



**PHILLIPS**

IN ASSOCIATION WITH

**BACS & RUSSO**

**The Geneva Watch Auction: TWO**

*Geneva, 7 & 8 November 2015*



1000

60

TACHYMÈTRE 1Km

2

3

4

5

60

5

10

4

24

ROLEX OYSTER  
PERPETUEL  
CHRONOGRAPH

15

25

20

ANTIMAGNETIC

6

10

20

30

40

35

30

14

13

12

11

10

90

# The Geneva Watch Auction: TWO

## Sale information

Geneva, 7 & 8 November 2015

### Auction & Viewing Location

La Réserve  
Route de Lausanne 301  
1293 Bellevue, Switzerland

### Auction

7 November 2015 at 6:30pm  
(Lots 101-188)  
8 November 2015 at 6:30pm  
(Lots 189-303)

### Under the aegis of

Maître Michel Jaquier,  
Huissier Judiciaire

### Viewing

Thursday 5 November, 12pm - 4.30pm  
Friday 6 November, 10am - 6pm  
Saturday 7 November, 10am - 1pm  
Sunday 8 November, 10am - 6pm  
(Lots 189-303)

### Sale Designation

When sending in written bids or  
making enquiries please refer to this  
sale as CH080515 or The Geneva  
Watch Auction: TWO

### Absentee and Telephone Bids

Fax +41 22 317 8180  
bidsgeneva@phillips.com

### Watch Department

#### Geneva

Senior Consultant  
Aurel Bacs +41 22 317 8188  
abacs@phillipsbacsrusso.com

Senior Consultant  
Livia Russo +41 22 317 8188  
lrusso@phillipsbacsrusso.com

Personal Assistant to Aurel Bacs  
Justine Séchaud +41 22 317 8188  
jsechaud@phillipsbacsrusso.com

Business Development Director  
Nathalie Monbaron +41 22 317 8183  
nmonbaron@phillips.com

Department Manager  
Virginie Liatard-Roessli +41 22 317 8182  
vliatard@phillips.com

Administrator  
Diana Ortega +41 22 317 8187  
dortega@phillips.com

#### Hong Kong

International Head of Watches  
Sam Hines +852 2318 2030  
shines@phillips.com

Business Development Director  
Jill Chen +852 2318 2000  
jchen@phillips.com

Specialist / Senior Cataloguer  
Joey Luk +852 2318 2032  
jluk@phillips.com

Senior Administrator  
Angel Ho +852 2318 2031  
aho@phillips.com

#### London

International Specialist / Director  
Paul David Maudsley + 44 20 7901 7916  
pmaudsley@phillips.com

Specialist  
Kate Lacey +44 20 7 901 2907  
klacey@phillips.com

#### New York

International Strategy Advisor  
Paul Boutros +1 212 940 1293  
pboutros@phillips.com

Junior Specialist / Cataloguer  
Leigh Zagoory +1 212 940 1285  
lzagooory@phillips.com

### Advisory Board

Jean-Claude Biver  
Henry Chan  
Helmut Crott  
Ike Honigstock  
Stephen Charles Li  
Patrick Ma  
Auro Montanari  
Jason Singer  
Kenneth Wong

# PHILLIPS

IN ASSOCIATION WITH

# BACS & RUSSO



# Session one

7 November 2015  
6.30pm

Lots 101-188



Cartier

12  
11  
10  
9  
8  
7



## Welcome *By Aurel Bacs*

It is my utmost privilege to present you with the catalogue of The Geneva Watch Auction: Two. First and foremost, I would like to thank you all for participating in our highly successful inaugural auction season we held at La Reserve on the 9th & 10th of May earlier this year. Without you, our clients, this success would not have been possible, and on behalf of my team I thank you for your participation.

Secondly, we are honoured to host the 6th Only Watch charity auction beginning the afternoon of our first session, on Saturday 7 November. This biennial sale, under the High Patronage HSH Prince Albert II of Monaco, is dedicated to unique timepieces created and donated by the finest watchmakers for research on Duchenne Muscular Dystrophy (DMD). Offering 44 one of a kind timepieces created especially for this noble cause – it is our sincere pleasure to be able to work with the Association Monégasque Contre les Myopathies and all of the participating brands in their continued support for scientific and medical research on neuromuscular diseases.

I am equally grateful to all of you who have reached out to our team members around the globe and shared openly your constructive feedback in terms of what has worked well and where we can improve. Based on many comments we received that while our May catalogues were beautiful, they were not the most convenient, especially when travelling and attending the auction weekend in Geneva. We have reviewed our concept and made a particular effort to keep the weight at a reasonable level, while at the same time not compromising on the quality of the presentation of the watches. As you will see, some watches are now sharing a spread, while the vast majority continues to be presented on an entire two-page spread alone. At the same time, we introduced a new format, which is intended to be more practical for travel use. As with our previous catalogs, our own Paul Boutros, a passionate collector for decades, has photographed the watches himself. Free of software manipulation, the watches are depicted exactly the way they are. We kindly ask that you forgive some dust specks, fingerprints, and shadows you might see on the dial!

On a completely different subject, I am delighted to share with you that our international team of specialists has considerably grown since the May auction. Most importantly, Phillips has appointed Sam Hines as International Head of the Watch Department, based in Hong Kong. Sam Hines is without a doubt one of the most respected leaders in the international arena for watch auctions, and I couldn't think of anyone more suited to represent the very high standards for which the Phillips watch department aims to stand for. Further appointments in Hong Kong include Joey Luk, Specialist and Senior Cataloguer, and Angel Ho, Senior Administrator. Joey comes to us with many years of experience, selling some of the world's most important modern watches. Also, since May, we have appointed Paul Maudsley as International Specialist - Director, based in London. Paul has been in charge of the Bonham's watch department for 15 years, and is not only very well known and highly respected within the watch community, but many of you also share his passion for fine motor cars. Lastly, I am delighted to share with you that Leigh Zagoory has teamed up with us in New York, working alongside Paul Boutros. Leigh comes from a family of watch collectors and has been breathing horology since her childhood. Her passion for watches is second to none.

I am very proud to announce our upcoming, inaugural auction in Hong Kong set to take place on 1 December at the Four Seasons Hotel. Even though the Hong Kong sale has not yet closed at the moment I am writing these lines, I can already assure you that there are many exciting consignments underway of all different types, brands, vintage, and for different budgets. I very much hope to welcome you in person at one of our preview destinations and will be particularly delighted to assist you with any questions you may have when it comes to participating at one of our auctions in Geneva or in Hong Kong.

Yours sincerely,

Aurel Bacs

**IOI.**

## **ROLEX – A very attractive and unusual stainless steel wristwatch with date, bracelet and lapis lazuli dial**

<b>Manufacturer</b>	Rolex
<b>Year</b>	2003
<b>Reference No.</b>	16200 stamped 2080 inside the case back
<b>Movement No.</b>	30'130'170
<b>Case No.</b>	F266'639
<b>Model Name</b>	Datejust
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 3135, 31 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Jubilee, reference 62510H, end links stamped 555B, max length 200mm.
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 10,000-15,000  
\$10,200-15,300  
€9,100-13,700

**Accessories**  
Accompanied by Rolex Guarantee confirming the sale of the present watch in April 2011 and fitted presentation box



Rolex introduced the famous Datejust to the market in 1945, and it was the brand's first wristwatch to display the date. Rolex experimented with different hard-stone dials, to further enhance the Datejust's beauty.

The present example is a wonderful representation of the beloved Datejust, fitted with a gorgeous lapis lazuli dial. As the manufacturing process is extremely difficult due to the delicate nature of the hard stones, a significant number of the dials are ultimately unusable as they can easily break. It is especially rare to find a steel Datejust combined with the hard stone dial, and are extremely desirable amongst collectors. The overall state of preservation of the present reference 16200 is rare to find, with the spectacular dial and sharp definition in the case, lugs, bezel and bracelet, still retaining the green Rolex sticker on the caseback, making this an attractive addition to any collection.





**IO2. ROLEX – A very rare and attractive yellow gold wristwatch with date, tiger’s eye dial and bracelet**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1968
<b>Reference No.</b>	1607 stamped 1601 inside the case back
<b>Movement No.</b>	D32'191
<b>Case No.</b>	1'998'860
<b>Model Name</b>	Datejust
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 1560, 26 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex President, reference 8723, end links stamped 55B, max length 185mm.
<b>Clasp/Buckle</b>	Folding clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 10,000-15,000  
\$10,200-15,300  
€9,100-13,700

Rolex's famed Day-Date reference 1807 is characterized by the bark finishing featured on the bezel and centre links. The Rolex Datejust reference 1607 is characterized by the same bark finish on the bezel and bracelet.

The present example is extremely rare, as it is fitted with a stunning tiger's eye dial and gilt-colored print. The delicate stone dial features an aperture for the date, and gorgeous yellow gold hour and minute hands with sweep centre seconds.

This watch is in attractive condition, and has a particularly rare and fascinating dial combination suited for all vintage Rolex collectors of all types.



# 103. ROLEX – An attractive and exceptionally well preserved stainless steel wristwatch with bracelet, dual time zone, black lacquer dial, valuation and original ‘payment plan’

<b>Manufacturer</b>	Rolex
<b>Year</b>	1967
<b>Reference No.</b>	1675
<b>Movement No.</b>	D20'892
<b>Case No.</b>	1'308'294 further stamped II.67 inside the case back
<b>Model Name</b>	GMT-Master
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel, expandable Rolex Oyster, reference 6636, end links stamped 75 and 80, max length 195mm
<b>Clasp/Buckle</b>	Folding deployant clasp further engraved B.K.
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
 CHF 12,000-18,000  
 \$12,200-18,400  
 €10,900-16,400

**Accessories**  
 Accompanied by original payment plan and valuation dated 1972



As the successor to the first GMT-Master reference 6542, reference 1675 was launched in 1960 with a glossy gilt dial and metallic bezel insert.

With the growth of transatlantic flights, Rolex teamed up with world-renowned aircraft company Pan America Airways to help their pilots fight the effects of jet lag while travelling through different time zones. The present example from 1967 features a glossy dial with silvered text and beautiful caramel colored hour markers. The bezel retains a deep shade of blue and red, and the case has incredible definition in the lugs.

Preserved in nearly unworn condition, the deployant clasp features an engraving from the original owner reading “B.K.”. The Oyster riveted bracelet appears to be in its original state, making it one of the finest examples of this reference to appear on the market.



**IO4. ROLEX – A very fine and rare stainless steel wristwatch with date, centre seconds and “Double Red Sea-Dweller” logo**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1973
<b>Reference No.</b>	1665
<b>Movement No.</b>	D146130
<b>Case No.</b>	3'515'184
<b>Model Name</b>	Sea-Dweller “Double Red”
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, stamped 93150, end links stamped 585, max. length 200mm
<b>Clasp/Buckle</b>	Stainless steel twin lock folding clasp stamped 93150
<b>Dimensions</b>	39.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed, outer case back signed “Rolex Patent Oyster Gas Escape Valve”

**Estimate**  
CHF 15,000-25,000  
\$15,300-25,500  
€13,700-22,800

In 1967, Rolex created the first Sea-Dweller reference 1665, which was the world’s most robust diver’s watch, able to withstand pressures at a depth of 2000 feet, or 610 meters, below sea-level.

The evolution of the model created several variations of the “Double Red” Sea-Dweller text on the dial, with earlier versions being especially desirable for collectors. The present watch is fitted with a Mark II dial - the successor to the so-called Mark I, as the font used for the word “Submariner” is

slightly smaller than the word “2000”. The nickname “Double Red” is a result of the first two lines of text reading “Sea-Dweller” and “Submariner 2000” written in red.

The caseback not only has the reference number stamped inside, but also has the last three digits of the case’s serial number right above it. The hour markers have aged to a pleasing caramel color that contrasts beautifully against the black matte dial. This example was made in 1973 and remains in excellent condition. “Double Red” Sea Dwellers, especially those fitted with these early dials, are highly sought after vintage Rolex sport models.



## 105. OMEGA – A rare and attractive limited edition white gold chronograph wristwatch with silvered dial and bracelet

<b>Manufacturer</b>	Omega
<b>Year</b>	1997
<b>Reference No.</b>	148.0062
<b>Movement No.</b>	48'311'407
<b>Case No.</b>	101/500
<b>Model Name</b>	Speedmaster Professional Chronometer
<b>Material</b>	18k white gold
<b>Calibre</b>	Manual, cal. 864, 17 jewels
<b>Bracelet/Strap</b>	18k white gold, stamped 1499/842, end links stamped 842, max length 185mm.
<b>Clasp/Buckle</b>	Folding deployant clasp, stamped 842
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed. Case back further engraved "Limited Edition Omega Speedmaster Professional 101/500", side engraved "Apollo XI 1969-1994"

**Estimate**  
CHF 8,000-12,000  
\$8,200-12,200  
€7,300-10,900

**Accessories**  
Accompanied by Omega extract from the archives

In 1994, Omega started a batch of Apollo XI Moon watches commemorating the moon landing's 25th anniversary. So, for the 'Silver Anniversary', the choices of metal were simple: steel, 18k white gold and platinum. The



production quantity was limited to 2'500 pieces in steel, 500 in 18k white gold, and 50 in platinum.

We understand that the white gold version was available with either a beautifully finished and massive white gold bracelet, or a plain alligator strap. According to the archives of Omega, this example here was sold in 1997 to Hong Kong, fitted with a leather strap. Accordingly, we can conclude that the original owner had the present correct white gold bracelet added at his request, quite likely at a substantial cost.

This fantastic and rare example has such a presence, from the crisp case and bracelet, to the stunning silver dial prominently featuring the word 'Chronometer' which makes this one of the few 'Moon Watches' to be both chronograph and chronometer.



## 106. OMEGA – A very attractive stainless steel chronograph wristwatch with date and moonphases



<b>Manufacturer</b>	Omega
<b>Year</b>	1985
<b>Reference No.</b>	ST 345'0809
<b>Movement No.</b>	28'862'623
<b>Case No.</b>	
<b>Model Name</b>	Speedmaster Professional "Speedymoon"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 866, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel Omega buckle
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, movement, and dial signed

**Estimate**  
CHF 5,000-7,000  
\$5,100-7,100  
€4,600-6,400

In 1985 Omega produced a limited production of the first of the three 'Moonphase' Chronograph models.

The first was called the Speedmaster Moonphase with case reference ST.345.0809 and was produced in a limited production run of 1'300 pieces in stainless steel. It used an improved calibre 866 movement, which included a calendar indication at 12 o'clock with a moonphase indication. Both of these functions were controlled via push pieces on the upper left side of the case.

This example offered has never been exposed to polishing; it impresses any beholder with its full body and sharp angles to the facets of the lugs. Still retaining its original strap and Omega buckle, this watch is a must for the 'Speedy Collector'.



**IO7.**

**A fine and rare stainless steel wristwatch with date and bracelet, original cork box, extract and hangtag, retailed by Gübelin**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1980
<b>Reference No.</b>	3700/1A
<b>Movement No.</b>	1'309'772
<b>Case No.</b>	540'940
<b>Model Name</b>	Nautilus "Jumbo"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 28-255C, 36 jewels
<b>Bracelet/Strap</b>	Patek Philippe stainless steel, max. length 185mm.
<b>Clasp/Buckle</b>	Stainless steel deployant clasp
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 20,000-30,000  
\$20,400-30,600  
€18,200-27,300

**Accessories**  
Fitted with original presentation box, service hangtag, and Extract from the Archives confirming date of sale of the present watch on April 6th, 1981



**PATEK PHILIPPE**  
Ref. 3700/1 – Nautilus “Jumbo”



**Launched in 1976, the Nautilus was Patek Philippe’s first truly water resistant luxury sports watch designed by the celebrated Gérald Genta. Reference 3700/1A was in production for less than a decade and is the most coveted reference of the Nautilus product line, affectionately known as the “Jumbo” by collectors.**

According to scholarship, the Gübelin retailer signature is one of only three examples known, a subtlety appreciated by collectors. Today’s reference 5711/1A currently in production pays tribute to the reference 3700/1A, albeit with a thicker case as it is fitted with a thicker movement than the calibre 28-255 found in the original.

The present example still retains its original cork box, and is furthermore accompanied by an Extract from the Archives.

**108.**

**A fine and rare yellow gold wristwatch with date and bracelet**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1982
<b>Reference No.</b>	3700/11
<b>Movement No.</b>	1'310'079
<b>Case No.</b>	558'684
<b>Model Name</b>	Nautilus "Jumbo"
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 28-255C, 36 jewels
<b>Bracelet/Strap</b>	18k yellow gold, max length 180mm
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 20,000-30,000  
\$20,400-30,600  
€18,200-27,300

**Accessories**  
Accompanied by Extract from the Archives confirming date of sale of the present watch on June 15th, 1982 and with additional link

**Literature**  
The model is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 231





**PATEK PHILIPPE**  
Ref. 3700/11 – Nautilus “Jumbo”



**The Nautilus collection was introduced in 1976 following Patek Philippe’s desire to create a model with a strong case design.**

Created by the late and great Gérald Genta, it was inspired by the universal shape of a porthole found on maritime vessels.

The Nautilus went on to establish itself as a classic elegant sports watch that still remains in production, and versions in gold are especially sought after in today’s market.

# 109. A fine and rare white gold annual calendar wristwatch with regulator-style dial

**Manufacturer** Patek Philippe  
**Year** 2013

**Reference No.** 5235G-001  
**Movement No.** 5'612'307  
**Case No.** 4'546'661

**Model Name**  
**Material** 18k white gold  
**Calibre** Automatic, cal. 31-260 REG QA, 29 jewels  
**Bracelet/Strap** Crocodile  
**Clasp/Buckle**  
**Dimensions** 40.5mm. Diameter  
**Signed** Case, dial, movement and buckle signed

**Estimate**  
CHF 30,000-50,000 Σ  
\$30,600-51,000  
€27,300-45,600

**Accessories**  
Accompanied by the Certificate of Origin confirming the date of sale on January 29th, 2014, product literature and original box





**When Patek Philippe launched reference 5235G at Basel World in 2012 it was nothing less than a sensation. In fact, it has been nearly one century since the venerable Geneva manufacturer last made a watch featuring a regulator dial.**

Reference 5235G is most likely one of Patek Philippe’s most minimalistic and cleanest designs of the last few decades. Nevertheless, it still offers a substantial number of most practical indications, along with being fitted with an all-new movement. Besides the very smart regulator dial-layout with the hours and seconds placed on vertically aligned subsidiary dials and consequently allowing the minute hand to stand alone in the centre, it also features a complete annual calendar with apertures showing the week day, month and date.

The satin-finished dial features a two-tone configuration and the Patek Philippe signature is delicately engraved into the dial plate on the right side of the centre.

The present watch, still sealed and never worn since its sale in early 2014, represents a very rare opportunity as this reference is one of the most difficult to obtain and is “blessed” with one of the longest waiting lists of the firm’s production.

## IIO.

### F.P. JOURNE – A limited edition set of platinum writing instruments, one ballpoint and the other a fountain pen

<b>Manufacturer</b>	F.P. Journe
<b>Year</b>	2009
<b>Case No.</b>	007
<b>Material</b>	Platinum
<b>Dimensions</b>	Fountain pen, 116mm length; Ballpoint pen 119mm length
<b>Signed</b>	Each pen signed
<b>Estimate</b>	
	CHF 3,000-5,000
	\$3,100-5,100
	€2,700-4,600
<b>Accessories</b>	
	F.P. Journe fitted presentation box, outer packaging and F.P. Journe guarantee



After several years of designing and testing, F.P. Journe launched his first collection of writing instruments in 2008. Two series were made, both in highly limited editions. The present set, made of platinum and titanium and covered in translucent enamel, was the top of the line version. This set is comprised of a ballpoint pen and a fountain pen. Both writing instruments are hand-finished, signed, and numbered.

F.P. Journe was repeatedly frustrated about the fact that any fountain pen's cap could be easily misplaced or lost. In an effort to resolve this problem he designed a writing instrument where the cap protecting the nib simply retracts into the body. In fact, the nib is protected by six flaps that open and close, very similar to the petals of a flower.

Offered for sale for the first time by its original owner, this set is virtually unused and complete with its fitted box, warranty, and instruction manual.



### III. URBAN JÜRGENSEN – A fine and rare pink gold perpetual calendar wristwatch with moonphases



<b>Manufacturer</b>	Urban Jürgensen
<b>Year</b>	2012
<b>Reference No.</b>	
<b>Movement No.</b>	000-000
<b>Case No.</b>	4266
<b>Model Name</b>	Reference 2
<b>Material</b>	18k pink gold
<b>Calibre</b>	Automatic, cal. FP 71, 35 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	Urban Jürgensen 18k pink gold buckle
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 18,000-24,000 Σ  
\$18,400-24,500  
€16,400-21,900

Urban and Jules Jürgensen worked closely with the greatest horological geniuses of the 18th and 19th century, including Breguet, Arnold and Houriet. The Jürgensen dynasty of watchmakers must be credited for

having brought many improvements to timekeeping and contributed considerably to the development of watchmaking.

In 1981, Urban Jürgensen & Sønner was revitalized with the aim to produce watches of the highest quality and according to the firm's DNA.

Reference 2 is featuring an upgraded and refined Frédéric Piguet calibre, highlighted by a 21k gold engine-turned rotor. The dial is also engine-turned by hand and impresses with its clear and simple layout of the perpetual calendar indication.

This watch is offered for sale by the original owner and is in virtually unused condition.



## II2. An extremely rare and very attractive platinum tourbillon wristwatch, accompanied by a certificate of origin and presentation box

<b>Manufacturer</b>	F.P. Journe
<b>Year</b>	1999
<b>Reference No.</b>	
<b>Movement No.</b>	
<b>Case No.</b>	N°9/20
<b>Model Name</b>	Tourbillon Souverain
<b>Material</b>	Platinum
<b>Calibre</b>	Manual, cal. 1498, 25 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	Platinum F.P. Journe buckle
<b>Dimensions</b>	38 mm Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 80,000-120,000 Σ

\$81,600-122,000

€72,900-109,000

### Accessories

Accompanied by presentation box and certificate

Founded by François-Paul Journe in 1999, the F.P. Journe brand is just 16 years young, but already as established and highly considered by collectors as many distinguished manufacturers with century old heritage.



### CERTIFICATE OF ORIGIN

I, the undersigned, certify that the wristwatch **No. 09**, subscription model, is one of the first 20 Tourbillons Souverain produced by F.P. Journe in 1999.

The technical characteristics of this timepiece are the following:

- 38 mm Platinum case
- Brass movement rhodium-plated
- 18K yellow Gold dial numbered 9/20

François-Paul Journe

MONTRES JOURNE SA  
RUE DE L'ARQUEBUSE 17 CH - 1204 GENEVE  
T +41 22 322 09 09 F +41 22 322 09 19  
info@fpjourne.com

WWW.FPJOURNE.COM



# F.P. JOURNE

## Tourbillon Souverain “Souscription”



**In the eyes of many of the world's savviest collectors, they are producing some of the finest wristwatches the market has ever seen.**

The present watch is extremely rare, and one of the very first Tourbillon Souverain's the company ever produced. The 38 millimetres watch is encased in platinum, and was produced in 1999 when the company was first founded. This watch is number 9 of 20 made, and features a gorgeous 18k yellow gold dial that includes “9/20” on the dial, also engraved on the outer rim of the caseback. The sapphire crystal caseback allows us to admire the hand finishing and details of the movement as well as through the two small apertures on the front of the dial.

François Paul Journe did not have the necessary capital to start his own tourbillon wristwatch production back in 1999 when a friend reminded him of a concept already once successfully applied over two hundred years earlier: the “subscription” system applied by Abraham Breguet when revitalizing his business after the French revolution. François Paul Journe successfully raised down payments from twenty friends and existing clients, and created with this funding the first twenty tourbillon wristwatches. These watches are extremely sought after trophies within the collector's community, and many of the original owners eagerly hold onto them, hence creating a remarkable shortage of supply for these masterpieces. To the best of our knowledge, only one single watch of this highly limited edition has returned to the auction market, and consequently represents an extraordinarily rare opportunity for the connoisseur collector to acquire a contemporary wristwatch, which is already today considered historical.

The in-house F.P. Journe movement is made of rhodium-plated brass, and is fitted with a remontoire – a constant force device. This mechanism was first incorporated in one of Journe's pocket watches in 1982, and featured for the first time inside a wristwatch in this example.

When launched, this wristwatch was one of the most exclusive, well-crafted tourbillons to hit the market, and is accompanied by a certificate of origin signed by Journe. This truly spectacular and incredibly rare piece is sure to make a wonderful addition to collectors of rare precision timepieces.

**II3. A fine and rare platinum perpetual calendar split seconds chronograph wristwatch with original certificate and additional case back**

**Manufacturer** Patek Philippe  
**Year** 1997

**Reference No.** 5004P-001  
**Movement No.** 879'663  
**Case No.** 4'034'169

**Model Name**  
**Material** Platinum  
**Calibre** Manual, cal. CHR 27-70Q, 28 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** Platinum pin buckle  
**Dimensions** 37mm. Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 150,000-250,000  
\$153,000-255,000  
€137,000-228,000

**Accessories**  
Accompanied by Patek Philippe red leather wallet containing a Certificate of Origin confirming the sale of the present watch on January 31st, 1998, product literature, additional glazed case back and fitted presentation box





PATEK PHILIPPE

Ref. 5004P



**Patek Philippe was the first manufacturer to introduce a series-produced wristwatch incorporating a perpetual calendar and chronograph, the reference 1518 presented in 1941.**

A decade later, its successor, the reference 2499, was launched offering the same complications but now in a more substantial case highlighted by four fluted, downturned lugs. These would continue to be produced over the next thirty years. The reference 3970, introduced in 1986, replaced the 2499, with the same complications housed inside a slightly smaller, 36mm case size. Reference 5004 was a true revolution when it was introduced, as for the first time, it offered a split second function in addition to the perpetual calendar and chronograph complications. Produced in yellow gold, pink gold, white gold and platinum, platinum versions remain the most desirable of the four metals.

Since reference 5004 was discontinued, it has now achieved cult status amongst Patek Philippe collectors and purists, as it perfectly combines Patek Philippe's signature design, highest level of complications, and uncompromised approach to quality.

The present example is overall in mint condition, and is accompanied by the second sapphire crystal caseback, presentation box, and original papers.

## **II4. A very rare and important ultra-light tourbillon wristwatch with presentation box and certificate**

**Weighing in at less than 20 grams, this limited edition piece is quite certainly the lightest tourbillon to ever hit the market.**

World-renowned tennis champion Rafael Nadal tested this spectacular watch that was made specifically for him by Richard Mille. With only 50 in existence, the RM027-RN is one of the hardest and most exclusive watches one can obtain. Immediately recognizable to the most elite watch connoisseurs is the RM27 tourbillon, yet it remains relatively understated.



Image courtesy of Richard Mille

**RICHARD MILLE**  
Ref. RMo27 Rafael Nadal Tourbillon



## II4.

### A very rare and important ultra-light tourbillon wristwatch with presentation box and certificate

**Manufacturer** Richard Mille  
**Year** 2011

**Reference No.** RM027 RN  
**Movement No.** N°046  
**Case No.** AK CA 31/50  
**Model Name** RM027 Tourbillon  
**Material** Carbon  
**Calibre** Manual, cal. RM027, 19 jewels  
**Bracelet/Strap** Richard Mille ultra-light strap  
**Clasp/Buckle**  
**Dimensions** 48mm Length  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 400,000-600,000  
\$408,000-612,000  
€365,000-547,000

**Accessories**  
Accompanied by Richard Mille fitted presentation box, original warranty in leather portfolio and product literature



MODEL Rn027

TYPE Tourbillon

REFERENCE Rn027 AK CA

SERIAL NUMBER 31150

DATE 31/05/2011

PLACE [Signature]

RICHARD MILLE

**DOU**  
Développement  
31, rue Saint  
84000 AVIC  
Tél. 04 90 86  
Fax 04 90 86



**RICHARD MILLE**  
Ref. RMo27 Rafael Nadal Tourbillon



**The inspiration behind this skillfully designed piece was the force used during high-intensity tennis matches.**

This watch features a skeletonized dial encased in high volumes of carbon and Grade-5 titanium spline screws that provide the ultimate protection for the tourbillon movement, housed within. Made of titanium and a specially compounded LITAL alloy comprised of aluminium, copper, magnesium, and zirconium, the movement is ultra lightweight yet strong and flexible, enabling superb shock resistance.

This watch is not only aesthetically pleasing, but was also designed with the wearer in mind to maximize comfort and practicality. The present example is number 31/50 making it highly rare, and is accompanied by the original presentation box and guarantee papers.

**115. - No lot**

## II6.

### TUDOR – A fine stainless steel chronograph wristwatch with date, box, booklet, guarantee and hangtag, offered to Giovanni Trapattoni in 1994

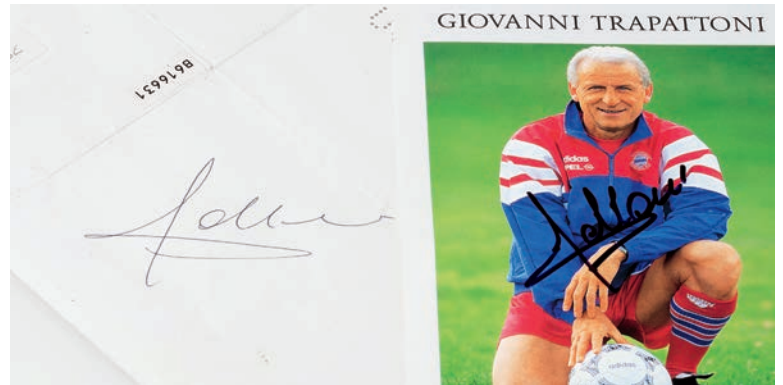
<b>Manufacturer</b>	Tudor
<b>Year</b>	1994
<b>Reference No.</b>	79180, stamped 79160 inside caseback
<b>Movement No.</b>	
<b>Case No.</b>	B616'631
<b>Model Name</b>	Oysterdate Chrono Time
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 7750, 17 jewels
<b>Bracelet/Strap</b>	Rolex Oyster Bracelet, endlinks stamped 589
<b>Clasp/Buckle</b>	Rolex deployant clasp, stamped DT1
<b>Dimensions</b>	39.5mm Diameter
<b>Signed</b>	

**Estimate**  
CHF 3,000-5,000 •  
\$3,100-5,100  
€2,700-4,600

#### Accessories

Accompanied by a presentation box, guarantee, product literature, tag, spare links and autographed picture of Giovanni Trapattoni

We understand that the present Tudor was offered to Giovanni Trapattoni in 1994 to mark the occasion when he became coach of Bayern Munich, the historical multi-champion football team in Germany.



Giovanni Trapattoni was born on March 17, 1939. An Italian manager and former footballer, he is widely considered one of the most successful coaches in Serie A. As a player, he spent almost his entire career with A.C. Milan where he won two Serie A titles and the European championship in 1963 and 1969.

During his highly successful career as a team manager, he enjoyed numerous victories with the world's most prestigious football teams, including Juventus, Bayern Munich, Fiorentina and Benfica, to name just a few.

The watch appears to be in unused condition, and the original certificate is further signed by Giovanni Trapattoni.



**II7. TUDOR – A fine and rare stainless steel wristwatch with underline dial, accompanied by original certificate, product literature, anchor, hang tag, and box**



<b>Manufacturer</b>	Tudor
<b>Year</b>	1964
<b>Reference No.</b>	7928
<b>Movement No.</b>	
<b>Case No.</b>	409'390
<b>Model Name</b>	Oyster Prince Submariner
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 390, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	
<b>Dimensions</b>	39mm Diameter
<b>Signed</b>	Case, dial and movement signed, caseback further signed 11.63

**Estimate**  
 CHF 12,000-18,000  
 \$12,200-18,400  
 €10,900-16,400

**Accessories**  
 Accompanied by original certificate, product literature, anchor, hang tag, and presentation box

The reference 7928 was the second series of the Tudor's Submariner model and was launched in 1959. At the time, the cases were fitted with protective crown guards and were water-resistant to 200m/660ft.

It remained in production until 1967. The dials always featured the Tudor rose symbol followed by "Oyster Prince" on the upper half, the lower half generally stating the depth rating 200m=660ft, Submariner, Rotor, Self-Winding on four lines.

The present reference 7928 stands out by its highly unusual dial, featuring a small, silvered line underneath the designation "Self-Winding", otherwise known to collectors as the "underline" and indicating the absence of radium on the indexes and hands.

The stunning dial presents itself clearly with its gilt printing and pointed crown guards on the case, also known as "Cornino". Furthermore, the case is preserved in very good, original overall condition.



**118.**      **A fine and attractive yellow gold calendar wristwatch with black dial, diamond set numerals, box, and original certificate, formerly in the collection of Eric Clapton**

**Manufacturer**      Rolex  
**Year**                2000

**Reference No.**      118208 further stamped 118200 and 2098 inside the case back

**Movement No.**    38'805'749

**Case No.**            P921'227

**Model Name**        Day-Date

**Material**            18k yellow gold

**Calibre**             Automatic, cal. 3155, 31 jewels

**Bracelet/Strap**     Yellow gold Rolex Oyster, reference 73'858, max length 185mm

**Clasp/Buckle**      Folding clasp

**Dimensions**        36mm. Diameter

**Signed**              Case, dial, movement and bracelet signed

**Estimate**  
CHF 10,000-15,000  
\$10,200-15,300  
€9,100-13,700

**Accessories**  
Presented with box, outer packaging, product literature, original tag and Rolex writing pad. Further accompanied by Rolex punched guarantee confirming the sale of the present watch to E. Clapton in 2003





**ROLEX**

**Ref. 118208 “Eric Clapton”**



**Collectors not only appreciate the rarity, looks and condition of their trophies, but are equally fascinated by the history of their cherished pieces. It is consequently a complete dream when a fine timepiece once belonged to a celebrated collector or celebrity. In this instance, the present watch can offer both.**

The present Day-Date, encased in yellow gold bearing the reference 118206 with a P-serial number, is an excellent representation of the model from the early 2000s.

Mr. Eric Clapton is a true superstar and hugely admired across all generations. The highly acclaimed singer and songwriter is the only three-time inductee to the Rock and Roll Hall of Fame. Ranking second in Rolling Stone magazine's list of 100 greatest guitarists of all time, he is also known as an avid collector of fine art, rare motorcars, and fine wristwatches.

## II9. ROLEX – A fine and rare yellow gold calendar wristwatch with centre seconds, bracelet, red dégradé dial and original certificate

<b>Manufacturer</b>	Rolex
<b>Year</b>	1982
<b>Reference No.</b>	18038, stamped 18000 inside caseback
<b>Movement No.</b>	O891'948
<b>Case No.</b>	7'456'821
<b>Model Name</b>	Day-Date
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 3055, 27 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex President, max. length 190mm, end links stamped 55
<b>Clasp/Buckle</b>	Concealed deployant clasp, stamped F18000
<b>Dimensions</b>	36mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 12,000-18,000  
\$12,200-18,400  
€10,900-16,400

**Accessories**  
Accompanied by original guarantee and certificate of origin stamped Gobbi and original presentation box



Since it was first introduced in 1956, the Day-Date experimented with numerous interesting dial combinations, and used various exciting colors, textures and techniques in producing stimulating and vibrant models.

This particular watch is distinguished by its unusual lacquered 'dégradé' coating, with centripetal and autumnal gradual color fading from the dial's centre to its outer circumference. Furthermore, the hour markers are highlighted with round-cut diamonds that accentuate the dial. It is accompanied by the original guarantee stamped Gobbi, and original presentation box.



**I20. ROLEX – A very rare and attractive white gold calendar wristwatch with centre seconds, bracelet and linen textured dial**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1968
<b>Reference No.</b>	1807 stamped 1803 inside the case back
<b>Movement No.</b>	D022'366
<b>Case No.</b>	1'960'842
<b>Model Name</b>	Day-Date
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. 1558, 26 jewels
<b>Bracelet/Strap</b>	18k white gold Rolex President with bark finish centre links, max length 190mm
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 12,000-18,000  
\$12,200-18,400  
€10,900-16,400

**Accessories**  
Rolex pouch

From 1959 to 1977, reference 1807 was produced with an attractive “bark”-style finish, seen on both the bezel and the centre links of the Rolex President bracelet.

The present 18k white gold example from 1968 is fitted with double-faceted baton hour markers at 6 and 9 o'clock, with the remaining being black-colored single baton markers. The dial's surface is decorated with a textured, linen-like pattern, complementing the case and bracelet's bark finish.

Overall, the condition of this watch is in lovely shape, worn with care by its prior owner, making it a worthy Day-Date for any Rolex enthusiast's collection.



**I2I. ROLEX – A very attractive and fine yellow gold wristwatch, dual time zone and caramel bezel, with original certificate and presentation box**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1971
<b>Reference No.</b>	1675
<b>Movement No.</b>	D867'568
<b>Case No.</b>	2'605'658
<b>Model Name</b>	GMT-Master
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	Yellow gold Rolex Oyster, end links stamped 80, max length 200mm.
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 15,000-25,000  
\$15,300-25,500  
€13,700-22,800

**Accessories**  
Accompanied by original certificate, product literature and presentation box



Following the success of the original GMT-Master reference 6542, Rolex introduced a successor to the reference, the 1675. The reference 1675 stayed in production until 1980, replacing the early examples without crown guards.

Accompanied by its original paperwork and presentation box, the present watch is a charismatic and great example of the GMT-Master. The watch is furthermore preserved in overall good original condition. It retains the original brown bezel, correct hands and Oyster bracelet from the same period. The clasp is stamped 2.72 for the second quarter of 1972.



**I22. ROLEX – A rare and attractive yellow gold wristwatch with bracelet and blue sunburst dial**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1977
<b>Reference No.</b>	1680
<b>Movement No.</b>	D612'460
<b>Case No.</b>	5'221'662
<b>Model Name</b>	Submariner
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex Oyster, max. length 195mm
<b>Clasp/Buckle</b>	Twin lock deployant clasp
<b>Dimensions</b>	39 mm Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 10,000-15,000  
\$10,200-15,300  
€9,100-13,700

Launched officially in 1966, the reference 1680 was the first of the Rolex Submariner family to include the date. Reference 1680 was simultaneously Rolex's first diving watch and first Submariner to be encased in gold, which is roughly 10 years before the gold Royal Oak and gold Nautilus.

Most commonly seen in steel with a black dial and bezel, the present example has a desirable and rare color combination, as it is encased in yellow gold with a beautiful blue dial and bezel. The dial is accented with raised, round and rectangular-shaped yellow gold applied luminous hour markers.

Made in 1977, it is in overall original condition, with crisp hallmark engravings, including a Rolex import mark used for the French market. Fitted on its original yellow gold Rolex Oyster-style bracelet, this watch is virtually untouched and is an exceptional example of this highly desirable reference.



**I23.**

**A very rare and attractive yellow gold wristwatch with dual time zone, bracelet, brown dial and bezel, made for the UAE Ministry of Defence**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1973
<b>Reference No.</b>	1675
<b>Movement No.</b>	D561'823
<b>Case No.</b>	3'656'959
<b>Model Name</b>	GMT-Master
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex Jubilee, end links stamped 54, max length 193mm.
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed, case back furthermore stamped with full serial number and UK import marks for 1974

**Estimate**  
CHF 40,000-60,000  
\$40,800-61,200  
€36,500-54,700



**ROLEX**  
Ref. 1675 “UAE Hawk”



**The present GMT-Master reference 1675 in gold is an exceedingly rare example, featuring the UAE crest and the signature of His Highness Sheikh Mohammed bin Rashid Al Maktoum. The ‘Hawk’ symbol of the United Arab Emirates has at its centre a polychrome Dhow, an Arabian sail boat.**

In excellent overall condition, the present watch is furthermore distinguished by the “chocolate” brown bezel insert, complementing the dial, the super crisp “Quraysh Hawk” crest and signature of His Highness Sheik Al Maktoum. Like with all military watches, the case back features the full serial number of the watch as well as the UK import marks for 1974.

Of superb overall appeal and rarity, the present reference 1675 is a rare find for the aficionado of rare sports watches.

**I24. A very rare and attractive yellow gold chronograph wristwatch with bracelet and guarantee**

**Manufacturer** Rolex  
**Year** 1977

**Reference No.** 6263  
**Movement No.** 1800  
**Case No.** 5'035'105  
**Model Name** Oyster Cosmograph  
**Material** 18k yellow gold  
**Calibre** Manual, cal. 727, 17 jewels  
**Bracelet/Strap** 18k yellow gold riveted Rolex Oyster, end links stamped 71, max length 205mm.  
**Clasp/Buckle** Folding deployant clasp  
**Dimensions** 37.5mm. Diameter  
**Signed** Movement, case, dial and bracelet signed

**Estimate**  
CHF 40,000-70,000  
\$40,900-71,500  
€36,500-63,900

**Accessories**  
Rolex Official Chronometer Certification, a valuation from Birks in Canada dated 1977, and original sales receipt confirming the sale of the present watch on August 11, 1977



BIRKS  
HENRY BIRKS & SONS (MONTREAL) LIMITED  
1240 PHILLIPS SQ., MONTREAL, CANADA  
H3B 3H4

le 11 aout, 1977.

Mr. Aldo Ganchi,

Nous nous permettons de vous informer que la montre que vous avez achetée chez Birks est decrit comme suit:

Une montre pour homme, Cosmograph, avec bracelet en 18K or jaune.

Cadran: champagne avec heure et minute, Totalisator et seconde.

Bizeau: Noir, avec calibre, montre #6265-18K mouvement #5035105

Prix.: Can. \$3,575.00 tax non incluse.

*Handwritten signature: V. Ganchi*





**ROLEX**

**Ref. 6263**



**References 6263 and 6265 were both launched in 1969, replacing the first Oyster Cosmograph model 6240. The yellow gold Rolex Cosmograph Daytona with screw-down pushers was in production for almost 20 years, with roughly 100 pieces made per year.**

Fitted with a gold dial and acrylic bezel, the present example 6263 perfectly matches with its case and bracelet. The subsidiary dials have aged beautifully, displaying subtle hints of dark chocolate brown hues while admiring them. The “T-SWISS-T” designation at the lower edge of the dial by 6 o’clock indicates the use of tritium for the hands and luminous hour markers. The present example bearing the serial number 5’035’105 dates to 1977, which is absolutely consistent with the paperwork.

This sporty yet elegant watch is in excellent overall condition, complemented by a gorgeous riveted oyster bracelet. Accompanied by the Rolex guarantee, and the original sales receipt from Birks in Montreal, Canada, this piece is sure to please the discerning collector.

**125.**

**A very rare and attractive stainless steel chronograph wristwatch with bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1967
<b>Reference No.</b>	6239
<b>Movement No.</b>	
<b>Case No.</b>	1'626'412
<b>Model Name</b>	Cosmograph Daytona "Paul Newman"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 722-1, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, stamped 78350, max. length 205 mm, endlinks stamped 571
<b>Clasp/Buckle</b>	Stainless steel deployant clasp, stamped I11
<b>Dimensions</b>	36.5 mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 80,000-140,000  
\$81,600-143,000  
€72,900-128,000

**Accessories**  
Accompanied by additional leather strap and stainless steel Rolex buckle

**Literature**  
The different versions of the reference 6239 with regards to case material and dial styles are described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 296-303.



**ROLEX**  
Ref. 6239 “Paul Newman”



**The ref. 6239 was the very first model of the celebrated “Daytona” series, and was produced from approximately 1964 until 1976. Available in stainless steel, 14k and 18k gold, the ref. 6239 was the firm’s first chronograph with the tachymetre scale engraved on the bezel.**

The so-called “exotic” or “tropical” dial, later named the “Paul Newman” by collectors, became available shortly after the 6239’s introduction.

There are very few watches in the world that carry such gravitas and desirability amongst collectors as the ‘Rolex Paul Newman Daytona’, from aspiring new collectors to more seasoned ones, hence owning one is a must.

Condition is key as is with many things, but in the world of Daytona collecting, it almost becomes a science. From the clarity of the sub dials, to the lume plots remaining intact, all these factors come together to create high desirability, and the present watch is one of those.

The case retains its correct proportions, the UPH bezel is still legible, the dial is as sharp as any collector could hope for, with striking contrasts from the white sub-dials against the black, and there is no loss to the edges of the dial as often can be found on the exotic dials.

**Simultaneously rare and stunning, the “Solo Rolex Quicksilver” is so exceptional, it graces the cover of the landmark tome, “Ultimate Rolex Daytona” by the renowned scholar, Pucci Papaleo.**

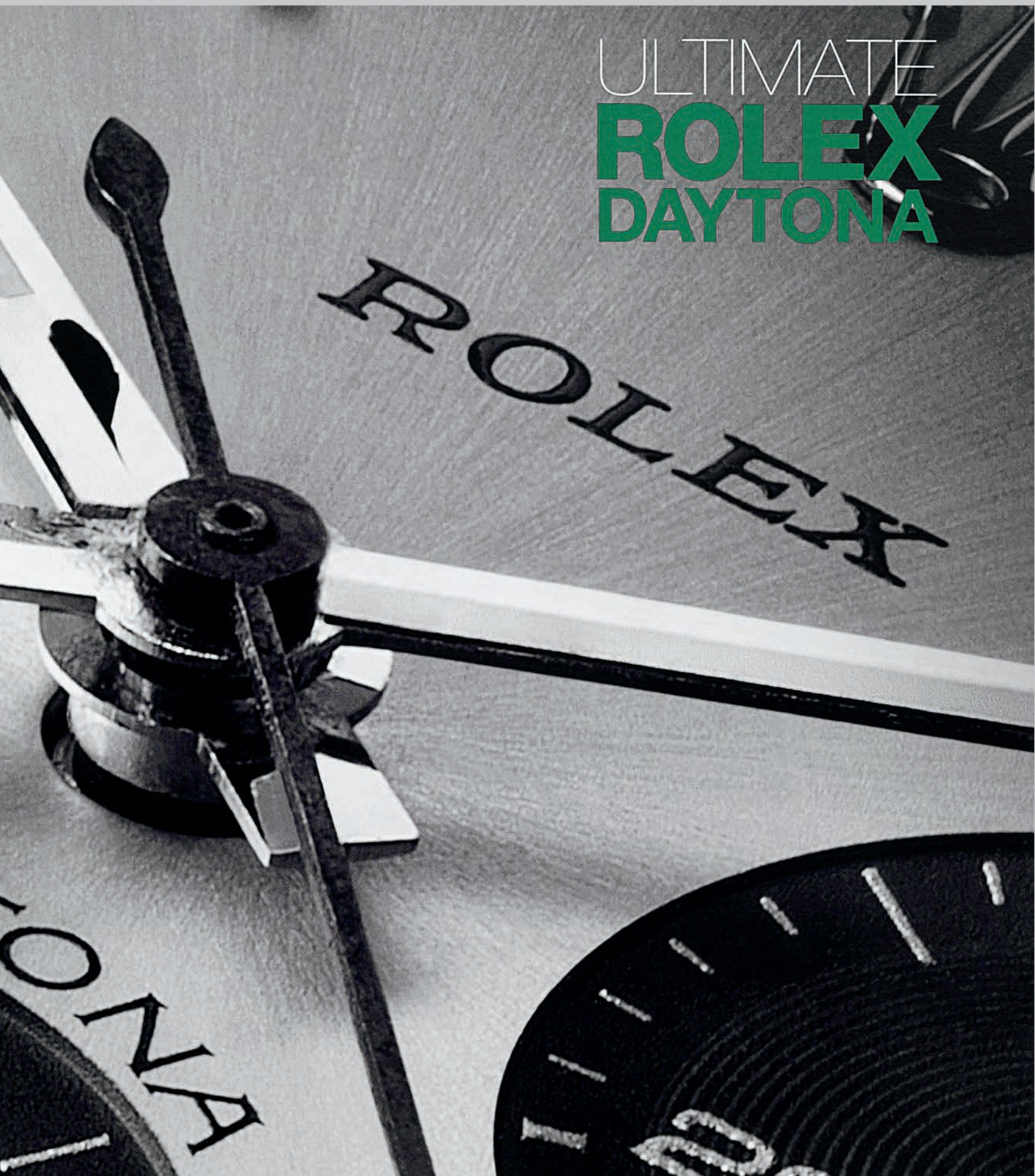
A reference 6239 in stainless steel made in 1968, it's fitted with an extraordinary, and quite possibly unique dial with only the word 'ROLEX' written in bold black enamel at 12 o'clock. Playfully nicknamed the 'Solo Rolex', the model name “Cosmograph” seen on nearly all other 6239s is missing, giving strong prominence to the iconic brand name.



ROLEX

Ref. 6239 "Solo Rolex Quick Silver"

ULTIMATE  
**ROLEX**  
DAYTONA



126.

## An extremely rare, important and attractive stainless steel chronograph wristwatch

**Manufacturer** Rolex  
**Year** 1968

**Reference No.** 6239  
**Movement No.**  
**Case No.** 1874244  
**Model Name** Daytona "Solo Rolex Quick Silver"  
**Material** Stainless steel  
**Calibre** Manual, cal. 722, 17 jewels  
**Bracelet/Strap** Stainless steel Rolex Oyster bracelet reference 7205, end links stamped 71, max. length 205mm.  
**Clasp/Buckle** Stainless steel Rolex folding deployant clasp, stamped 4/69  
**Dimensions** 36.5mm Diameter  
**Signed**

**Estimate**  
CHF 250,000-500,000  
\$255,000-510,000  
€228,000-456,000

**Literature**  
The present watch is described and illustrated in the "Ultimate Rolex Daytona" book, Pucci Papaleo Editore, pp.196-199



**ROLEX**

**Ref. 6239 “Solo Rolex Quick Silver”**



**The main surface of the dial positively radiates, thanks to its silver, sun-ray - or soleil – pattern finish emanating from the dial’s centre, like fine beams of light.**

Oversized black registers at 3, 6, and 9 o’clock provide a beautiful contrast, and, unusually, they’re adorned with silver-colored graphics instead of the more typical white-colored printing used. Above the 12-hour counter at 6 o’clock is found the word ‘Daytona’, written in a pleasing, matching shade of dark gray.

The most important and to the eye obvious difference is the commission of the model designation “Cosmograph”. One could think it was simply “forgotten” but then the ROLEX name would be at the same position like on any other Daytona reference 6239 of the same period. Instead, ROLEX was moved downwards, not only lending the upper half of the dial a beautiful balance but also demonstrating that this dial variant was intended to feature the “ROLEX SOLO” since its inception.

Its desirability is further enhanced by its outstanding condition, with all luminous markers intact, each having aged to pleasing, varying shades of chocolate brown. This watch is, unquestionably, one of the rarest versions of the legendary Daytona. Possessing remarkable elegance, its importance in the field of collectible Rolex watches cannot be overstated. It is a trophy watch worthy of crowning the world’s most important collections of Rolex watches.

**I27.**

## VACHERON & CONSTANTIN – An attractive, large and rare stainless steel wristwatch with sweep centre seconds and original certificate

<b>Manufacturer</b>	Vacheron & Constantin
<b>Year</b>	1960
<b>Reference No.</b>	6307
<b>Movement No.</b>	545'264
<b>Case No.</b>	366'068
<b>Model Name</b>	
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 12''-1071, 29 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	Stainless steel buckle
<b>Dimensions</b>	37mm Diameter
<b>Signed</b>	Dial, case and movement signed

**Estimate**  
CHF 7,000-12,000 Σ  
\$7,100-12,200  
€6,400-10,900

### Accessories

Accompanied by the Vacheron Constantin Certificate of Origin, Extract from the Archives confirming date of production in 1960, and presentation case



Throughout their history, Vacheron Constantin has consistently innovated and updated their movements to achieve the most accurate time keeping.

The present watch features the calibre K 1070, predecessor to the legendary Vacheron Constantin calibre 1120. This automatic movement features a rotor with an 18k gold rim that is mounted on four ruby rollers. The ivory colored dial is simple, yet elegant, with faceted applied double baton hour markers and hands. Housed in a stainless steel water resistant case, the crown is elegantly integrated into the central case.

It is preserved in excellent overall condition, with crisp lugs and sharp stepped bezel. It is accompanied by the original presentation box and original guarantee.





## 128. VACHERON & CONSTANTIN – A rare and elegant yellow gold chronometer wristwatch presented with box and original certificates



<b>Manufacturer</b>	Vacheron & Constantin
<b>Year</b>	1955
<b>Reference No.</b>	6111
<b>Movement No.</b>	508'918
<b>Case No.</b>	346'933
<b>Model Name</b>	Chronomètre Royal
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. P1008/BS, 19 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	18k yellow gold buckle
<b>Dimensions</b>	35mm Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 12,000-18,000 Σ  
\$12,300-18,400  
€11,000-16,400

**Accessories**  
Presented with Vacheron Constantin Bulletin de Marche, Vacheron Constantin Certificate of Origin, Certificate of Origin from the Bureau Officiel de l'Etat pour le Contrôle Facultatif des Montres à Genève, Extract from Vacheron Constantin and presentation box

Almost every significant watch brand has an iconic watch that collectors adore, from the Reverso to the Submariner. Vacheron Constantin is probably best known for the Chronomètre Royal.

The Chronomètre Royal Vacheron Constantin Genève became a registered trademark on May 28th, 1907 when the first pocket-watch bearing this prestigious name was presented. Thereafter, the name was used on only those fitted with a chronometer certified movement.

This is a beautiful example of a reference 6111, showing the fullness of its case proportions. The warm, silvered dial with applied and faceted hour markers combines purity and elegance that is typical of the period.

Sold with its original fitted box, Vacheron & Constantin Certificate of Origin, Chronomètre Royal Bulletin de Marche, extract, booklet and swing tag bearing the movement number, this watch is 'as good as it gets' for the discerning collector.



# EXCEPTIONAL VACHERON & CONSTANTIN CHRONOGRAPHS

(LOTS 129-131-132-133-176-178-179-180-181)



Vacheron Constantin has an incredibly rich history, in particular when it comes to wristwatch chronographs, which began production starting as early as 1917. Vacheron Constantin's chronograph production is quite different from those of other famous Swiss manufacturers as one realizes that theirs were in general more fantasy-full and artistic, in terms of design, more complex in terms of dial layouts, and often more exclusive in terms of production numbers. Enthusiasts have long considered these to be the most beautiful chronograph wristwatches ever designed.



Characterized by dramatic lugs, sensual curves, balanced proportions, and beautiful symmetry, they further stand out due to their large case sizes. Vacheron Constantin has produced chronographs with different calibers, and the majority cased in either yellow gold or rose gold. Some references are so utterly rare that until today some of the references have never appeared at auction, and were only known by archival images that survived in the books of Vacheron Constantin.

We are particularly delighted that, in this auction, we have been entrusted by different collectors coming from numerous countries with an incredibly handsome and varied selection of wristwatch chronographs. In our view, shared by numerous scholars in the field, this is the most varied and rich offering of different Vacheron Constantin chronographs for at least a decade, if not longer. In total, seven different models are offered here namely:

- Three examples of reference 4072 cased in yellow gold, pink gold and stainless steel.
- The rare reference 4177, and its successor, the famous 4178 – both with exquisite tear-drop lugs.
- The ultra rare 6026 in pink gold, 6087, the exclusive 4083, and an historical highlight – a single button chronograph with enamel dial from 1929.

We are very proud that this offering comes at a time when Vacheron Constantin celebrates their 260th Anniversary, showcasing the history of their chronograph watches until January 2016 at their historic Maison in the center of Geneva at 7 Quai de l'Île.

These watches follow our inaugural sales, where two of the most beautiful chronographs to appear on the market in years generated unprecedented excitement. The strong results achieved illustrate the growing popularity and appreciation of Vacheron's timepieces around the world.

For further reading on the history of Vacheron Constantin's vintage chronographs please visit [www.thehourlounge.com](http://www.thehourlounge.com) - Vacheron's discussion forum, for an in-depth article on the history of their chronograph watches written by Alex Ghotbi.

We wish to warmly thank Vacheron Constantin for kindly allowing us to republish wonderful advertisements and archival photographs from their historical archives.

**I29. A very rare and attractive yellow gold chronograph wristwatch with three-tone silvered colored dial and tachometer scale**

**Manufacturer** Vacheron & Constantin  
**Year** 1940

**Reference No.** 4072  
**Movement No.** 427'265  
**Case No.** 267'765

**Model Name**  
**Material** 18k yellow gold  
**Calibre** Manual, cal. 13'''VZ 295, 21 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** Stainless steel buckle  
**Dimensions** 33.5mm. Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 30,000-50,000  
\$30,600-51,000  
€27,300-45,600

**Accessories**  
Accompanied by Vacheron Constantin Extract from the Archives confirming date of production in 1940





**In 1938 Vacheron Constantin introduced one of its best known chronograph models, the reference 4072. In production for nearly three decades, this timeless chronograph with a 34mm case was made in yellow gold, pink gold, steel, and steel and gold.**

Over the years, three different chronograph calibres were used for this reference, namely calibres 295, 434, and 492. The present example is from the early phase of the reference 4072's production, and is fitted with calibre 295 of which only 24 watches were ever to receive a yellow gold case. Its spectacular, multi-tone silvered dial does not feature any gold numerals, but instead all hour markers and scales are in raised black enamel. The case, of timeless proportions, is particularly well preserved with strong definition to the bezel and lugs, and a crisp hallmark on the left side of the case.

It is rare to find a gold chronograph of such refined design and such unrestored, but excellent condition by any maker from the early 1940's. This reference 4072 by Vacheron Constantin is a particularly rare gem.

**130. A very rare and important yellow gold keyless hunter case world time pocket watch**

**Manufacturer** Vacheron & Constantin  
**Year** 1959

**Reference No.** 6382  
**Movement No.** 416'599  
**Case No.** 368'207

**Model Name**  
**Material** 18k yellow gold  
**Calibre** Manual, cal. 16/18-162, 18 jewels  
**Bracelet/Strap**  
**Clasp/Buckle**  
**Dimensions** 41mm. Diameter  
**Signed** Case, movement and dial signed

**Estimate**  
 CHF 40,000-60,000  
 \$40,900-61,300  
 €36,500-54,800

**Accessories**  
 Accompanied by a Vacheron Constantin Extract from the Archives



Image credit: Vacheron Constantin Heritage - Archives



**The world time mechanism was invented by celebrated Geneva watchmaker Louis Cottier (1894-1966). The technology was incorporated into watches by several of Switzerland's leading watch firms, including Vacheron Constantin, Patek Philippe and Rolex.**

Cottier's world time mechanism is a functional complication that was designed to be simple to calibrate. One must first set the local or mean time through the crown (the 24 hour ring will revolve in the opposite direction of the hands). Then, the outer ring is adjusted by depressing the button in the case until one's current global location is indicated at the 12 o'clock position. Once calibrated, the relative time of each world location is set. The two-tone, 24-hour ring indicates world locations that are in night time by the grey section and daytime by the silvered section.

During the 1930s, Vacheron Constantin produced world time watches with varying case designs and dial layouts, the majority however featuring an open face case. Hunter cased "World Time" watches, such as the present example, are very rare.

According to the Archives of Vacheron Constantin, the present watch was manufactured in 1959.

### I31. A very rare and attractive yellow gold chronograph wristwatch with unusual “cow horn” lugs and screw-back case

**Manufacturer** Vacheron & Constantin  
**Year** 1955

**Reference No.** 6087  
**Movement No.** 466'828  
**Case No.** 346'035  
**Model Name** “Cornes de Vache”  
**Material** 18k yellow gold  
**Calibre** Manual, cal. 13”-492, 19 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle**  
**Dimensions** 35mm Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 50,000-100,000  
\$51,100-102,000  
€45,600-91,300

**Accessories**  
Accompanied by a Vacheron Constantin Extract from the Archives confirming date of production in 1955





# VACHERON & CONSTANTIN

Ref. 6087 “Cornes de Vache”



**This stunning and dramatic Vacheron Constantin chronograph, made in 1955, is referred to in the community as the “Cornes de Vache”. The term is derived from its extraordinary lugs, which were inspired by and pay tribute to powerful bull horns – a unique shape used only by Vacheron Constantin.**

They can be considered as a slight variation to the more well-known “teardrop” lug shape. Reference 6087 was produced until the mid-1960s, and was the last chronograph model manufactured by Vacheron Constantin until 1989.

Like all reference 6087s, it is housed in a robust, water resistant case, and is the only vintage Vacheron Constantin with a screw-down case-back and round chronograph pushers. The case maintains all the sharp edges, curves and hallmarks as it did when it originally left the factory. Its expansive and well-preserved dial features large registers at 3 and 9 o'clock, with applied yellow gold, Arabic '12' and '6' hour numerals. Interestingly, Vacheron Constantin re-launched this very design in 2015 called “Cornes de Vache 1955”, paying tribute to the iconic model after 60 years, and for the time being, will only be offered in platinum.

Reference 6087 is particularly rare, as there are only 28 pieces known in yellow gold, making it one of the most desirable and collectible chronograph watches by any maker. It is one of the finest examples to appear in recent years, making it a trophy watch for a discriminating collector.

**I32.**

**A very rare and large yellow gold single button chronograph wristwatch with enamel dial and hinged caseback**

**Manufacturer** Vacheron & Constantin  
**Year** 1929

**Reference No.** image reference 3307  
**Movement No.** 410'221  
**Case No.** 256'602  
**Model Name** "Monopoussoir"  
**Material** 18k yellow gold  
**Calibre** Manual, cal. 13'''', 21 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** 18k yellow gold buckle  
**Dimensions** 35mm Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 70,000-120,000  
\$71,500-123,000  
€63,900-110,000

**Accessories**  
Accompanied by an Extract from the Archives confirming the date of production in 1929



# VACHERON & CONSTANTIN

“Monopoussoir”



**As a testament to the 1920s – an early era for wristwatches, this Vacheron Constantin is one of the first chronograph wristwatches made. Its substantial diameter, measuring 35mm, is considered to be very large for this time period, adding to the desirability of the piece.**

Scholarship tells us that the image reference 3307 was produced from 1928 through 1930, with only 18 pieces made in yellow gold. This watch is in a particularly well-preserved state, as the white enamel dial is in perfect condition, elegantly fitted with timeless Breguet-style hands and italicized numerals.

The large, downward-turned lugs are integrated into the case. Superbly made, such fully integrated lugs were not common for this time period. Underneath the hinged caseback is an extraordinarily well-finished 13''' movement using a prestigious ébauche made by Reymond Frères SA in Les Bioux. With highest-quality elements and finish used throughout, this timepiece was accessible for only the most elite clients, making it very rare and extremely desirable, even after nearly 90 years since it was made.

**I33.**

**A very rare and fine yellow gold chronograph wristwatch with two-tone champagne dial, telemeter and tachometer scale**

**Manufacturer** Vacheron & Constantin  
**Year** 1949

**Reference No.** 4178  
**Movement No.** 466'482  
**Case No.** 303'425

**Model Name**  
**Material** 18k yellow gold  
**Calibre** Manual, cal. 13"-434, 19 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle**  
**Dimensions** 36mm. Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 40,000-70,000  
\$40,800-71,400  
€36,500-63,800

**Accessories**  
Accompanied by an Extract from the Archives confirming production in 1949





**In the early 1940's Vacheron Constantin introduced reference 4178, which remained in production for roughly 20 years. Distinguished by its teardrop lugs, sharp lines and definition to the case, reference 4178 is arguably the company's most recognizable chronograph design to date.**

The present watch in yellow gold with the two-tone gold dial is one of the most beautiful examples to appear on the market. The dial is a work of art and is fitted with a telemeter scale and applied Arabic and baton hour markers.

All components remain in extremely sharp and excellent overall condition. The watch has a certain level of elegance due to the teardrop lugs, making this watch highly desirable.

**I34.**

## **BREITLING – An attractive and large stainless steel chronograph wristwatch with flexible hooded lugs, black dial, telemeter and tachometer scales**

<b>Manufacturer</b>	Breitling
<b>Year</b>	circa 1938
<b>Reference No.</b>	
<b>Movement No.</b>	
<b>Case No.</b>	292'941
<b>Model Name</b>	
<b>Material</b>	Stainless steel
<b>Calibre</b>	
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel buckle
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 5,000-8,000  
\$5,100-8,200  
€4,600-7,300



The 1930's and early 1940s were a decadent time for watch manufactures and their case designs. Presented here is a wonderful example from Breitling, housed in a generous steel case that is wonderfully preserved.

The flat-hinged lugs are well defined and crisp and the small oval push buttons, typical of the period, sit elegantly within the stunning brushed finish case.

Furthermore highlighted with an eye catching black dial, it has a fantastic bronzed effect to the printing of the spiral tachometer and the outer telemeter scales, which adds character to an already interesting collectors' watch.



135.

**BREITLING – A very rare and large stainless steel pilot’s single button chronograph wristwatch with black dial, rotatable bezel, unusual crown and Art Deco style numerals**



<b>Manufacturer</b>	Breitling
<b>Year</b>	circa 1942
<b>Reference No.</b>	711
<b>Movement No.</b>	
<b>Case No.</b>	574'932
<b>Model Name</b>	
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel buckle
<b>Dimensions</b>	41mm. Diameter
<b>Signed</b>	Dial signed

**Estimate**  
 CHF 15,000-25,000  
 \$15,300-25,500  
 €13,700-22,800

The present pilot’s chronograph offers fantastic value to the discerning collector, as it is a rare find amongst vintage Breitling wristwatches.

The black, glossy-finished dial features large and bold luminous Arabic numerals. Along the inner flange of the rotating bezel rest two vertically placed, rectangular luminous strips, permitting the wearer to countdown a time-measurable event. As this was an aviator’s watch, one can assume that it was helpful to pilots during peace and war times.

The stainless steel case measures a substantial 41 mm in diameter, making it sized for today’s tastes for larger watches. The prominent, turban-shaped crown is positioned below the chronograph’s large pump pusher at 2 o’clock, and one can assume the size of the pusher was made so pilots could easily engage the chronograph function with ease while wearing gloves. The oversized features on this vintage classic provide delightful design elements that many collectors will appreciate.



136.

**An extremely rare and historically important stainless steel prototype wristwatch with centre seconds and humidity indicator, made for the U.S. Navy**

<b>Manufacturer</b>	Blancpain
<b>Year</b>	1960
<b>Reference No.</b>	3217
<b>Movement No.</b>	
<b>Case No.</b>	
<b>Model Name</b>	"Milspec", "U.S. Navy"
<b>Material</b>	Antimagnetic alloy
<b>Calibre</b>	Automatic, cal. AS 1361, 17 jewels
<b>Bracelet/Strap</b>	Nylon
<b>Clasp/Buckle</b>	Steel
<b>Dimensions</b>	41mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 25,000-35,000  
\$25,500-35,700  
€22,800-31,900





# BLANCPAIN “U.S. Navy”



**The present Blancpain “U.S. Navy” is one of the rarest diver’s watches in the world, as until to date, we only know of three such examples in total.**

One of them participated at the Fifty Fathoms exhibition in 2010. The three watches have in common that their serial number all fall into the 3,200 sequence.

These watches are part of the milspec 1 series with which they share the same bezel featuring a triangle but also the small winding crown. Equally they all feature the Schild cal. 1361 modified with a hack feature, and this series features a humidity indicator placed on the dial below the center.

We understand that Blancpain was pitching for a larger order with the U.S. Navy, for which purpose these watches were made. As Blancpain did not win this important contract, the “U.S. Navy” model never went beyond the prototype phase. The case is made of an anti-magnetic alloy with a greenish hue, often called bronze by collectors. The Blancpain “U.S. Navy” is not only one of the rarest diver’s wristwatches in the world, but also one of the best looking. The present example here, in extraordinarily good condition must be considered one of the most worthy collectors watches to aficionados of diver’s watches.

**I37.**

## **ANGELUS – A very attractive and large stainless steel triple calendar chronograph wristwatch with two-tone black dial and vertical month and day indication**

<b>Manufacturer</b>	Angelus
<b>Year</b>	1945
<b>Reference No.</b>	
<b>Movement No.</b>	
<b>Case No.</b>	214'216
<b>Model Name</b>	Chronodato
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. SF217
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel buckle
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 5,000-7,000  
\$5,100-7,100  
€4,600-6,400



Although established in 1891, it was not until the First World War that the Swiss company Angelus really came into its own, making excellent in-house and quite innovative complicated mechanisms. Panerai chose the Angelus 8 day movement for some of their military watches in 1939, proving their mechanisms to be robust and versatile.

But it was the introduction of one of the first series chronograph watches with the appearance of a calendar on the dial that really propelled Angelus into the limelight in 1943 with their introduction of the 'Chronodate'. A triple calendar, later named 'Chronodato,' it utilized the calibre SF217, a superior in-house mechanism.

The date is indicated by a red hand pointing to a chapter ring on the dial, and the 'jump day and month windows' at 6 and 12 o'clock respectively.



138.

**UNIVERSAL – A highly attractive and rare stainless steel triple calendar chronograph wristwatch with moon phases and elongated lugs**



<b>Manufacturer</b>	Universal
<b>Year</b>	1945
<b>Reference No.</b>	22541
<b>Movement No.</b>	
<b>Case No.</b>	1'217'532
<b>Model Name</b>	Tri-Compax
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 287, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel buckle
<b>Dimensions</b>	37 mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 15,000-25,000  
\$15,300-25,500  
€13,700-22,800

**Accessories**  
Accompanied by Universal Extract from the Archives

The “Compax” was introduced in 1935, the world’s first chronograph wristwatch with hour and minute registers, and which was particularly appreciated by members of the armed forces. The models were available in different case materials and forms, and a variety of dial layouts using the names ‘Tri-Compax, Uni-Compax, and Aero-Compax’.

This wonderful example of a Tri-Compax shows Universal collectors and scholars alike, how a steel Compax case would have left the factory. Still retaining its polished and brushed finish surfaces, even retaining the facets to the inside of the lugs which were often lost over time with over-zealous polishing. The dial shows a warm ageing with crisp printing, making this particular example a must for collectors.



**139.**

## **IWC – A fine and rare stainless steel wristwatch with centre seconds, date and bracelet**

<b>Manufacturer</b>	IWC
<b>Year</b>	1969
<b>Reference No.</b>	812 AD
<b>Movement No.</b>	2151730
<b>Case No.</b>	1937720
<b>Model Name</b>	Aquatimer
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 8541 B
<b>Bracelet/Strap</b>	Original IWC and Gay Frères stainless steel bracelet, max. length 209mm
<b>Clasp/Buckle</b>	Folding deployant stainless steel clasp
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 7,000-9,000  
\$7,100-9,200  
€6,400-8,200



IWC came to the production of dive watches quite late compared to other brands, releasing its first aptly named 'Aquatimer' in 1967.

The model 812 AD used two crowns; one for the handset and one for the internal timing bezel. The movement used was IWC's in-house calibre 8541 with the fabled *Pellaton* winding system, the same movement used in the 'Ingenieur' models.

This example is presented in wonderful original condition. The case has never been exposed to careless polishing and retains its full body and sharp angles to the facets of the lugs. A must for the aficionado of this iconic model, the watch is furthermore accompanied by its original Gay Frères-IWC brick link bracelet.



I40.

## IWC – An attractive and oversized stainless steel wristwatch



<b>Manufacturer</b>	IWC
<b>Year</b>	1981
<b>Reference No.</b>	325
<b>Movement No.</b>	2'286'247
<b>Case No.</b>	1'455'162
<b>Model Name</b>	Portuguese
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 982, 19 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	Stainless steel buckle
<b>Dimensions</b>	42mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### Estimate

CHF 15,000-20,000 Σ  
\$15,300-20,400  
€13,700-18,300

### Accessories

Accompanied by original pouch and IWC Extract from the Archives confirming the date of sale of the present watch on July 7, 1981 in Frankfurt

The IWC Portuguese is an iconic watch amongst collectors worldwide. Many years after its initial debut, this watch has become the archetype for one of the most successful contemporary IWC watch families ever produced. In the late 1930s, IWC tried to develop further its business in various markets. During that time, a wholesaler from Lisbon, Portugal, believed to

be Messrs. Rodrigues and Antonio Teixeira, approached IWC. The demand of the Portuguese market was not only for pocket watches and women's dress watches, but also for men's wristwatches with the precision of marine chronometers.

Years later, following strong demand, especially from Germany, a small series was re-made between 1977 and 1981 and consequently became known as the 'German Edition' amongst collectors. This 3rd series model used the same case but utilized the IWC Caliber 982-17''.

The rarity of the present watch is further enhanced by its original condition and IWC Extract from the Ledger confirming the sale of the present watch on 7 July 1981 by IWC, Frankfurt, Germany.



**I4I.**

**A fine and rare stainless steel chronograph wristwatch  
with navy blue dial and tachometer scale bezel**

**Manufacturer** Panerai  
**Year** 1993

**Reference No.** 5218-301/A  
**Movement No.**  
**Case No.** 6048, issue number 0152  
**Model Name** Mare Nostrum, "Pre-Vendome"  
**Material** Stainless steel  
**Calibre** Manual, cal. 2801-2, 43 jewels  
**Bracelet/Strap** Shark  
**Clasp/Buckle** Stainless steel Panerai buckle  
**Dimensions** 42mm Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 12,000-18,000 Σ  
\$12,300-18,400  
€11,000-16,400

**Accessories**  
Accompanied by wooden presentation box, product literature and numbered warranty

**Literature**  
The model is described and illustrated in "The Panerai in Florence" by Dino Zei, pp. 250 & 251.



PANERAI

Ref. 5218-301/A - Mare Nostrum



Matricola n° 0152  
Serial n°

**Panerai's renowned "Mare Nostrum" chronograph wristwatch was originally designed to be used by deck officers of the Italian Navy.**

Only very few of these watches were made in 1943 but due to the turmoil during the war, the model never went into production and remained at the prototype stage. It was not until 50 years later that Officine Panerai reproduced the Mare Nostrum chronograph.

Preserved in very good, original overall condition, still retaining reminders of the protective case back, this "Luminor Marina" is one of the exceedingly rare and highly collectible so-called "Pre-Vendôme" models.

## I42. A rare and oversized pilot's wristwatch with indirect centre seconds and hack-feature

<b>Manufacturer</b>	IWC
<b>Year</b>	1940
<b>Reference No.</b>	431
<b>Movement No.</b>	1'014'569
<b>Case No.</b>	1'033'742
<b>Model Name</b>	B-UHR or Grosse Fliegeruhr
<b>Material</b>	Stainless Steel
<b>Calibre</b>	Manual, cal. 52, 20 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Steel
<b>Dimensions</b>	55mm. Diameter
<b>Signed</b>	Case and movement signed

**Estimate**  
CHF 15,000-25,000  
\$15,300-25,500  
€13,700-22,800

**Accessories**  
Accompanied by IWC ledger and service warranty card





IWC  
Ref. 431 “Grosse Fliegeruhr”



**In the 1940s, the German Air Force, or Luftwaffe, commissioned watches for their pilots from manufacturers such as IWC, Laco, Stowa, Wempe, and A. Lange & Söhne.**

Produced to the Luftwaffe’s specifications, the watches would all have a mechanical movement with centre seconds, and cases measuring 55mm to accommodate the large movements, which were typically used in pocket watches. The watches would all be fitted on an extra-long leather strap so they could be worn over a flight jacket. The oversized crown could be operated with gloves on, and would be able to stop the central seconds for precise time-setting. The movement would be surrounded by an iron core, to protect against magnetism.

These watches became known as the B-Uhr style, abbreviated for Beobachtungs-uhren, or “Observation” watch.

The watch cases were engraved on the left side “FL23883” to identify the watch as one designed for navigation. On the inside of the case back, it contained further identifying numbers and information: type (Bauart), production number (Werk-Bez.), and order number (Anforderz). As the watches were property of the Luftwaffe, and not of the individual navigators, the pilots had to return their watches after completing their service, thus enhancing their collectability today.

The present watch is a rare example of a B-Uhr model produced by IWC, and features their large calibre 52. The IWC utilised a different case to those of other manufacturers, as it has an inner, extra anti-magnetic case and spring mounted lugs. Only 1’000 pieces of this model were produced, and this example is in excellent overall condition, benefiting from a recent service from IWC.

**I43.**

**A fine and historically rare stainless steel chronograph wristwatch with bracelet, made for the Peruvian Air Force**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1973
<b>Reference No.</b>	6265
<b>Movement No.</b>	
<b>Case No.</b>	3'952'331
<b>Model Name</b>	Oyster Cosmograph, "Fuerza Aérea del Perú"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 727, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel clasp
<b>Dimensions</b>	37 mm Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 30,000-50,000  
\$30,600-51,000  
€27,300-45,600



**ROLEX**

**Ref. 6265 “Fuerza Aérea del Perú”**



**Launched in 1969, references 6263 and 6265 replaced the first Oyster Cosmograph model 6240. The current example is considered a second generation 6265, as its serial number falls within the range of 3 million and roughly 4.3 million.**

It has been asserted that since as early as 1960, the Peruvian Air Force commissioned Rolex with a supply of watches for their high-ranking officials and personnel. The Rolex Cosmograph Daytona models given to them were delivered with engravings on the outside of their casebacks reading “Fuerza Aérea del Perú”. Unlike the consumer versions of these watches, those designed for the Peruvian Air Force not only had the serial number engraved in-between the lugs at 12 o’clock, but also inside the caseback along with the reference number – consistent with other “issued” Rolex watches of the era.

This 6265 comes correctly equipped with the newer-style steel pushers, often referred to by collectors as Mark II, with ridges that are more triangular and wider than its predecessor. As we can assume these watches were used and worn often by the recipients in military environments, the present example is preserved in overall excellent condition, making it a worthy example for the discerning Daytona collector.

**I44. A rare and attractive stainless steel wristwatch with date, bracelet, centre seconds and dual time zone, made for the Peruvian Air Force**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1966
<b>Reference No.</b>	1675
<b>Movement No.</b>	D83051
<b>Case No.</b>	1'437'531
<b>Model Name</b>	GMT-Master "Fuerza Aérea del Perú"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Jubilee, stamped 4.64, end links stamped 55, max. length 195mm
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 25,000-35,000
	\$25,500-35,700
	€22,800-31,900



**ROLEX**

**Ref. 1675 “Fuerza Aérea del Perú”**



**With the growth of transatlantic flights, Rolex teamed up with the world-renowned aircraft company Pan American Airways, also commonly referred to as “Pan Am”, to help their pilots combat the effects of jet lag while traveling through different time zones.**

As the successor to the first GMT-Master reference 6542 with a fragile bakelite bezel, reference 1675 was introduced in 1959 with a more practical metallic bezel insert. The present example has aged in an utmost beautiful way, as the bezel has faded into lovely shades of light blue and red, and is fitted with a wonderful black lacquer dial. Adding to its desirability, this example has a military-issued provenance indicated by the “Fuerza Aérea del Perú” engraving found on its caseback.

The Peruvian Air Force supplied their employees with Rolex watches based on their rank. As seen in the previous Lot 143, Rolex watches that were designed for the Peruvian Air Force had the full serial number of each watch engraved both in between the lugs at 12 o'clock and on the inside of the caseback.

This example is presented on an attractive Rolex Jubilee bracelet.

**I45.**

**A very rare and attractive stainless steel wristwatch with helium valve, bracelet, made for COMEX and issued to the Argentine Navy**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1974
<b>Reference No.</b>	5514, 5513 stamped on caseback
<b>Movement No.</b>	
<b>Case No.</b>	4'155'901
<b>Model Name</b>	Submariner "COMEX"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1520, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, stamped 9315, max. length 210 mm, endlinks stamped 385
<b>Clasp/Buckle</b>	Stainless steel twin lock deployant clasp
<b>Dimensions</b>	38.5mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed. Outercase further engraved Rolex COMEX, issue number 68504-Ci 446, inside case back 4155901

**Estimate**  
CHF 40,000-70,000  
\$40,800-71,400  
€36,500-63,800

**Accessories**  
Accompanied by presentation box



**ROLEX**

**Ref. 5514 COMEX “Cuerpo Infanteria”**



**Almost nothing has captured the imagination of Rolex collectors as the COMEX reference 5514 and the military Submariner reference 5513/5517. The 5514 has now overtaken other COMEX references as the most sought after; it is the watch to have for any serious Rolex collector.**

This extremely rare watch is a variant of the reference 5514 non-logo dial made for COMEX and the Cuerpo Infanteria (Ci), or the Navy of the Argentine Republic. Engraved on the case back of this example are the Military Issue Numbers 68504-Ci and the Comex number of 446.

The 5514 models were a batch of watches specially made for COMEX and its divers and never sold by retailers. They were delivered after the successful testing of the 5513 with HEV (Helium Escape Valve), and COMEX made a special order of these watches.

Research shows there was a partnership between COMEX and the Argentinian Navy in the middle of the 1970s. At that time, Argentina's state-owned oil company was Yacimientos Petroliferos Fiscales. During the period of the 17th and 30th of October 1977, 16 Argentine Navy divers were trained at COMEX Hyperbaric Experimental Centre in Marseille.

The case retains good proportions with nicely aged luminous plots and hands, the case back engraving is clear and legible, and the serial and inside case back numbers match, which is extremely important for Comex and Military Submariner watches.

All these factors combined make this a rare opportunity to add a very special variant of the fabled 'Comex Submariner' to one's collection.

**146. A set of two historically important watches, one oversized stainless steel aviator hour angle wristwatch and one keyless lever open face split-seconds watch with day and date**



**The Longines Lindberg and the Eberhard split second chronograph watches offered in the present lot are linked to what is, without a doubt, one of the most interesting stories of World War II. To really understand their strong appeal for collectors, we have to go back to an exceptional and historical secret mission.**

In the beginning of 1942, the Italians began suspecting that the British and the Americans had deciphered the secret radio codes they used to communicate with the Japanese. The Regia Aeronautica Italiana (Italian Royal Air Force) received an order to study the possibility of creating an air link between Rome and Tokyo to route new secret communication codes.

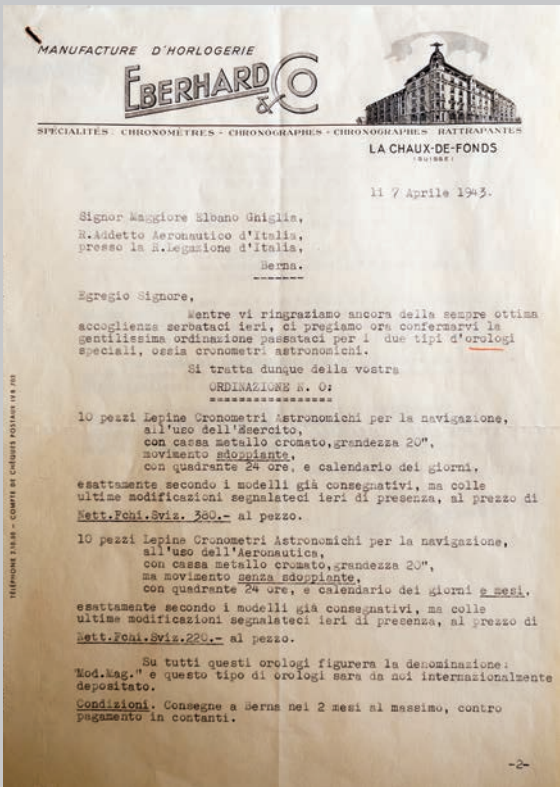
The flight route had two major challenges: the first was the long distance between the two cities, and the second was to be able to complete the flight without being intercepted. On June 29, 1942, a team of five of Italy's best aviators, including Publio Magini - one of the most important pilots and navigators of the era, embarked on a top secret journey to deliver the new codes, which successfully ended six days later in Tokyo on July 3, 1942.

To minimize the risk of being intercepted during their flight, Magini charted an elaborate flight plan, requiring a very precise system of astronomical navigation.

To enable the team to perform their mission, he chose the state-of-the-art aviator's watch of the time: the Longines Hour Angle wristwatch.

He also chose a second watch often used by aviators at the time - a split second chronograph pocket watch manufactured by Eberhard that allowed pilots to measure intermediate times without interrupting the timekeeping of the entire mission.

In addition to their historical importance, both watches have particularities that render them exceptional timepieces for any watch collector.





# LA DOMENICA DEL CORRIERE

Si pubblica a Milano ogni settimana  
Supplemento illustrato del «Corriere della Sera»  
Spedizione in abbonamento postale - Gruppo 2

ITALIA L. 23,-  
ESTERO L. 36,-  
Anno . . . . . Semestre . . . . .  
L. 12,- L. 19,-

Uffici del giornale:  
Via Solferino, 23 - Milano

Anno 44 - N. 31  
2 Agosto 1942 XX  
Centesimi 50 la copia



*Il Duce accoglie in un aeroporto dell'Italia Centrale i cinque aviatori che, a bordo di un aeroplano Savoia-Marchetti, con tre motori Alfa Romeo, hanno compiuto in sei tappe il grande volo dall'Italia al Giappone e viceversa, con un totale di ventiseimila chilometri. Il Duce, che indossava l'uniforme di marcia di Primo Maresciallo dell'Impero, ha abbracciato il capo dell'equipaggio, tenente colonnello Moscatelli, che era arrivato coi suoi uomini tutti rasi di fresco e in un'impeccabile divisa azzurra.*

(Disegno di A. Beltrame)

146.

A set of two historically important watches, one oversized stainless steel aviator hour angle wristwatch and one keyless lever open face split-seconds watch with day and date



**Manufacturer** Longines  
**Year** circa 1939

**Reference No.** 20'590  
**Movement No.** 5'575'363  
**Case No.**  
**Model Name** Lindbergh Hour Angle  
**Material** Stainless steel  
**Calibre** Manual, cal.18.69N, 15 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** Stainless steel buckle  
**Dimensions** 47mm. Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 60,000-120,000  
\$61,200-122,000  
€54,700-109,000

**Accessories**

Accompanied by one letter from Eberhard dated 1943, photocopies of a historical book, newspaper article dated 1942, a book from Publio Magini, 2 CD's and Longines Extract form the Archives

**Manufacturer** Eberhard  
**Year** circa 1941

**Reference No.**  
**Movement No.**  
**Case No.**  
**Model Name** Sistema Magini  
**Material** Chromed metal, steel back  
**Calibre** Manual, cal. 1109  
**Bracelet/Strap**  
**Clasp/Buckle**  
**Dimensions** 50mm. Diameter  
**Signed** Case and dial signed

# LONGINES AND EBERHARD

## The Publio Magini Navigation Watches



**The Longines Hour Angle was the only watch capable of meeting the requirements of pilots during long distance flights. Designed by the famous American aviator, Charles Lindbergh, the dial permits the direct reading of the hour angle of Greenwich.**

Furthermore, it is part of a very limited edition of pieces produced for A. Cairelli in Rome - the official supplier of the Italian Royal Air Force - indicated in red on the lower edge of the dial at 6 o'clock.

The 24-hour split-second chronograph by Eberhard & Co., specially designed for this mission by Publio Magini, has a push button coaxial to the crown, a rectangular push button at the 4 o'clock position for the chronograph functions, and a corrector push button at 16 and 24 hours for the quick setting of the month and date.

The words "Sistema Magini" - Italian for "Magini System" - are featured on the dial, which is rotated by 90°. Silver-coloured, it is calibrated for 24 hours and divided into 60 minutes/seconds in enameled print, with apertures indicating the month at 12 hours and the date at 24 hours.

The watch is accompanied by an original document from Eberhard dating from 1943, confirming an order one year later by the Italian Air Force for 10 simple chronographs and 10 split-seconds chronographs bearing the inscription "Sistema Magini" on the dial.

The watches were never delivered due to the end of the War, consequently rendering the present watch a unique piece.

Publio Magini narrated the details of this adventure in the book "L'uomo che volò a Tokyo", Mursia Edition, published after the War, when Magini served as an engineering advisor to Boeing. He passed away in 2002.

I47.

## ROLEX – A rare and attractive yellow gold wristwatch with bracelet, coin-edged bezel and red date indication

<b>Manufacturer</b>	Rolex
<b>Year</b>	1951
<b>Reference No.</b>	6075
<b>Movement No.</b>	79585 and G19120
<b>Case No.</b>	714437
<b>Model Name</b>	Datejust “Ovettone”
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. A296, 18 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex Jubilee, max. length 190 mm
<b>Clasp/Buckle</b>	18k yellow gold folding deployant clasp, stamped 2.51
<b>Dimensions</b>	36 mm Diameter
<b>Signed</b>	Case, dial and movement signed

<b>Estimate</b>
CHF 8,000-12,000
\$8,200-12,200
€7,300-10,900



The Rolex reference 6075 is often referred to as the ‘Ovettone’ or ‘big egg’ due to its pronounced, curved caseback. It was one of the first of the ‘Datejust’ line of watches made by Rolex in the first part of the 1950s. It is equipped with the ‘Super Oyster’ winding crown, a mechanism developed by Rolex in an attempt to create a non-screw down waterproof crown. This type of crown was phased out after around three years of production. In 18k yellow gold, this watch is in very good overall condition and is fitted with its original 18k gold Jubilee-style Rolex bracelet.



**148.**

**ROLEX – A very elegant and rare yellow gold wristwatch with champagne dial and gold bracelet, retailed by Ronchi Milano**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1955
<b>Reference No.</b>	4325
<b>Movement No.</b>	E90795
<b>Case No.</b>	63'425
<b>Model Name</b>	Chronomètre "Metropolitan"
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 700, 18 jewels
<b>Bracelet/Strap</b>	18k yellow gold, max length 185mm.
<b>Clasp/Buckle</b>	Folding clasp
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 10,000-15,000  
\$10,200-15,300  
€9,100-13,700

**Provenance**  
Mondani Collection, Antiquorum, 14.5.06, Lot 100

The word "elegant" perfectly sums up the style and period of dress watches produced by Rolex in the 1950s.

Rolex's marketing literature at the time of this watch's production called the reference 4325 the "Metropolitan" and stated that it was "the elegant businessman's chronometer".

This example has a beautiful champagne dial with stylistic silver printed Roman and baton numerals, creating an elegant aesthetic, and also showing the retailer's name of Ronchi, Milano.

Ronchi of Milano opened in 1929 and became a prestigious reference point for all watch lovers, always combining the passion for high level watchmaking with the love for fine timepieces. They are still an authorised retailer of Rolex watches.



**I49.**

## **PATEK PHILIPPE – A fine and rare yellow gold rectangular wristwatch with flared lugs and subsidiary seconds**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1951
<b>Reference No.</b>	2441
<b>Movement No.</b>	974'113
<b>Case No.</b>	666'078
<b>Model Name</b>	"Eiffel Tower"
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 9''90, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Patek Philippe yellow gold buckle
<b>Dimensions</b>	41mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

### **Estimate**

CHF 15,000-25,000

\$15,300-25,500

€13,700-22,800

### **Accessories**

Extract from the Archives confirming production of the present watch and its subsequent sale on November 22, 1952



Patek Philippe started production of the reference 2441 in 1948 and continued until at least 1955 with a total of approximately only 200 pieces made, the majority cased in yellow gold. This model, often referred to as the "Eiffel Tower", remains easily identifiable by its distinct flared design, resembling the base of the famous French landmark.

Flash forward to 1997 when Patek Philippe took design cues from the reference 2441 and released the limited edition "Pagoda" wristwatch commemorating the inauguration of their new watchmaking centre in Geneva.

The dial layout offers a superb balance, with discreet divisions of the subsidiary seconds counter, resulting in a supremely clean and historically desirable wristwatch for the savvy collector.



**150. PATEK PHILIPPE – A very rare and attractive yellow gold wristwatch with unusual lugs**



<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1952
<b>Reference No.</b>	2428
<b>Movement No.</b>	957'634
<b>Case No.</b>	422'633
<b>Model Name</b>	
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 10-200, 18 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	18k yellow gold buckle
<b>Dimensions</b>	34mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 8,000-14,000 Σ  
\$8,200-14,300  
€7,300-12,800

**Accessories**  
Accompanied by an Extract from the Archives confirming production of the present watch in 1952 and its subsequent sale on June 18th, 1952

This particular example never before seen at auction is a perfect representation of the timeless designs crafted by Patek Philippe.

Reference 2428 is defined by its stepped broad, rectangular lugs with a downturned curve. Applied yellow gold baton hour markers complement the silver satin-finished dial with a subsidiary dial at 6 o'clock for constant seconds. The case shows pleasing signs of oxidation with tones of blue, purple, and copper. It is fitted with the calibre 10-200 manual-wind movement, stamped with the seal of Geneva certifying its exceptional quality.

Extremely attractive and well preserved, this watch is sure to make a great addition to any vintage collection.



**151. An extremely rare and elegant white gold wristwatch with date, silvered sunburst dial and Breguet numerals**

**Manufacturer** Patek Philippe  
**Year** 1967

**Reference No.** 3514G  
**Movement No.** 1'125'387  
**Case No.** 322'902

**Model Name**  
**Material** 18k white gold  
**Calibre** Automatic, cal. 27-460M, 37 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** 18k white gold buckle, signed PPhCo.  
**Dimensions** 34mm Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 25,000-35,000  
\$25,500-35,700  
€22,800-31,900

**Accessories**  
Extract from the Archives confirming production of the present watch in 1967 and date of sale on September 28th, 1967





PATEK PHILIPPE

Ref. 3514



**Throughout Patek Philippe's wristwatch history, arguably its most iconic model is the classic Calatrava design. Reference 3514 was in production from 1964 to 1971, and the case was made available in all precious metals. The present watch in white gold is fresh to the market and is in superb condition.**

What makes this watch particularly rare is the combination of the dial and hour markers. Typically, the dials of the reference 3514 are fitted with baton hour markers, whereas this rare gem is presented with black Breguet hour numerals on a stunning silvered, sunburst dial.

Made in 1967, it is one of only three known with Breguet numerals. Not only is this an exceedingly rare example of the reference 3514, importantly, its case remains in remarkable condition with extremely sharp lines and crisp definition. This watch would be the perfect addition to any collection, as it provides the vintage watch aficionado both wearability and exclusivity.

**152.**

**A rare and elegant stainless steel and pink gold chronograph wristwatch with pulsation dial**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1946
<b>Reference No.</b>	4062
<b>Movement No.</b>	
<b>Case No.</b>	569'372 and 368
<b>Model Name</b>	
<b>Material</b>	Stainless steel and pink gold
<b>Calibre</b>	Manual, cal. 23, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 30,000-50,000  
\$30,600-51,000  
€27,300-45,600

**Literature**  
The present watch is illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 140 - 143.



**ROLEX**

**Ref. 4062**



**The reference 4062 was in production from 1942 until approximately 1963 and was made in yellow gold, pink gold, stainless steel and a two-colour version with steel and gold.**

Featuring the rare pulsation dial with applied hour markers, it has a near perfect symmetry and balance. These together with the contrasting materials on the case, make this watch stand out amongst Rolex chronographs.

**153.**

**A very rare and attractive white gold wristwatch with roulette date, grey dial and diamond-set hour markers**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1954
<b>Reference No.</b>	6305/1
<b>Movement No.</b>	99'118
<b>Case No.</b>	22'247
<b>Model Name</b>	Datejust
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. A296, 18 jewels
<b>Bracelet/Strap</b>	18k white gold Rolex Jubilee
<b>Clasp/Buckle</b>	White gold deployant clasp, stamped 4.55
<b>Dimensions</b>	35mm Diameter
<b>Signed</b>	Dial, case and movement signed. Outer caseback engraved "Roger 1955 Ardith"

**Estimate**  
CHF 50,000-100,000  
\$51,000-102,000  
€45,600-91,100

**Accessories**  
Accompanied by presentation box, leather envelope and hangtag





**After Rolex launched the iconic Datejust in 1945, it became a long-standing pillar within the brand's product line that remains in production today. The current reference 6305/1 was manufactured in 1954, with a number of important qualities that will be appreciated by any collector.**

Completely fresh to the auction market, this previously unknown example in white gold is one of only two known with this dial design. This watch's level of rarity and collectability comes not only from the reference being in white gold, but also from the stunning grey dial with diamond hour markers it is fitted with.

In between the lugs at 6 o'clock, just above the reference number, is an inscription that reads "Brevet", which means patented in French. Made shortly after Rolex's introduction of their patented twinlock crown, it used two rubber gaskets that allowed a water resistance rating of 100m/300ft.

While the dial and case combination give this watch a pleasing, monochromatic look, the "roulette" date wheel adds a splash of color by alternating between red and black for odd and even dates. It's fitted with a finely reeded bezel, absolutely correct for this time period, while the 4.55 stamping on the bracelet's clasp also matches the date of manufacture.

After over 60 years of age, this example of reference 6305/1 has remained in overall excellent condition and can be considered as one of the most collectible examples of the celebrated Datejust to appear on the market.

# 154. An elegant and very rare white gold calendar wristwatch with centre seconds and reeded bezel

<b>Manufacturer</b>	Rolex
<b>Year</b>	1958
<b>Reference No.</b>	6611B
<b>Movement No.</b>	DDN884156
<b>Case No.</b>	401546
<b>Model Name</b>	Day-Date
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. 1055B, 25 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel buckle, signed Hermès
<b>Dimensions</b>	36mm Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
 CHF 50,000-100,000  
 \$51,000-102,000  
 €45,600-91,100

**Literature**  
 John Goldberger, 100 Superlative Rolex Watches App



<b>TYPE</b>	Datejust and Day-Date
<b>NAME</b>	Day-Date
<b>REF.</b>	6611B
<b>DESC.</b>	A 18k white gold water-resistant self-winding wristwatch with calendar, mod. Day-Date, ref. 6611B diam. 36 mm. Tonneau-shaped three-body case with polished bezel and screw-down crown.
	c. 401546
	cal. 1055
	m. DDN884156



caseback



dial



mo

The present watch featured on the App of John Goldberger's 100 Superlative Rolex Watches

**ROLEX**

**Ref. 6611B**



**Reference 6611 is considered as one of the rarest Day-Date models in Rolex's history. The present example, a 6611B, is especially rare, not only because it is in white gold, but it also features an updated movement compared with the 6611, and is exceedingly rare without diamond hour markers.**

Introduced in 1957, it's fitted with Rolex's automatic calibre 1055 B that incorporated a free-sprung balance wheel with a micro-stella fine adjustment for improved accuracy, while at the same time measured 0,1mm thinner than its predecessor.

The "pie-pan" dial has a very attractive pale champagne-colored patina, with the outer minute track positioned downward at a slight angle. What makes this reference particularly special is that it is the first Rolex to have the text "Superlative Chronometer Officially Certified" included on the dial at 6 o'clock.

This example is fitted with an attractive reeded bezel, and without luminous dots at the hour markers like many other variations of the Rolex Day-Date. Its leaf-shaped hands are similarly non-luminous, with black enamel used in their centres. The versatile elegance of this understated piece makes it easy to wear in casual or formal settings, making it a fantastic watch for the practical collector.

155.

**A fine and rare platinum rectangular wristwatch with  
diamond-set hour markers and white gold bracelet**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1956
<b>Reference No.</b>	1593
<b>Movement No.</b>	976'957
<b>Case No.</b>	699'602
<b>Model Name</b>	"Hour Glass"
<b>Material</b>	Platinum
<b>Calibre</b>	Manual, cal. 9'''-90, 18 jewels
<b>Bracelet/Strap</b>	18k white gold Gay Frères bracelet, max. length 190mm.
<b>Clasp/Buckle</b>	18k white gold folding clasp stamped 4.54 signed GF for Gay Frères
<b>Dimensions</b>	41mm. Length
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 30,000-50,000  
\$30,600-51,000  
€27,300-45,600

**Accessories**  
Extract from the Archives confirming date of production of the present watch in 1956 and its subsequent sale on December 13, 1957





**PATEK PHILIPPE**  
Ref. 1593 “Hour Glass”



**The exquisite reference 1593, also referred to by collectors as the “Hour Glass”, was launched in 1944 and remained in production for over 20 years. Although most watches of this reference were made in gold, the present example is one of only a few known to be encased in platinum.**

The reference 1593 is considered by many to be amongst Patek Philippe’s best rectangular-shaped wristwatch designs. The beautiful silvered matte dial with raised enamel print is accented with diamond hour markers, encased in a rarely seen platinum case. The savvy collector will appreciate the diamond hour markers that are confirmed by the Extract from the Archives.

When looking at the dial side of this stunning Patek Philippe, it is evident that it was nicknamed “Hour Glass” for multiple reasons. The sides of the case feature a gentle curvature that taper inwardly to the centre from both ends - resembling the lines of an hour glass. The creatively angled crystal enhances these curves with its facet positioned perfectly at the centre line of the case.

To complete the look, it is fitted with a rare, period correct Gay Frères 18k white gold link bracelet that was later added to the watch. Being one of the few examples of this artistic reference known in such attractive condition makes this a rare opportunity for collectors.

156.

## PATEK PHILIPPE – A very fine and rare open face platinum watch with diamond-set hour markers, retailed by Serpico y Laino

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1952
<b>Reference No.</b>	600
<b>Movement No.</b>	891'970
<b>Case No.</b>	677'095
<b>Model Name</b>	
<b>Material</b>	Platinum
<b>Calibre</b>	Manual, cal. 17-140, 18 jewels
<b>Bracelet/Strap</b>	
<b>Clasp/Buckle</b>	
<b>Dimensions</b>	44mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 8,000-12,000

\$8,200-12,200

€7,300-10,900

### Accessories

Accompanied by a pouch and an Extract from the Archives confirming production of the present watch in 1952 and its subsequent sale on August 20th, 1953



Patek Philippe has been amongst the leading watch brands since it was founded in 1839, and has since strengthened their reputation through superb design and the use of top quality movements across all its watches.

Reference 600 has a very recognizable case-style, however it was rarely cased in platinum. The beautiful silvered dial is complemented by both round and baguette diamond hour markers, with the prestigious “*Serpico y Laino Caracas*” retailer’s signature found above the subsidiary dial at 6 o’clock.

Manufactured in 1952, scholarship indicates that there are only four known examples with diamond hour markers and the Serpico y Laino designation. The present example is well preserved with crisp edges and deep hallmarks, and is accompanied by an Extract from the Archives.



157.

**PATEK PHILIPPE – A very fine and rare platinum squared wristwatch with diamond-set bezel, retailed by Gübelin**



<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1958
<b>Reference No.</b>	2496
<b>Movement No.</b>	749'076
<b>Case No.</b>	516'615
<b>Model Name</b>	
<b>Material</b>	Platinum
<b>Calibre</b>	Manual, cal. 10''200, 18 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	Platinum buckle
<b>Dimensions</b>	26mm. Width
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 15,000-25,000 Σ  
\$15,300-25,500  
€13,700-22,800

**Accessories**  
Accompanied by Patek Philippe Extract from the Archives confirming production of the present watch in 1958 and its subsequent sale on April 22nd, 1959

Introduced to the market in 1951, reference 2496 was made in a variety of case metals and offered with a wide array of dial styles.

The present platinum example with baguette diamond-set bezel features a silvered dial with applied baton hour markers and a subsidiary dial for constant seconds at 6 o'clock. This watch is one of approximately 25 known to the market, differentiating itself from the others with the prestigious Gübelin signature on the dial.

Manufactured in 1958 and sold in 1959, it is considered to be extremely rare. In excellent overall condition, it is accompanied by the Extract from the Archives.



158.

**A very rare and most attractive yellow gold wristwatch  
with black dial and star-shaped indexes**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1953
<b>Reference No.</b>	6098
<b>Movement No.</b>	43'352/H90'448
<b>Case No.</b>	912'006
<b>Model Name</b>	Oyster Perpetual
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. A260, 18 jewels
<b>Bracelet/Strap</b>	Leather strap
<b>Clasp/Buckle</b>	Rolex gold-plated pin buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 100,000-200,000  
\$102,000-204,000  
€91,100-182,000

**Literature**  
For a nearly identical reference 6098 see John Goldberger's book, 100 Superlative Rolex Watches, pages 38-39



**ROLEX**  
Ref. 6098 “Black Stelline”



**With its 36mm case diameter, the famed Rolex “Ovettone” is the largest Bubbleback-type, time-only watch produced by the brand, and is highly desirable amongst collectors.**

This very attractive watch is encased in yellow gold with a stunning black galvanic finished dial, further enhanced by its rare hour markers. The “Stelline” style-dial features star-shaped hour markers and dagger hour markers at 3, 6 and 9 o'clock. Typically seen on full calendar wristwatches with moon phases produced by Rolex, such as the 6062 (seen in lot 253), it is amongst the most exclusive dials made by the brand.

Coming from one of the most important private Rolex collections, where it has been for nearly a decade, the present “Ovettone” is blessed with another very unusual feature: its large copper-colored gilt movement, and it is our understanding that many of the reference 6098 had such movement coatings. An identical watch illustrated in John Goldberger's 100 Superlative Rolex Watches features the same movement finish as the watch offered for sale.

This combination may lead to numerous speculations, including the possibility that this watch was not intended for sale, but possibly rather for exhibitions, including the Basel Fair. Reference 6098 produced in 1953, has remained in superb condition over 60 years later, and remains to be one of the most sought after time-only references ever produced by Rolex.

159.

## An exceptional and highly attractive yellow gold perpetual calendar wristwatch with original certificate

**Manufacturer** Patek Philippe  
**Year** 1985

**Reference No.** 3450  
**Movement No.** 1'119'826  
**Case No.** 2'808'578

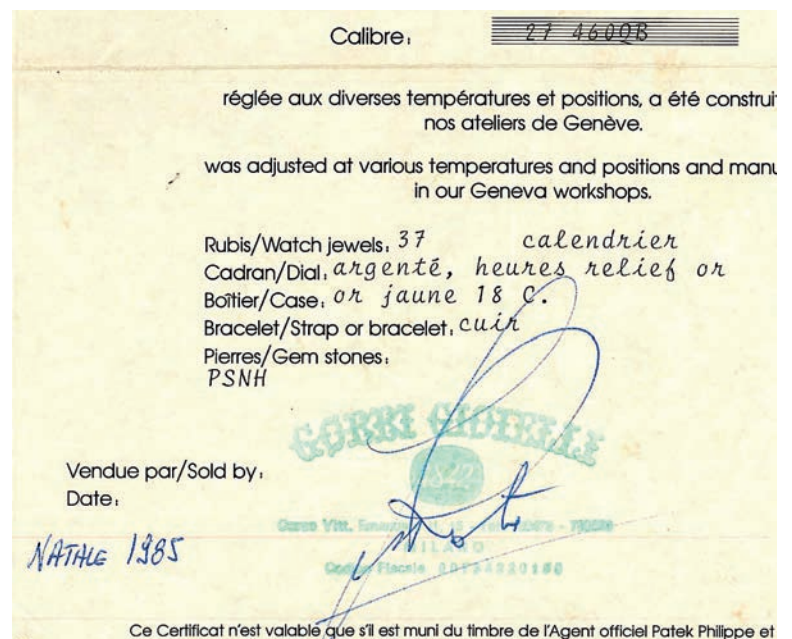
**Model Name**  
**Material** 18k yellow gold  
**Calibre** Automatic, cal. 27-460Q, 37 jewels  
**Bracelet/Strap** Crocodile  
**Clasp/Buckle** Patek Philippe 18k yellow gold buckle  
**Dimensions** 37.5 mm. Diameter  
**Signed** Case, dial, movement and buckle signed

**Estimate**  
CHF 200,000-400,000 Σ  
\$204,000-408,000  
€182,000-365,000

### Provenance

### Accessories

Fitted with presentation box and original certificate issued by Gobbi Gioielli.  
Furthermore accompanied by an Extract from the Archives.



**PATEK PHILIPPE**

**Ref. 3450 "GOBBI"**



**If ever one was looking for the perfect example of a Patek Philippe reference 3450, look no further. The present example is arguably the best to hit the market in absolutely mint condition, accompanied by the original presentation box and original certificate.**

Reference 3450 was first introduced to the market in 1981, with a slight upgrade in the movement from its beloved predecessor, reference 3448. Ultimately, both references were discontinued in 1985 after the launch of the reference 3940. The basis for the calibre 27-460 QB movement is Patek Philippe's 27-460 automatic movement first introduced in 1962. The upgrade in the movement, Quantième Bissexile, includes the leap year function.

Another noteworthy element to mention is the fact that the month and day are in Italian, wonderfully matching with the original certificate issue by Gobbi Gioielli, Milan's prestigious Patek Philippe retailer.

Scholarship tells us that there were 244 examples made, the majority in yellow gold with only two known to the market encased in white gold. The present example is from the second series, immediately recognizable by the leap year indicator between 3 and 4 o'clock with applied baton hour markers, whereas the first series is fitted with a red disk and Arabic numerals.

The present watch is in pristine condition, and virtually unworn. To discerning collectors, this watch in this exceptional condition, still retaining the Patek Philippe sticker on the back, accompanied by its presentation box and certificate of origin is an opportunity at an unbeatable value that rarely, if ever, presents itself.

**160.**

**A highly attractive and exquisitely preserved stainless steel chronograph wristwatch with rose dial and original box**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1938
<b>Reference No.</b>	3233
<b>Movement No.</b>	
<b>Case No.</b>	038254
<b>Model Name</b>	
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel buckle
<b>Dimensions</b>	31mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 20,000-30,000  
\$20,400-30,600  
€18,200-27,300

**Accessories**  
Accompanied by its original presentation box





**ROLEX**  
Ref. 3233 “Romolo Verga”



**The present Rolex reference 3233 was launched in 1938 and was available until around 1941. This particular non-Oyster chronograph is characterized by its beautiful salmon pink dial and special case design, with the lugs hidden within the back.**

A noteworthy point to mention is the lugs that are unable to be removed, as they are fixed inside the case. Therefore, it can be assumed that it is fitted with the original leather strap and original Rolex stainless steel buckle. The watch is in mint condition, still retaining its original crystal.

The retailer's name of Verga is present beneath a crown on the dial. Romolo Verga of Milan were and still are retailers of fine Rolex watches and jewelry. There are very few Rolex watches that carry this very particular style of crown and retailer signature. It is furthermore accompanied by the original Verga Rolex box.

**161.**

**A very attractive and extremely rare stainless steel chronograph wristwatch with luminous hour markers and hands**

**Manufacturer** Rolex  
**Year** 1942

**Reference No.** 4048  
**Movement No.**  
**Case No.** 206'360  
**Model Name**  
**Material** Stainless steel  
**Calibre** Manual, cal. VZ 13", 17 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** Stainless steel by Rolex  
**Dimensions** 35.5mm. Diameter  
**Signed**

**Estimate**  
CHF 60,000-90,000 Δ  
\$61,200-91,800  
€54,700-82,000

**Literature**  
For a very similar example of reference 4048, see John Goldberger's 100 Superlative Rolex Watches, page 108-109



**ROLEX**

**Ref. 4048**



**It is believed that the reference 4048 was only produced during an extremely short period of time, with less than 100 pieces made and only in stainless steel. It was the first “Oyster” chronograph by Rolex with three subsidiary dials and with a screw back.**

The present watch has a beautifully aged silvered dial with the curved Rolex Oyster designation. The case shows minimal wear and the proportions remain intact, with sharp edges to the lugs and the “Oyster Patent” crown featuring the Swiss cross, making this example one of the rarest pieces in the Oyster chronograph family.

**162.** An extremely rare, important, and exquisitely preserved yellow gold wristwatch with cloisonné enamel dial depicting a caravel, accompanied by the original certificate

In the 1950s, Rolex produced some of the most iconic cloisonné dial wristwatches in conjunction with world renowned Stern Frères dial makers of Geneva.



**ROLEX**  
Ref. 6102 "La Caravelle"



162.

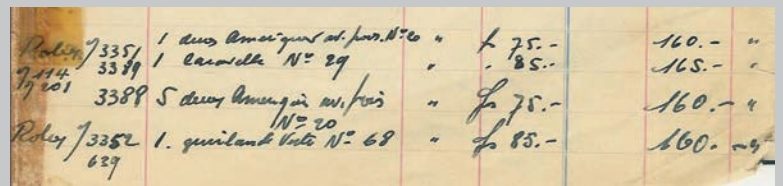
An extremely rare, important, and exquisitely preserved yellow gold wristwatch with cloisonné enamel dial depicting a caravel, accompanied by the original certificate

Manufacturer Rolex  
 Year 1953

Reference No. 6102  
 Movement No. 62114/F11'124  
 Case No. 902'600  
 Model Name "La Caravelle"  
 Material 18k yellow gold  
 Calibre Automatic, cal. 645, 18 jewels  
 Bracelet/Strap Crocodile  
 Clasp/Buckle Yellow gold Rolex pin buckle  
 Dimensions 32mm. Diameter  
 Signed Case, dial, movement and buckle signed

Estimate  
 CHF 350,000-700,000 Σ  
 \$357,000-714,000  
 €319,000-638,000

Accessories  
 Accompanied by the original Bucherer Guarantee dated May 21st, 1957



Copyright: Dr. Crott Consulting S.A.R.L. www.vintagewatchexpert.com



**ROLEX**  
Ref. 6102 “La Caravelle”



**The present reference 6102 is adorned with a spectacular cloisonné dial made by one of Geneva’s most acclaimed enamellers, Mrs. Koch, who worked with Stern to produce some of the most sought after Rolex watches to date.**

The dial depicts a wonderful scene featuring a multi-colored boat at sea, topped with faceted baton hour markers. The dial made by Stern Frères is inscribed on the back with a number relating to the company, or client it was made for, and a code that is specific to the type of dial it is, both numbers separated by an asterisk star to signify the dial maker Stern. The outer dial is finished with pearl-like minute markers, further enhancing its beauty.

When admiring such a watch, it will completely take your breath away. This watch in particular is virtually mint and seemingly unworn, still retaining its diamond finished, mirror polished curvature. The watch is fitted with the original Rolex strap and 18k yellow gold Rolex buckle, which is a rarity by itself. Accompanied by the original Rolex guarantee, retailed by Bucherer, in addition to its unworn condition and exclusivity factor, it is one of the most spectacular examples for any collector.

163.

**A very rare and unusual square-shaped yellow gold wristwatch  
with cloisonné enamel dial**

**Manufacturer** Gübelin  
**Year** 1955

**Reference No.**  
**Movement No.**

**Case No.** 135'782  
**Model Name** "Zodiaque"  
**Material** 18k yellow gold  
**Calibre** Automatic, 25 jewels  
**Bracelet/Strap** Suede  
**Clasp/Buckle** Yellow gold plated buckle  
**Dimensions** 32mm Width  
**Signed** Case and movement signed

**Estimate**  
CHF 20,000-40,000  
\$20,400-40,800  
€18,200-36,500







**The production of cloisonné enamel dials was extremely costly as they had to be individually made by a skilled craftsman and not on a production line. The artist created the outline of the desired motif by arranging thin gold wires on a dial.**

These partitions, called “cloisons” in French, were filled with small quantities of enamel powder in the desired colour. The dial was then fired in a kiln oven at around 1000 degrees Celsius causing the powder to melt and become vibrant enamel.

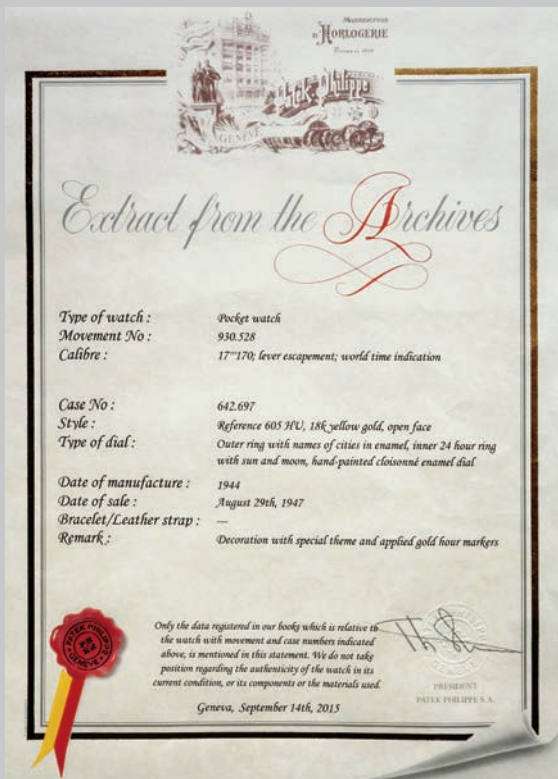
One of the most notable manufacturers of cloisonné enamel dial wristwatches was the renowned company of *Fabrique de Cadran Stern Frères* of Geneva. Founded in 1868, the firm specialised in the production of the highest quality dials, including dials decorated with cloisonné enamel scenes, which they supplied to the most important watch manufacturers such as Gübelin, Rolex, Patek Philippe, Omega, Vacheron Constantin and others.

The stunning example presented here has a wonderful deep blue dial with a radiating sun at the top, depicting the heavens and signs of the Zodiac, beautifully inlaid in a curved chapter. The crisp case retains its original facets and gold marks and is also fitted with a vibrant and contemporary strap, creating a great look for the wearer.

**164. A highly important and most probably unique yellow gold open face world time watch with cloisonné enamel dial depicting a mythical Dragon**

When it comes to high-end luxury watches, Patek Philippe's timepieces were consistently crafted with utmost excellence over the course of its storied history. Collectors of course adore Patek's complicated watches, and arguably, the most desirable among them are those fitted with spectacular polychrome, cloisonné enamel dials.

The present reference 605 HU is one of a small number of world time pocket watches made by the brand during the 1940s and early 1950s. Accompanied by the Extract from the Archives, Patek Philippe notes the "special theme" dial, which in fact has the movement number engraved underneath it. It is arguably the most important example to appear on the market in recent memory, as it is the only example of this reference known with a depiction of a dragon on the dial. Quite likely unique, it has not appeared at auction in over two decades.



PATEK PHILIPPE  
Ref. 605 HU "The Star Dragon"



**164.**

**A highly important and most probably unique yellow gold open face world time watch with cloisonné enamel dial depicting a mythical Dragon**

**Manufacturer** Patek Philippe  
**Year** 1944

**Reference No.** 605 HU  
**Movement No.** 930'528  
**Case No.** 642'697  
**Model Name** Worldtime "Star Dragon"  
**Material** 18k yellow gold  
**Calibre** Manual, cal. 17'''170, 18 jewels  
**Bracelet/Strap**  
**Clasp/Buckle**  
**Dimensions** 45mm. Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 500,000-1,000,000  
\$510,000-1,020,000  
€456,000-911,000

**Accessories**  
Accompanied by a presentation box and an Extract from the Archives confirming date of production of the present watch in 1944 and its subsequent sale on August 29, 1947



**PATEK PHILIPPE**  
Ref. 605 HU “The Star Dragon”



**Housed in an 18k yellow gold 45 mm case, the “Star Dragon” is only the second known reference 605HU to depict a mythical scene, unlike all other world time cloisonné dials, which depict geographical representations of the continents. The only other known, comparable reference 605 HU resides in the Patek Philippe Museum, depicting the Roman god of the sea, Neptune, riding a sea-horse.**

Indicated on the revolving inner bezel are the names of 42 cities in raised, hard enamel print. An inner revolving ring, with hand engraved sun and moon indicates the diurnal and nocturnal hours via two regions shaded accordingly in white and gray. Time is indicated via delightful “heures universelles” hands designed by Louis Cottier. Found only on the brand’s world time watches, the round hour hand poetically represents the globe in accordance with the watch’s raison d’être.

Further enhancing its importance is the decorative use of multiple, applied gold stars underneath the surface of the enamel – another feature believed to be unique. The colors used are extraordinary, with graduated shades of yellow, crimson red, white, and emerald green enamel that absolutely dazzle under incident light.

Produced in either yellow or pink gold cases, the movement 605 HU uses Louis Cottier’s ingenious world time mechanism – a complication module fitted to the bottom plate of the well-finished calibre 17”170 with Geneva Seal. Cottier’s “heures universelles” system was used by many high-end brands, as it provided an ultra-thin, highly user friendly approach to simultaneously displaying the correct hours across nearly all 24 time zones around the world, in addition to the local time. With the growth of transatlantic flights brought on by the use of jet engine technology in commercial aircraft, these world time watches were produced to satisfy the demands of elite travellers. Upon landing in a new locale, the owner could quickly set the local time by rotating the outer bezel to match the city. Ingeniously simple, the design is still used today as the basis for modern world time watches.

165.

## A fine and rare white gold wristwatch with diamond hour-markers and date

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1964
<b>Reference No.</b>	3445
<b>Movement No.</b>	1'122'149
<b>Case No.</b>	316'706
<b>Model Name</b>	
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. 27-460, 37 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Patek Philippe, 18k white gold buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, and movement signed

**Estimate**  
CHF 20,000-30,000  
\$20,400-30,600  
€18,200-27,300

### Accessories

Accompanied by Extract from the Archives confirming production of the present watch in 1964 and its subsequent sale on January 11, 1965





**The Patek Philippe reference 3445 was introduced in 1961 and ceased production in 1981. Featuring a date indication at 3 o'clock, it is recognized as one of Patek Philippe's most elegant and timeless wristwatches.**

Reference 3445 was available in various case metals over its period of manufacture, but rarely with diamonds as in this example.

Standing out from other 3445 references, this watch is highlighted by 11 diamonds as hour markers, three baguettes for the quarters and a further eight for the remaining hours. The present watch furthermore impresses by its attractive dial color, perfectly matching the white gold case, a versatile combination suitable for all dress occasions.

**166.**

**A very rare and elegant stainless steel wristwatch with centre seconds,  
Breguet numerals and Gay Frères bracelet**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1951
<b>Reference No.</b>	2483
<b>Movement No.</b>	700'680
<b>Case No.</b>	661'463
<b>Model Name</b>	
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 27SC, 18 jewels
<b>Bracelet/Strap</b>	Stainless steel Gay Frères bracelet
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	32.5 mm. Diameter
<b>Signed</b>	Case, dial and movement signed, case back furthermore with engraved inscription "M.H.N. 9.14.1953"

**Estimate**  
CHF 20,000-30,000  
\$20,400-30,700  
€18,300-27,400

**Accessories**  
Accompanied by an Extract from the Archives confirming production of the present watch in 1951 and its subsequent sale on August 30, 1951





PATEK PHILIPPE

Ref. 2483



**The classic Patek Philippe Calatrava, reference 2483, was made in two versions, one featuring a subsidiary dial for seconds, and the other with sweeping centre seconds. Only in production for a short period of time in the 1950s, it is an especially rare reference.**

The present example encased in stainless steel is one of less than a handful known with centre seconds and applied Breguet numerals. The dial is full of character and has aged to a beautiful champagne color. Sharp edges and strong definition is evident throughout the lugs, bezel and case, further enhancing its rarity and beauty.

Elegant yet masculine, it's fitted on a period correct Gay Frères bracelet that smartly complements it.

## **167. A very rare and highly attractive stainless steel triple calendar wristwatch with moonphases and bracelet**

**Reference 8171, also known as “Padellone” (Italian for large frying pan) amongst Rolex collectors, is without exaggeration one of the most legendary, best proportioned and consequently sought after vintage wristwatches ever made by any manufacturer.**

If one were to ask the worldwide community of watch collectors which model, in their view, should be on the all-time top-ten list then, quite certainly, Rolex's large triple calendar reference 8171 would quite easily make it into a top position.

Thanks to the firm's rich history full of technical innovation and blessed with a vast array of different sports models, Rolex models featuring a full calendar with moon phases are a little bit off from the firm's core business, to describe it subtly. As a matter of fact, since its founding, Rolex only produced two models indicating the day of the week, the month, the date and the phases of the moon: the mythical reference 6062, featuring the signature Oyster-case with a large diameter of 36mm and its larger “brother”, reference 8171, boasting a surprisingly generous 38mm. Interestingly, both models were only in production during a very short period during the early 1950s and both were available in yellow gold, pink gold or stainless steel.

Reference 8171 impresses not only with its large diameter, in particular when considering that a large gent's watch in 1950 was around 35mm, but in particular with its harmonious case proportion and razor sharp edges, facets and angles. As a consequence, the 8171 case excels when preserved in flawless and unpolished condition but equally loses much of its charm and original beauty when repeatedly and unprofessionally polished.

Amongst the world's elite of collectors, auction house specialists and dealers, few can sincerely say to have ever held in their hands, yet owned, a truly mint, absolutely unpolished and unrestored example of Rolex's celebrated 8171 series.

Whereas the gold version often ends up slightly rounded given the soft nature of the case material, steel examples are commonly seen in average to poor condition for two particular reasons: firstly, steel's vulnerability to corrosion, consequently requiring extensive cosmetic interventions with the polishing machine. Secondly, due to the fact that the less costly steel version was more often worn carelessly, scratches and dents were inevitable (again making polishing necessary).

The present “Padellone” must be described as “better doesn't exist”-condition as, in over sixty years of life, it has not only been spared from any polishing or other type of restorations but most certainly from any wear from being worn on someone's wrist. Its owner can comfortably claim to own the world best-preserved stainless steel reference 8171 as, simply put, there is no better than virtually mint.

The silvered grain-finished dial is highlighted by silver-colored faceted hour markers and the typical Arabic numeral 12, surrounded by the date ring with rich medium-blue colored numbers ranging from 1 to 31, all in the typical Rolex font.



**ROLEX**  
Ref. 8171 "Padellone"



**167.**

**A very rare and highly attractive stainless steel triple calendar wristwatch with moonphases and bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1950
<b>Reference No.</b>	8171
<b>Movement No.</b>	67'044
<b>Case No.</b>	686'038 and 984
<b>Model Name</b>	"Padellone"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 10 1/2, 18 jewels
<b>Bracelet/Strap</b>	Stainless steel riveted expandable bracelet
<b>Clasp/Buckle</b>	Stainless steel folding deployant buckle, stamped Gay Frères
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 350,000-700,000

\$358,000-715,000

€319,000-639,000



**ROLEX**  
Ref. 8171 “Padellone”



**With the best intention we cannot think of more than two other examples that could match this 8171's condition. These two other examples are both treasured by two uncompromising private collectors and, when acquiring them, both were delighted to volunteer paying an absolute world record price in order to secure them. One of them is prominently published in John Goldberger's "100 Superlative Rolex Watches" on page 76 & 77.**

The needle-shaped date hand features an arrow-shaped blued tip whereas the hour and minute hand are in the timeless “feuille” (French for leaf) design. The case preserves the perfect mirror-finished surfaces on the bezel and the top surface of the lugs while retaining an immaculate satin-finish to the band of the case and the sides of the lugs as well as the center of the case back. There, the demanding collector and scholar can admire the perfectly crisp Rolex coronet and 6-digit serial number.

The inside of the case back displays the factory finish and shows only one watch maker's inscription. This means that in nearly 65 years the watch has only been brought once to a watchmaker for oiling; consequently the movement does not show any trace of wear. The expandable Gay Frères Oyster-style bracelet from the period beautifully completes this “Padellone's” appearance.

During the last 30 years of auctions, less than a handful of stainless steel Rolex reference 8171 have been described as AAA quality, but during the same time period the number of savvy collectors and the level of scholarship has been multiplied one hundredfold. This equation makes it very evident to the collector of vintage premium watches that not only will it become more and more difficult to secure such a perfect “Eighty-One-Seventy-One” but possibly, that this example here represents the last occasion to ever own such a gem.

**168.**

**An extremely rare and most attractive stainless steel chronograph wristwatch with black lacquered regulator dial**

<b>Manufacturer</b>	Rolex
<b>Year</b>	Circa 1938
<b>Reference No.</b>	2737
<b>Movement No.</b>	
<b>Case No.</b>	783 '515
<b>Model Name</b>	"Regulator"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 13''' lever movement, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Steel buckle by Rolex
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, and movement signed

**Estimate**  
CHF 70,000-100,000 Δ  
\$71,500-102,000  
€63,900-91,300



**ROLEX**  
Ref. 2737 “Regulator”



**In absolute terms, the reference 2737 is one of the rarest chronograph models ever made. Until today, less than a handful have appeared at auction, and possibly less than 12 have been made.**

The present watch is a very rare example of a non-Oyster chronograph wristwatch. It was not until the late 1930s that Rolex introduced its ground-breaking Oyster design to its chronograph models, making the stop-watches resistant to humidity and dust. Prior to this period, their chronographs featured snap back cases and standard crown and push buttons.

The stylish, crisp stainless steel case has a highly attractive and unusual black gloss regulator-style dial, which has aged to a light chocolate colour. The regulator dial creates a very different balance to the look and feel of this early chronograph. It is furthermore distinguished by its stunning overall condition.

## 169. An extremely rare and highly important stainless steel split-seconds chronograph wristwatch with silvered dial, raised steel hour markers and tachometer scale

One can perfectly well understand that the elite of watch manufacturers would reserve their most complicated and consequently valuable movements for precious metal cases. The consequence is, however, that lovers and collectors of the finest complicated vintage wristwatches will struggle to ever find a favorite piece in a stainless steel case. The perfect example of this theory is Patek Philippe, and only too many passionate collectors of the firm's vintage pieces regret not to have yet seen a reference 2499, two crown world time, or vintage minute repeater in a stainless steel case.

Of course, no rule is without exception and some references were eventually made in microscopic quantities in stainless steel cases. For example, we know today of only one stainless steel perpetual calendar, reference 1591, only one example of a stainless steel reference 1526, and only four examples of the legendary perpetual calendar chronograph reference 1518. These watches are today crowning either the world's most important and prestigious private collections, or are safely protected on exhibit in Patek Philippe's own museum in Geneva. What they all have in common is that they are prominently illustrated and described in John Goldberger's bible for collectors of Patek Philippe Steel watches, and are the material of which horological dreams are made.

Reference 1436 is no exception to this rule. One of the finest references ever made by Patek Philippe, it is one of only two vintage split second chronograph references made by the distinguished firm, and is normally cased in yellow gold with only a very small number completed in pink gold.

According to scholarship, a small quantity of stainless steel cases was made during the first half of the 1940s, but less than a handful were actually ever used and fitted with movements. The present watch is now offered only for the second time ever since its original sale in 1949, having only seen three ownerships since its original purchase over half a century ago. Another example (movement no. 862534, and case no. 626222) was originally made for the important Italian retailer Astrua in Torino, and has not been seen in public since its last appearance at auction in 1994.

It is understood that the watch is in the private ownership of one of the world's most important collectors, with a very small chance of becoming available for purchase in the foreseeable future.



*Extract from the Archives*

<i>Type of watch :</i>	<i>Wristwatch</i>
<i>Movement No :</i>	<i>863.056</i>
<i>Calibre :</i>	<i>13''' ; split seconds chronograph ; manual winding</i>
<i>Case No :</i>	<i>630.772</i>
<i>Style :</i>	<i>Reference 1436, steel</i>
<i>Type of dial :</i>	<i>Raised hour markers in steel</i>
<i>Date of manufacture :</i>	<i>1945</i>
<i>Date of sale :</i>	<i>May 11th, 1949</i>
<i>Bracelet/Leather strap :</i>	<i>Leather strap</i>
<i>Remark :</i>	<i>---</i>



**PATEK PHILIPPE**  
Ref. 1436 "Steel Split-Seconds"



169.

**An extremely rare and highly important stainless steel split-seconds chronograph wristwatch with silvered dial, raised steel hour markers and tachometer scale**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1945
<b>Reference No.</b>	1436
<b>Movement No.</b>	863'056
<b>Case No.</b>	630'772
<b>Model Name</b>	
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 13'''', 23 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel deployant buckle, stamped Patek Philippe
<b>Genève</b>	
<b>Dimensions</b>	33mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**

CHF 1,500,000-3,000,000

\$1,530,000-3,070,000

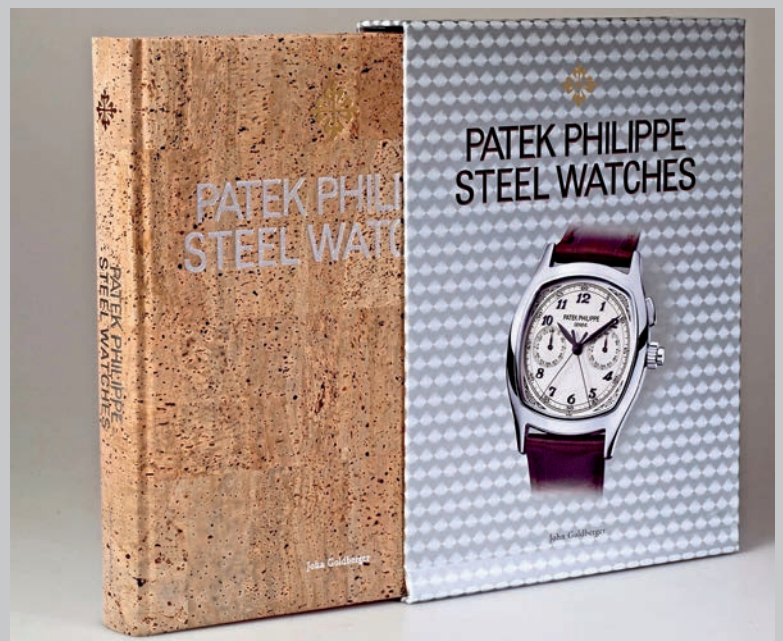
€1,370,000-2,740,000

**Accessories**

Accompanied by an Extract from the Archives confirming year of production of the present watch in 1945 and its subsequent sale on May 11, 1949

**Literature**

John Goldberger, Patek Philippe Steel Watches, pg. 302-305



**PATEK PHILIPPE**  
Ref. 1436 “Steel Split-Seconds”



**Given the watch’s supreme rarity, beauty, and importance, it comes as no surprise that John Goldberger has dedicated four pages to the presentation of this treasure, a privilege only shared with a handful of other watches in his book.**

Today, these are the only two known reference 1436 watches in stainless steel made and completed in the 1940s. A third watch was made and completed in 1941 (case no. 626223, the consecutive case number to the retailer Astrua), and sold to an Italian retailer in September of 1942 where it remained unsold for 8 years, when it was subsequently re-cased in yellow gold, meeting the taste of a once again blossoming post-war society. The whereabouts of this steel case are not known.

The present watch was originally sold to the Henry Stern Watch Agency, exclusive importers of Patek Philippe watches to the U.S.A., clearly denoted by the stamped HOX denomination on the balance bridge. Not only has it hardly seen any wear throughout its life, but also most likely not more than one case polishing in over 65 years of life. Inside the case back there are no traces of any watchmaker’s interventions, and it is possible, given the extraordinary condition of the movement that it has never been dismantled or worked on since leaving Patek Philippe’s workshops in 1949. The dial is in outstandingly beautiful condition for a watch of its age, and the signature and scales are all incredible crisp, well defined and in untouched raised black hard enamel.

**I70.**

**ROLEX – A rare and attractive yellow gold calendar wristwatch with centre seconds, bracelet and onyx dial with diamond set Arabic numerals**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1998
<b>Reference No.</b>	18238
<b>Movement No.</b>	7'349'483
<b>Case No.</b>	A207'825
<b>Model Name</b>	Day-Date
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 3155, 31 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex President, stamped 8385, max. length 185mm, end links stamped 55B
<b>Clasp/Buckle</b>	Concealed deployant crown clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 10,000-15,000  
\$10,200-15,300  
€9,100-13,700



The natural stone made dials were named by Rolex “special dial”. This particularly well preserved Day-Date features a most exclusive onyx hard stone dial with diamond set Arabic numerals.

The highly fragile structure of the onyx makes it very delicate to perforate. This is the reason why this dial is so exclusive, as it is so rare to find an example that not only has holes for the hands, the day and the date apertures but has the ultimate finesse to feature applied numerals set with diamonds.

The present watch is particularly well preserved and still retains a good portion of the green Rolex caseback sticker, which tends to prove that this watch has hardly been worn since it left the manufacture 20 years ago.



**I71. ROLEX – A rare yellow gold calendar wristwatch with centre seconds, bracelet and wood dial**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1991
<b>Reference No.</b>	18248, stamped 18200 inside case back
<b>Movement No.</b>	6'910'457
<b>Case No.</b>	X501'128
<b>Model Name</b>	Day-Date
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 3155, 31 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex President with bark finished centre links, end links stamped 55B, 8723, max length 190mm
<b>Clasp/Buckle</b>	Concealed deployant clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 15,000-30,000
	\$15,300-30,700
	€13,700-27,400
<b>Accessories</b>	
	Accompanied with presentation box, two spare links and an additional date disc in Arabic

The Rolex Day-Date is considered to be one of the most universally recognized and beloved watches.

This elegant reference 18248 from 1991 is adorned with an unusual birch dial, elegantly complemented by its 18k yellow gold case and bracelet. The dial is accented with beige text, matching the minute markers along the outer chapter ring.

The “bark” finished bezel includes rectangular hour markers that line up perfectly with the applied baton hour markers on the dial. To balance the bezel, the Rolex President bracelet features bark-finished centre links, adding to its appeal.

The present example is fitted with Rolex’s calibre 3155, which features a double quickset function allowing for rapid adjustment of both the day and date. It remains well preserved after 24 years, making it a fine addition for any collector.



## I72. ROLEX – A rare and attractive stainless steel wristwatch with centre seconds, dual time, bracelet and cream “rail” dial

<b>Manufacturer</b>	Rolex
<b>Year</b>	1986
<b>Reference No.</b>	16550
<b>Movement No.</b>	1'489'570
<b>Case No.</b>	9'375'898
<b>Model Name</b>	Explorer II, “Cream Rail Dial”
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 3085, 27 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, stamped 78360, end links stamped 501, max length 185mm
<b>Clasp/Buckle</b>	Stainless steel folding deployant clasp
<b>Dimensions</b>	39mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 10,000-15,000  
\$10,200-15,300  
€9,100-13,700

**Accessories**  
Rolex Official Chronometer Certification dating from 1986 and product literature

Launched in 1985, the Rolex Explorer II reference 16550 was the first to be fitted with a scratch-resistant sapphire crystal. Only in production for less than a handful of years, it has become a favorite amongst collectors of Rolex sport watches. Due to a flaw in the paint used for the dials, watches with originally white dials are often seen with tones that have aged to pleasing shades of ivory or cream.



The most coveted among these are those fitted with “rail” dials, as found on this well-preserved example. The term “rail” is used to describe the near perfect alignment of the vertical space between the text written across the two lines on the dial at 6 o'clock. You will notice “Superlative” and “Officially” are on the left, while “Chronometer” and “Certified” are on the right.

In addition to the color change, the dials of the 16550 were made using a glossy, lacquered finish, giving them a porcelain-like look. The white gold applied luminous hour markers complement the dial of the present example, and is different from dials used in the reference 16570, its successor, that used black hour markers.

Accompanied by its original guarantee certificate, this watch impresses with its exceptional condition and gorgeous cream-colored dial.



I73.

## ROLEX – A fine and rare stainless steel wristwatch with date, bracelet and centre seconds, engraved with “Grand Prix de Monaco 1992”



<b>Manufacturer</b>	Rolex
<b>Year</b>	1991
<b>Reference No.</b>	16610
<b>Movement No.</b>	6'161'990
<b>Case No.</b>	N314350
<b>Model Name</b>	Submariner
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 3135, 31 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, stamped 93150, max. length 210mm, end links stamped 501B
<b>Clasp/Buckle</b>	Stainless steel folding twin lock deployant clasp
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed. Caseback further engraved “Grand Prix de Monaco 1992”

**Estimate**  
CHF 5,000-10,000  
\$5,100-10,200  
€4,600-9,100

The 1992 Grand Prix de Monaco is recognized as one of the most exciting Formula One races in history, as two of the most notorious drivers, Ayrton Senna and Nigel Mansell, engaged in rip-roaring battle for victory.

We believe this watch is one of a very limited batch of Submariners in stainless steel to have been made for this event. Research shows that these were delivered to Rolex’s French agent and must have been given as gifts to participant teams or the drivers themselves.

Marking the beginning of an era, Reference 16610 is Rolex’s first Submariner to use a sapphire crystal as well as the first model of the Submariner family to feature white gold applied luminous hour markers on a black, glossy dial. All parts of the present glossy black dial are in immaculate condition. This watch’s case is crisp with extremely well defined lugs.

With its motorsport linkage, it’s sure to be a great addition for the discerning collector.



**I74.**

**A fine, very attractive and extremely rare stainless steel wristwatch with date, bracelet and gas escape valve**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1977
<b>Reference No.</b>	1665
<b>Movement No.</b>	D366615
<b>Case No.</b>	5298218
<b>Model Name</b>	Sea-Dweller "Great White MK 0"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal.1570, 26 jewels
<b>Bracelet/Strap</b>	Rolex Oyster bracelet, stamped 93150, end-links stamped 585
<b>Clasp/Buckle</b>	Rolex folding deployant clasp, stamped 93150
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 50,000-80,000  
\$51,100-81,800  
€45,600-73,000





**ROLEX**

**Ref. 1665 “Great White MK 0”**



**In 1977 around the 5.2 million serial number, production of Rolex’s Double Red Sea Dweller ceased. Around the same time, a new generation of reference 1665 was launched, no longer featuring the red lettering on the dial and fitted with differently inscribed casebacks. Thanks to its purity on the dial, lacking any bright colors, collectors refer to this model as the “Great White”.**

During the next four years, different “Great White” dial variants were produced by Rolex and scholarship today divides them into five typologies ranging from Mark 0 to Mark 4, the rarest by far being the Mark 0.

The Mark 0 Sea Dweller dial is considered a transitional dial and is easily identifiable thanks to two features, notably the Sea Dweller model name being longer than the 2000ft=610m line underneath as well as the number 6 being closed. These dials were made by Lemrich & CIE.

The present example is overall in lovely condition, and stands out by its homogeneously aged luminous material on the hour markers, hands, and little pearl on the bezel. It even retains some of the original black enamel that filled the caseback’s engravings.

What may appear across the room to be a standard Rolex diver’s watch, is in fact when viewed up-close as one of the rarest treasures in the field of collectible vintage Sea-Dwellers.

**I75.**

**A very rare and attractive stainless steel anti-magnetic wristwatch with bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1958
<b>Reference No.</b>	6541
<b>Movement No.</b>	DN910'746
<b>Case No.</b>	412'041
<b>Model Name</b>	Milgauss
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1066M, 25 jewels
<b>Bracelet/Strap</b>	Rolex Oyster bracelet, reference 7206, end links stamped 80, max length 195mm.
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed, case back stamped IV.1958

**Estimate**  
CHF 150,000-200,000  
\$153,000-204,000  
€137,000-183,000



**ROLEX**

**Ref. 6541**



**Launched in 1956, the ‘Milgauss’ reference 6541 is one of the most iconic Rolex sports watches. It was designed to be used by scientists and those working in areas where high exposure to magnetic fields was a concern, as the watch was designed and guaranteed to resist magnetic forces of up to 1,000 oersted.**

The influence of radiation on the balance work results in loss of accuracy. These effects can be reduced by using the principles of a Faraday cage, i.e. by placing the movement inside an iron inner case, shielding the movement such as this present watch has, which are often missing.

The black honeycomb dial is in excellent condition, completely unrestored, and features wonderfully aged warm beige luminous hour markers. The originally red ‘Milgauss’ designation has turned, as it should, into a medium pale pink. The watch sits within a steel case still retaining good proportions and is fitted with a period correct Oyster bracelet featuring the desirable "big logo" clasp.

**176.**

**A rare and very attractive pink gold chronograph wristwatch with two-tone pink dial and tachometer scale**

**Manufacturer** Vacheron & Constantin  
**Year** 1942

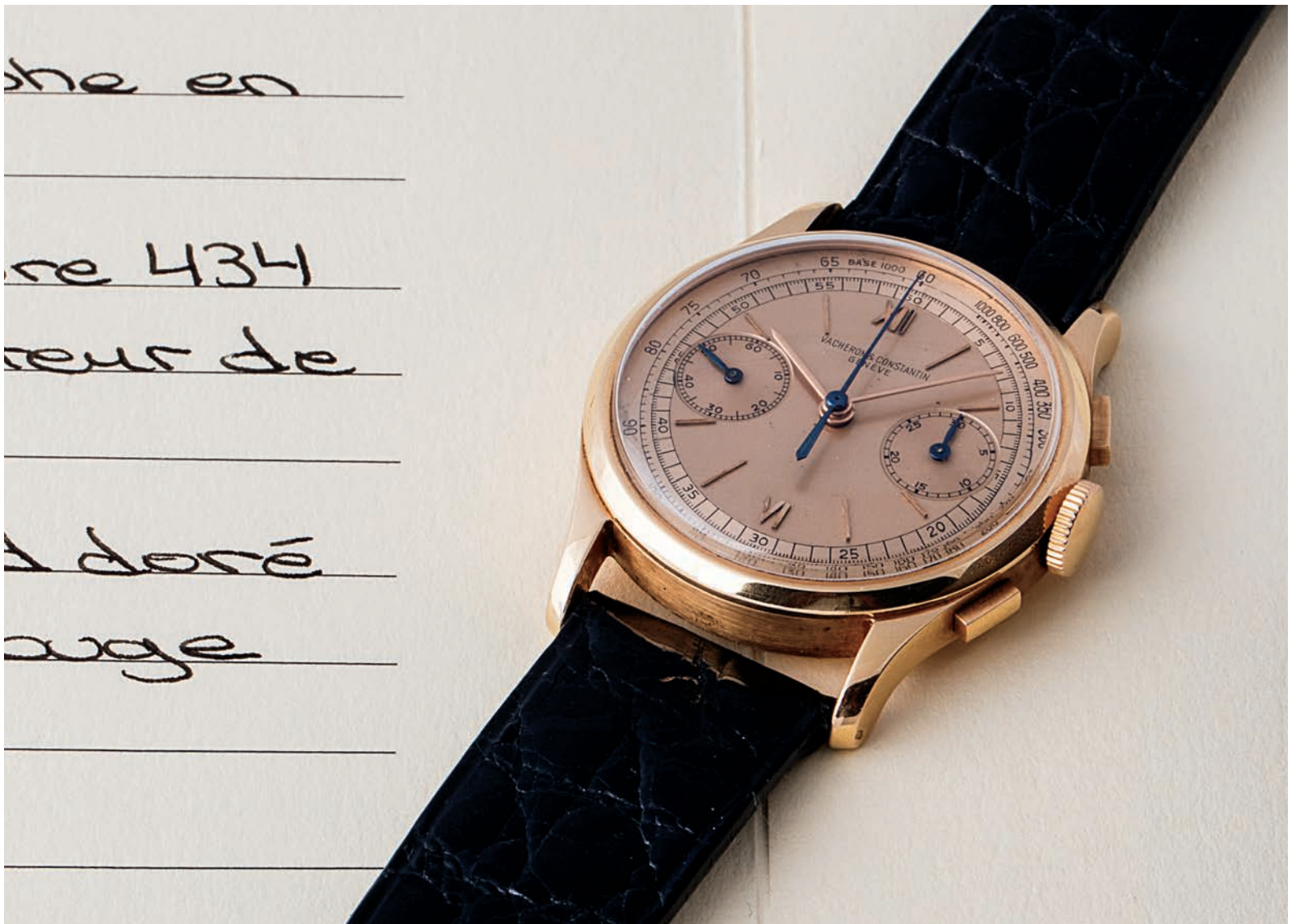
**Reference No.** 4072  
**Movement No.** 437'491  
**Case No.** 279'255

**Model Name**  
**Material** 18k pink gold  
**Calibre** Manual, cal. 434, 13", 19 jewels  
**Bracelet/Strap** Crocodile  
**Clasp/Buckle** 18k pink gold buckle  
**Dimensions** 34.5mm. Diameter  
**Signed** Case, dial, and movement signed

**Estimate**  
CHF 25,000-50,000 Σ  
\$25,500-51,100  
€22,800-45,600

**Accessories**  
Accompanied by a presentation box, a Vacheron Constantin Certificate of Origin with photo reference and a Vacheron Constantin Extract from the Archives confirming production of the present watch in 1942 and its subsequent sale in 1945.





**The Reference 4072 is one of Vacheron Constantin's most sought after chronograph models, and was in production from 1938 until the late 1960s. It was produced with oval-shaped chronograph pushers or with the better-known rectangular pushers, as found on this example.**

According to the Archives of Vacheron Constantin, the present watch was manufactured in 1942 and sold in Rio de Janeiro in 1945. Further research from the Vacheron Constantin archives shows us that a total of only 252 pieces were produced in pink gold with the calibre 434.

This particular pink gold 4072 is distinguished by its extremely well preserved case, still retaining the control marks on the side and lug, and is furthermore highlighted with a two-tone pink dial with elegant applied hour markers.

Vacheron Constantin chronographs have in the past been overshadowed by the likes of similar Patek Philippe chronographs, but now the collecting community is starting to realise that they too offer exceptional quality and design.

**I77.**

**A very rare and attractive white gold wristwatch with centre seconds, date, unusual lugs, diamond set hour markers and bracelet, accompanied by the original box and certificate**

<b>Manufacturer</b>	Vacheron & Constantin
<b>Year</b>	1963
<b>Reference No.</b>	6694 (6950)
<b>Movement No.</b>	554'640
<b>Case No.</b>	398'536
<b>Model Name</b>	Chronomètre Royal, "Batman"
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. 12"-1072, 29 jewels
<b>Bracelet/Strap</b>	18k white gold
<b>Clasp/Buckle</b>	18k white gold folding clasp
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 20,000-30,000  
\$20,400-30,700  
€18,300-27,400

**Accessories**

Certificate of Origin, Bulletin de Marche and fitted presentation box. Furthermore, the present watch is accompanied by an Extract from Vacheron Constantin confirming date of production in 1963



# VACHERON & CONSTANTIN

Ref. 6694 Chronomètre Royal



**Vacheron Constantin's Chronomètre Royal watches are among the firm's best known and most sought after models. Produced in wristwatch form beginning in 1953, these models are considered amongst the brand's finest watches of the era.**

The Chronomètre Royal reference 6694 was introduced in 1962, and housed Vacheron Constantin's first automatic calibre with chronometer certification – the calibre 1072. Collectors often refer to reference 6694 as “the Batman” due to its wide and dramatic wing-shaped lugs that are instantly recognizable.

Enhancing its rarity, the present example is fitted with a white gold bracelet, uncommon for the reference as it was more typically delivered on a leather strap. Interestingly, the present reference 6694, when fitted on a bracelet, is considered a reference 6950.

Uncommonly seen with diamond hour markers, the silvered dial features a subtle sun-ray pattern with a diamond-set Maltese Cross at 12 o'clock. This highly desirable watch is presented with its original Vacheron Constantin guarantee and with a rarely seen original Vacheron Constantin chronometer rating certificate.

**178.**

**An extremely rare and attractive pink gold chronograph wristwatch with two-tone dial, tachometer and telemeter scale**

**Manufacturer** Vacheron & Constantin  
**Year** 1955

**Reference No.** 6026  
**Movement No.** 466'839  
**Case No.** 344'819

**Model Name**  
**Material** 18k pink gold  
**Calibre** Manual, cal. 13''-492, 19 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle**  
**Dimensions** 36mm. Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 30,000-50,000  
\$30,700-51,100  
€27,400-45,600

**Accessories**  
Accompanied by an Extract from the Archives from Vacheron Constantin confirming date of production in 1955





# VACHERON & CONSTANTIN

Ref. 6026



**Founded in 1755, Vacheron Constantin has remained one of the leading watch manufacturers for 260 years. Their vintage chronographs are considered to be extremely rare.**

The present example reference 6026 is one of Vacheron Constantin rarest chronographs watches ever made. Only in production for one year, this reference was manufactured in yellow gold and pink gold with merely 25 pieces produced. The present pink gold watch, which is the rarest of the two, is one of only six pieces made. It is so rare that for the vast majority of scholars and collectors of Vacheron Constantin, it was only known to them by archival images from Vacheron Constantin.

The large case size is fitted with long, angular lugs, giving this watch a much more modern feel compared with both the reference 4178 and reference 4072. The dial features a tachometer and telemeter scale with applied baton and Arabic numeral hour markers.

With its exceptional rarity, large case size, and beautiful modern design, this piece will make the perfect addition to any discerning Vacheron Constantin collector.

**I79.**

**An extremely rare and fine yellow gold wristwatch with two-tone dial, double hooded lugs and pulsation scale**

**Manufacturer** Vacheron & Constantin  
**Year** 1941

**Reference No.** 4083  
**Movement No.** 427'225  
**Case No.** 266'660

**Model Name**  
**Material** 18k yellow gold  
**Calibre** Manual, cal. 295, 13", 21 jewels  
**Bracelet/Strap**  
**Clasp/Buckle** 18k yellow gold buckle  
**Dimensions** 33mm. Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 50,000-80,000  
\$51,100-81,800  
€45,600-73,000

**Accessories**  
Fitted presentation box





**The Vacheron Constantin reference 4083 is amongst the rarest models ever made by the illustrious company.**

Launched in 1940, it was produced in an extremely small series and used the 21 jewel calibre 295 13''' movement. According to our research, only six examples in yellow gold and twelve in pink gold were ever made. One of the particularities of this example is the fact that it has a 45-minute counter and not the usual 30-minute counter.

This watch however stands out further with its wonderful two-tone silvered dial, typical of the early 1940s and its symmetrical sector design, the black enamel hour markers and, most notably, the much sought-after pulsation scale. Preserved in very good, original condition, this reference 4083 can be considered as one of the most exclusive Vacheron Constantin watches ever made.

**I80.**

**A very rare and attractive stainless steel chronograph wristwatch with pink gold accents and tachometer and telemeter scales**

**Manufacturer** Vacheron & Constantin  
**Year** 1950

**Reference No.** 4072  
**Movement No.** 466'545  
**Case No.** 297'751

**Model Name**  
**Material** Stainless steel  
**Calibre** Manual, cal. 13"-434, 19 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** Stainless steel buckle  
**Dimensions** 34mm. Diameter  
**Signed** Dial, case and movement signed

**Estimate**  
CHF 80,000-140,000  
\$81,800-143,000  
€73,000-128,000

**Accessories**  
Accompanied by an Extract from the Archives from Vacheron Constantin confirming date of production in 1950





**In 1938, Vacheron Constantin introduced the celebrated chronograph reference 4072, unquestionably, its most classic and consequently timeless design.**

Reference 4072 was predominantly cased in yellow gold and pink gold, but also in smaller numbers in stainless steel. The present example, from 1950, stands out by its incredibly crisp and unrestored condition. Another particularity of this watch is that it features pink gold hour markers, hour and minute hands, and winding crown, a symbol of a once again booming post war society.

The present example is fresh to the auction market, and thanks to its refined looks but also supreme condition, should be considered as one of the most attractive Vacheron Constantin chronographs to be offered in recent years at auction.

**I81.**

**A very rare and highly charismatic pink gold chronograph wristwatch with three-tone pink dial and unusual elongated teardrop lugs**

**Manufacturer** Vacheron & Constantin  
**Year** 1942

**Reference No.** 4177  
**Movement No.** 431'220  
**Case No.** 269'931

**Model Name**  
**Material** 18k pink gold  
**Calibre** Manual, cal. 13"-434, 19 jewels  
**Bracelet/Strap** Leather strap  
**Clasp/Buckle**  
**Dimensions** 34.5 mm Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 40,000-70,000  
\$40,900-71,500  
€36,500-63,900

**Accessories**  
Accompanied by an Extract from Vacheron Constantin confirming date of production in 1942





**Vacheron Constantin's reference 4177 is the stunning, and elegant precursor to the brand's most iconic reference 4178. Both introduced in 1940, their main, yet subtle difference is their lugs.**

While reference 4178 was designed with a wider tear-shape lug with 280 pieces made, reference 4177 is defined by more elongated tear-drop lugs. With a mere 24 pieces encased in pink gold, this reference is highly desirable and utterly rare.

The present example's unrestored case is proof that age is beauty. The three-toned pink dial, also unrestored, is itself a work of art, with gorgeous hues of copper, rose gold, and brass. This watch is sure to satisfy any avid collector's desire to own one of the most rare Vacheron Constantin chronographs in existence.

**I82.**

**PATEK PHILIPPE – A fine and rare stainless steel wristwatch with silvered matte dial, subsidiary seconds and applied steel Arabic numerals**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1951
<b>Reference No.</b>	1513
<b>Movement No.</b>	968'426
<b>Case No.</b>	651'425
<b>Model Name</b>	
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 12'''-120, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 10,000-15,000  
\$10,200-15,300  
€9,100-13,700

**Accessories**

Extract from the Archives confirming production year of the present watch in 1951 and its subsequent sale on October 25, 1951



Patek Philippe wristwatches encased in steel were initially less expensive than those encased in precious metals, however, the rarity of each piece has added significant value over the years.

The present 1513 by Patek Philippe encased in stainless steel is very rare amongst collectors, with only 7 known to date. It is fitted with a silvered dial with Arabic and baton hour markers, and a subsidiary dial at 6 o'clock for constant seconds. The lugs are thin with a beautiful curvature, making this piece extremely elegant on one's wrist.

The present example is extremely rare and in well-preserved overall condition.





183.

**PATEK PHILIPPE – A fine and rare stainless steel and pink gold open face watch with two-tone silvered dial, retailed by Serpico y Laino**



<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1943
<b>Reference No.</b>	660
<b>Movement No.</b>	881'780
<b>Case No.</b>	632'503
<b>Model Name</b>	
<b>Material</b>	Stainless steel and pink gold
<b>Calibre</b>	Manual, cal. 17-210, 18 jewels
<b>Bracelet/Strap</b>	
<b>Clasp/Buckle</b>	
<b>Dimensions</b>	45mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 8,000-12,000  
\$8,200-12,300  
€7,300-11,000

**Accessories**  
Accompanied by a pouch and Extract from the Archives confirming production of the present watch in 1943 and its subsequent sale on November 14th, 1945

Patek Philippe has manufactured pocket watches for over a century, and since the beginning of the company's history has created spectacular pieces.

Fresh to the market, the present reference 660 is a rare open face pocket watch encased in steel with a thin outer pink gold bezel. The two-tone silvered dial features the prestigious "Serpico y Laino Caracas" signature above the subsidiary dial, and alternating applied Arabic numerals and baton hour markers.

This watch was well preserved by the owner, and is accompanied by the Extract from the Archives and pouch.



**184.**

**A very attractive and virtually mint yellow gold wristwatch with centre seconds and original certificate and box**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1961
<b>Reference No.</b>	2508
<b>Movement No.</b>	708'846
<b>Case No.</b>	2'613'719
<b>Model Name</b>	
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 27SC, 18 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	18k yellow gold buckle
<b>Dimensions</b>	35 mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 25,000-50,000 Σ  
\$25,500-51,100  
€22,800-45,600

**Accessories**  
With Certificate of Origin and Patek Philippe presentation case. Furthermore, the present watch is accompanied by an Extract from the Archives confirming date of production of the present watch in 1961 and its subsequent sale on February 22, 1961



PATEK PHILIPPE

Ref. 2508



**The Patek Philippe reference 2508 was launched in 1951 and remained in production for roughly a decade. Reference 2508 is fortunate enough to share the same case shape and proportions as the celebrated chronograph reference 1463. With its screw-down, water-resistant case, the reference 2508 remains amongst the most popular time-only wristwatches the brand ever produced.**

For any watch collector that has been in search of a magnificent example of reference 2508 in yellow gold, look no further. The present example was virtually never worn or polished, fitted with the original strap, bearing the “water-proof” original sticker on the caseback, which is a treat in itself. Furthermore, it is presented with the original Patek Philippe Certificate of Origin with matching envelope that bears the movement number at the upper corner, in addition to the presentation box. The watch features underneath the original crystal a silvered dial, applied yellow gold baton hour markers, and attractive dauphine hands.

In superb condition, this exceptional 2508 is fresh to the auction market, and its state of preservation is one that even the most demanding collectors would hope for.

185.

**An extremely rare and important platinum wristwatch with cream-colored enamel dial and raised white gold hour markers**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1954
<b>Reference No.</b>	2526
<b>Movement No.</b>	760'498
<b>Case No.</b>	682'227
<b>Model Name</b>	
<b>Material</b>	Platinum
<b>Calibre</b>	Automatic, cal. 12-600, 30 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k pink and white gold deployant buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

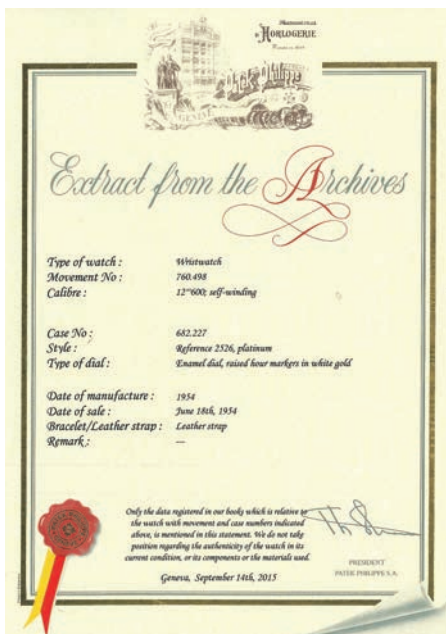
CHF 100,000-200,000

\$102,000-204,000

€91,300-183,000

**Accessories**

Accompanied by an Extract from the Archives confirming year of production of the present watch in 1954 and its subsequent sale on June 18, 1954



**PATEK PHILIPPE**  
Ref. 2526 “Enamel Dial”



**Patek Philippe’s first automatic wristwatch, the legendary reference 2526 was introduced to the market in 1953. Launched with the celebrated caliber 12-600 AT, Patek Philippe’s first automatic movement, it is by many considered to be the most beautiful self-winding movement made by any manufacturer.**

Produced predominantly in yellow gold, with a small series made in pink gold, and an even smaller series in white gold, reference 2526 examples cased in platinum are exceedingly rare, and remain the most difficult amongst collectors to acquire. When cased in platinum, they’re more commonly seen with a silvered dial and diamond indexes.

If Patek Philippe’s reference 2526 in platinum isn’t rare enough, when fitted with an enamel dial and white gold baton hour markers the watch becomes exceedingly rare. With only five known, this particular example stands out from the group, as the extract clearly specifies it was born with an enamel dial, which is the ultimate treasure for collectors.

This watch has been well preserved by the owner, and remains in excellent overall condition with strong definition to the case and lugs. Accompanied by the Extract from the Archives, this watch is excellent value for the discerning collector.

**186.**

**A very rare and important yellow gold perpetual calendar wristwatch with moon phases, center seconds and screw-back, formerly the property of Antenor Patiño Jr.**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1954
<b>Reference No.</b>	2438/1
<b>Movement No.</b>	888'105
<b>Case No.</b>	687'970
<b>Model Name</b>	
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 27SC, 18 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	18k yellow gold buckle, signed PPCo
<b>Dimensions</b>	37 mm Diameter
<b>Signed</b>	Case, dial and movement signed. Outer caseback further engraved "Antenor Patiño Jr, Love, Mother, 1958"

**Estimate**  
CHF 230,000-330,000 Σ  
\$235,000-337,000  
€210,000-301,000

**Accessories**  
With Extract from the Archives confirming year of manufacture in 1954 and its subsequent sale on 23rd June 1958, and fitted presentation box



**PATEK PHILIPPE**  
**Ref. 2438/1 “Antenor Patiño Jr.”**



**The Patek Philippe reference 2438/1 was launched shortly after its sister reference 2497 in 1951. The celebrated reference 2438/1 was the brand’s first perpetual calendar made in series with centre seconds to feature a screw down caseback, making the watch water-resistant – and very practical to wear.**

The dial is categorized as a second series fitted with applied yellow gold baton hour markers and stunning dauphine hands. The dial, in superb condition, features apertures for the day and month reading in French.

Encased in 18k yellow gold, the reference 2438/1 houses the calibre 27 SC Q perpetual calendar movement with phases of the moon. The rounded Wenger-made case incorporates a screwdown caseback with beautifully curved, stepped lugs.

The present example was manufactured in 1954, and was eventually sold in 1958. The engraving on the caseback reads “Antenor Patiño Jr, Love Mother 1958”, signifying he was the original owner. His mother, Francesca Turner, was a famous model and actress from Texas, who became a well-known socialite as a result of her successful career.

Antenor Patiño Jr. was the son of Antenor Patiño and grandson of Simon I. Patiño, a Bolivian industrialist formerly nicknamed the “King of Tin”, as well as “The Andean Rockefeller”. Simon Patiño was a well-established businessman, and ranked as one of the world’s wealthiest men at the time of his death.

A watch with such provenance and in such well-preserved condition, also accompanied by the presentation box and Extract from the Archives, makes it a truly collectible timepiece of enduring value.

**187.**

**A very rare and highly attractive white gold chronograph wristwatch with silvered satiné-finished dial and Breguet numerals**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1941/2006
<b>Reference No.</b>	533
<b>Movement No.</b>	862'574
<b>Case No.</b>	623'288
<b>Model Name</b>	
<b>Material</b>	18k white gold
<b>Calibre</b>	Manual, cal. 13'''', 23 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	18k white gold buckle
<b>Dimensions</b>	33mm Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 200,000-400,000 Σ

\$204,000-409,000

€183,000-365,000

**Accessories**

With Extract from the Archives confirming date of production of the present watch in 1941, the original date of sale on July 2, 1941 and the replacement of the original case by the present, white gold case during a servicing at Patek Philippe's workshops in 2006.

**Literature**

The present watch, with its previous case, is illustrated in Madeleine & Osvaldo Patrizzi, *Collezione Orologi da Polso, Una Guida sicura per Investire e Collezionare*, p.190, Guido Mondani Editore







**Patek Philippe's reference 533 is easily recognizable by its timeless and masculine look, which it gains thanks to its smooth case lines and prominent cylindrical flat bezel. Introduced in 1937, it was, according to scholarship, only ever cased in yellow gold and pink gold with a variety of different dial designs.**

Today, we know less than 150 examples of reference 533, all case metals combined. This makes reference 533 one of the rarest chronograph models in Patek Philippe's history – despite being for nearly 20 years in production. The present example, movement no. 862'574, is most likely the only example in the world fitted with an 18k white gold case. In fact, the present white gold case was specifically made for the present watch in 2006, as the previous white gold reference 533 case was found not to meet Patek Philippe's standards. Correspondence and copies of the invoice accompany the watch.

Hardly anything is rarer and more sought after than limited editions by Patek Philippe. Watches featuring special dial designs, seldomly approved and executed by Patek Philippe, represent the pinnacle of exclusivity to any avid watch collector. A watch like the present reference 533, where a unique case was made for one watch only, is of nearly unheard exclusivity. The present white gold chronograph represents to many collectors the best of two worlds, a design normally reserved to vintage watches with case and condition normally found in contemporary watches.

**I88.**

**A very rare and highly attractive yellow gold perpetual calendar chronograph wristwatch with moon phases, with original certificate and box, retailed by Gübelin**

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1983
<b>Reference No.</b>	2499/100
<b>Movement No.</b>	869'270
<b>Case No.</b>	2'792'126
<b>Model Name</b>	
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 13'''-130, 23 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	Yellow gold pin buckle by PPGCo
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 300,000-500,000 Σ  
\$307,000-511,000  
€274,000-456,000

**Accessories**  
Accompanied by Patek Philippe Certificate of Origin stamped January 1984 by Gübelin AG Lucerne, Extract from the Archives confirming production of the present watch in 1983 and its subsequent sale on December 22nd, 1983, red Patek Philippe wallet and product literature. Fitted with wooden presentation box signed Patek Philippe and outer packaging.

**Provenance**  
Sotheby's Geneva on May 20, 1997, Important Watches - A Private Collection, Lot 76  
Christie's Geneva on November 16, 2009, Important Watches Including A Connoisseur's Vision, Lot 160



**PATEK PHILIPPE**

**Ref. 2499/100 "Gübelin"**



**To many watch collectors around the globe, Patek Philippe's reference 2499 is the most perfect wristwatch ever.**

Blessed with a perpetual calendar and chronograph, a substantial case but not of exaggerated proportions, strong lugs with a subtle fluting, all paired with the firm's immaculate calibre 13'''-130 movement and a reasonably limited production add up to making this watch a horological dream come true.

Produced in four series since the early 1950s, reference 2499 has undergone numerous changes. The last generation reference 2499/100 was fitted with round chronograph pushers and, a novelty, a sapphire crystal. The silvered dial would feature applied gold baton numerals and no scientific outer scale. The present

example offered here for sale is without a doubt one of the finest examples to come to the market in years. Acquired by the first owner in 1984 via the distinguished Swiss retailer Gübelin in Lucerne, it has not seen any wear as it was purchased with the purpose of joining his rich and exquisite collection of complicated wristwatches.

When in 1997 the owner's watch collection was sold at Sotheby's Geneva, Important Watches, A Private Collection, this reference 2499/100, lot 76, graced the cover together with two other fine timepieces. Acquired by the second owner, it was then cherished for the following 12 years without seeing any wear. Years later it was offered at auction for the second time, once again in Geneva but this time at Christie's Important Watches on November 16, 2009 - lot 160. There it was acquired by the third and current owner. Since then for the last 6 years the watch has been in one of the most cherished private collections, where condition and completeness, in terms of accessories, is paramount.

Unpolished examples of the last series reference 2499 are extremely rare. Those still retaining the original certificate matching with the retailer signature on the dial, can be counted on probably just one hand. In fact, scholarship suggests that the present example is one of only four references 2499/100 carrying the prestigious Gübelin signature on the dial.



# Session two

8 November 2015  
6.30pm

Lots 189-303

189.

## ROLEX – A very attractive white gold calendar wristwatch with bracelet and diamond-set hour markers and lugs

<b>Manufacturer</b>	Rolex
<b>Year</b>	2000
<b>Reference No.</b>	118339, caseback stamped 2099
<b>Movement No.</b>	38'551'386
<b>Case No.</b>	P195450
<b>Model Name</b>	Day-Date
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, 3155, 31 jewels
<b>Bracelet/Strap</b>	18k white gold Rolex President, stamped 83209 MA7, max. length 190 mm
<b>Clasp/Buckle</b>	18k white gold hidden folding clasp
<b>Dimensions</b>	36 mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 16,000-24,000  
\$16,400-24,500  
€14,600-21,900

### Accessories

With punched guarantee, leather pouch, product literature, hangtags and presentation box



Rolex's Day-Date is an icon, and a key pillar within the company's product line since its launch. As it is one of the most diverse watches the brand manufactures, it is the perfect watch to suit anyone's need to tell the time, while also knowing the day and date.

The reference 118339 was created in the early 2000s, and in this instance, was originally sold in London. The present example is encased in white gold, making this watch rare and desirable. The shimmering silvered sunburst dial is adorned with gold applied diamond hour markers and crisp lugs that are also accented with diamonds.

The present watch is accompanied by a presentation box, guarantee, tags and booklets, and was preserved in overall excellent condition.



**190.**

**ROLEX – A rare and attractive yellow gold calendar wristwatch with bracelet, centre seconds and baguette hour markers**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1984
<b>Reference No.</b>	18038, inside caseback stamped 18000
<b>Movement No.</b>	O285'203
<b>Case No.</b>	8'338'009
<b>Model Name</b>	Day-Date
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 3055, 27 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex President, end links stamped 55, max. length 195mm
<b>Clasp/Buckle</b>	18k yellow gold deployant clasp, stamped 7286
<b>Dimensions</b>	36 mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 10,000-15,000  
\$10,200-15,300  
€9,100-13,700

The Day-Date, also known as Rolex's "President" watch, is one of the brand's most sought after models. The present reference 18038 was produced until 1988, and its main characteristics are a yellow gold case fitted with a fluted bezel.

Housing Rolex's calibre 3055, the most notable upgrade from earlier references is its "quick-set" feature, enabling the wearer to change the date with ease by simply pulling out the crown halfway.

This rare example features elegant, baguette-cut diamond hour markers. Both the 'Rolex' and 'Day-Date' inscriptions on the dial are engraved onto raised, applied gold plaques. The glossy black lacquered dial is in mint condition as is the case. An elegant collector's watch suitable for casual or formal wear.



**I91.**

**A rare and attractive yellow gold calendar wristwatch with diamond and sapphire-set dial, diamond-set bezel, lugs and centre links**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1990
<b>Reference No.</b>	18'388, stamped 18'200 inside the case back
<b>Movement No.</b>	7'800'403
<b>Case No.</b>	E944'348
<b>Model Name</b>	Day-Date
<b>Material</b>	18k yellow gold and diamond
<b>Calibre</b>	Automatic, cal 3155, 31 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex President with diamonds, 8485, end links stamped 55BS, max length 195mm.
<b>Clasp/Buckle</b>	18k yellow gold folding clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 30,000-50,000
	\$30,700-51,100
	€27,400-45,600







**Reference 18388 is characterized by its diamond-set bezel and lugs. The first owner is given the option upon purchasing the watch to pair it with a standard gold President bracelet or a more extravagant version with diamond set centre links.**

The present example has a beautiful yellow gold pavé diamond dial, accented with sapphire hour markers, and baton hands with black enamel inlay. Both the Rolex and Day-Date logos are printed on raised gold platforms.

A perfect addition to any collection, this watch has been lovingly well preserved as shown by the presence of the green sticker on the case back.

**192.**

**A rare and attractive yellow gold calendar wristwatch with textured bezel, flamingo-pink colored “Stella” dial, centre seconds and bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1971
<b>Reference No.</b>	1811, caseback stamped 1803
<b>Movement No.</b>	DD090'145
<b>Case No.</b>	2'919'175
<b>Model Name</b>	Day-Date
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 4556, 26 jewels
<b>Bracelet/Strap</b>	Rolex President with bark finish centre links, end-links stamped 53, max. length 190mm
<b>Clasp/Buckle</b>	Rolex folding deployant clasp, stamped 1.71
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 20,000-40,000
	\$20,400-40,900
	€18,300-36,500



**ROLEX**

**Ref. 1811**



**The Day-Date is an extremely prestigious model made by Rolex, and was known as their “President” watch. The production of the Day-Date reference 1811 began in 1966.**

The bezel in the present example is decorated with a linen-textured pattern and varies slightly from the reference 1806, which features a linen-textured finish on both the case and bezel. The beautiful, rarely seen flamingo pink colored “stella” dial elegantly complements the yellow gold case. The linen-textured bezel is correctly paired with the Rolex President bracelet featuring linen textured centre links.

In an overall beautiful state of conservation, the well preserved case features sharp, crisp hallmarks on the lugs.

**193.**

**A rare and attractive platinum calendar wristwatch with bracelet, centre seconds, blue lacquered “Stella” dial and diamond-set hour markers**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1977
<b>Reference No.</b>	1804
<b>Movement No.</b>	DD349'902
<b>Case No.</b>	5'205'905
<b>Model Name</b>	Day-Date
<b>Material</b>	Platinum
<b>Calibre</b>	Automatic, cal. 1556, 26 jewels
<b>Bracelet/Strap</b>	Platinum Rolex President, 200mm max. length
<b>Clasp/Buckle</b>	Platinum deployant clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 35,000-55,000  
\$35,800-56,200  
€31,900-50,200



**ROLEX**

**Ref. 1804**



**The ‘Stella’ lacquering process  
already set these Rolex Day-Dates  
apart from others in the series.**

They not only enjoyed exclusivity due to their specially commissioned brightly coloured dials, but sometimes the cases enjoyed some additional embellishments such as added diamonds or stones, and, additionally, as with this example, the watch could be made for a lucky few in even more precious metals such as platinum. The remarkable blue tone of the dial with the diamond set bezel are harmonious with the cool tone of the platinum case. In contrast, the gentle aging of the hands and luminous dots gives this watch an added dimension and character.

**194.**

**An extremely rare and elegant pink gold calendar wristwatch with bracelet, black laquered dial and alternating round and baguette diamond hour markers**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1968
<b>Reference No.</b>	1803
<b>Movement No.</b>	DD118'317
<b>Case No.</b>	1'903'421
<b>Model Name</b>	Day-Date "Ice Cubes"
<b>Material</b>	18k pink gold and diamonds
<b>Calibre</b>	Automatic, cal. 1556, 26 jewels
<b>Bracelet/Strap</b>	18k pink gold Rolex Oyster, end links stamped 76, max length 200mm.
<b>Clasp/Buckle</b>	Folding deployant clasp, stamped 2/67
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 20,000-40,000  
\$20,400-40,900  
€18,300-36,500

**Literature**  
The present watch is described and illustrated in "Day-Date: The Presidential Rolex" by Pucci Papaleo Editore, pp.158/159



**ROLEX**  
Ref. 1803 “Ice Cubes”



**Rolex Day-Date watches are highly sought after, versatile watches for the avid collector.**

The present reference 1803 encased in pink gold features a reeded bezel and pink gold riveted Oyster bracelet, perfectly matching the gold writing on the dial. The unusual black dial features an exceptionally rare mix of alternating round and baguette diamond hour markers, making it especially desirable for collectors.

The watch's rarity is further enhanced by its state of preservation. It should not come as a surprise that this highly unusual and most attractive example of reference 1803 was chosen by Pucci Papaleo to be featured in the recently presented tone dedicated to Rolex Day-Date.

**195.**

**A rare and attractive yellow gold sapphire-set calendar wristwatch with centre seconds and diamond and sapphire set bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1975
<b>Reference No.</b>	1804, stamped 1803 inside caseback
<b>Movement No.</b>	DD225'206
<b>Case No.</b>	4'227'013
<b>Model Name</b>	Day-Date, "Octopussy"
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 1556, 26 jewels
<b>Bracelet/Strap</b>	18k yellow gold, diamonds and sapphires Rolex President, max. length 178mm, end links stamped 53
<b>Clasp/Buckle</b>	Concealed deployant clasp
<b>Dimensions</b>	36mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 70,000-140,000
	\$71,500-143,000
	€63,900-128,000





**ROLEX**  
Ref. 1804 “Octopussy”



**This attractive and rare Rolex Day-Date reference 1804 is fitted with a white gold bezel set with 46 round-cut diamonds. The highlight of this watch is the embellished President bracelet with round brilliant diamonds on the outer links, accented with baguette sapphires on the centre links.**

The cylindrically set diamonds prominently rise high above the links and resemble the look of the suction cups on an octopus' tentacles, affectionately called “Octopussy” by the collector community. Made in 1975, it is fitted with a very elegant champagne dial, enriched with baguette sapphire hour markers that complement the bracelet.

This watch is offered in outstanding condition, and is sure to make the perfect addition to any collection, but also to be the ultimate jewelry watch for him or her when worn in any environment ranging from very casual to absolutely formal.

**196.**

**A very fine and rare white gold calendar wristwatch with centre seconds, bracelet, vermilion colored lacquered “Stella” dial and diamond-set hour markers**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1974
<b>Reference No.</b>	1803
<b>Movement No.</b>	DD216'551
<b>Case No.</b>	4'209'058
<b>Model Name</b>	Day-Date
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. 1556, 26 jewels
<b>Bracelet/Strap</b>	White gold Rolex President, reference 8385, end links stamped 53, max length 195mm.
<b>Clasp/Buckle</b>	Folding clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 20,000-40,000
	\$20,400-40,900
	€18,300-36,500



**ROLEX**

Ref. 1803



**In the early 1970s, Rolex produced Day-Date models that stood out with their brightly colored enamel lacquered dials, often referred to as “Stella” dials.**

The rare red-orange colored shade, similar to that of Vermilion, in the present example is enriched with 8 round cut and 2 baguette cut diamond hour markers. The watch is powered by a calibre 1556 movement that was first introduced in the mid 1960s as the latest improvement to the calibre 1555, featuring a 19,800 beat per hour frequency.

The present example is encased in 18k white gold with a matching Rolex President bracelet with hidden deployant clasp. Combining the rarity of the dial color, and its excellent state of preservation, this watch is an excellent addition to any collection.

**I97.**

**A rare and attractive stainless steel anti-magnetic wristwatch with centre seconds, black dial, original guarantee and box**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1980
<b>Reference No.</b>	1019
<b>Movement No.</b>	m711'929
<b>Case No.</b>	6'159'019
<b>Model Name</b>	Milgauss
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1580, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, stamped 78360, end links stamped 580, max. length 205 mm
<b>Clasp/Buckle</b>	Stainless steel deployant clasp, stamped N9 78360
<b>Dimensions</b>	37mm Diameter
<b>Signed</b>	Dial, case, movement and bracelet signed. Caseback further stamped III.68

**Estimate**  
CHF 18,000-26,000  
\$18,400-26,600  
€16,400-23,700

**Accessories**  
With Rolex punched guarantee, presentation box and outer packaging



**ROLEX**

**Ref. 1019**



**In the early 1960s, the newly introduced Rolex Milgauss reference 1019 replaced the original two versions: references 6541 and 6543. Significantly thinner than its predecessors, it was manufactured until 1990 and was available only in stainless steel.**

The name Milgauss is derived from the Greek terminology for thousand, "Mil", and "Gauss", representing the unit of measure for magnetism. It was designed primarily for engineers and laboratory workers who were constantly surrounded by high electromagnetic fields. A typical watch movement is able to endure 70-90 gauss, whereas the reference 1019 can withstand up to 1000 gauss with no affect on timekeeping accuracy.

This watch is fitted with a black matte dial and polished bezel. This example is in exceptional original condition, as it retains the sharp edges and beautiful bevels as it did when it originally left the factory. The green Rolex sticker still found on the caseback suggests that this watch was rarely worn. Accompanied by its original presentation box and punched guarantee, it is a great find for any watch aficionado.

**198.**

**A highly attractive and very rare stainless steel chronograph wristwatch with silvered dial, oversized registers and bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1972
<b>Reference No.</b>	6263
<b>Movement No.</b>	
<b>Case No.</b>	3'387'408
<b>Model Name</b>	Oyster Cosmograph "Big Eye"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 727, 17 jewels
<b>Bracelet/Strap</b>	Rolex Oyster, reference 78350/19, end links stamped 571, max length 205mm.
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	37mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 30,000-50,000
	\$30,700-51,100
	€27,400-45,600



**ROLEX**  
Ref. 6263 “Big Eye”



**Reference 6263 was introduced into the market in 1969, and was made in either stainless steel, 14k, or 18k yellow gold. The model was fitted with the Oyster chronograph pushers, and had a bezel with black acrylic insert featuring a tachometer scale printed in white.**

The present Cosmograph is a fascinating example of this reference; the dial is in very good condition and the case retains very good definition to all angles, proof that it has not been over polished. The most noteworthy particularity about this example here are the oversized subsidiary dials, larger than those found on most other examples of reference 6263. What may initially appear to be a very small and subtle difference, changes however the appearance quite considerably. As a result, Rolex Cosmograph collectors have named this rare variant “Big Eye”.

**199. An extremely rare and attractive yellow gold chronograph wristwatch with bracelet, “4-liner” diamond-set porcelain dial and original guarantee**

**Manufacturer** Rolex  
**Year** 1988

**Reference No.** 16528, stamped 16500 inside the caseback  
**Movement No.** 10148  
**Case No.** R833'394  
**Model Name** Cosmograph Daytona, “4-Liner Diamond Jelly”  
**Material** 18k yellow gold  
**Calibre** Automatic, cal. 4030, 31 jewels  
**Bracelet/Strap** 18k yellow gold Rolex Oyster, stamped 78668, max. length 240mm, endlinks stamped 103  
**Clasp/Buckle** 18k folding deployant clasp  
**Dimensions** 39 mm. Diameter  
**Signed** Movement, dial, case and bracelet signed

**Estimate**  
CHF 30,000-50,000  
\$30,700-51,100  
€27,400-45,600

**Accessories**  
Rolex punched guarantee dated 1989, service guarantee, product literature and red leather wallet





**ROLEX**  
Ref. 16528 "4-Liner"



**In 1988, on the occasion of the 25th anniversary of the introduction of the first Cosmograph Daytona model, Rolex launched the first self-winding chronograph in its history. The watch housed the Rolex caliber 4030, based on Zenith's El Primero movement with substantial modifications performed by Rolex. Fitted with a sapphire crystal for the first time, the Daytona's case size was increased to 39 millimeters to house the new movement.**

The present example reference 16528 features an early and highly desirable 4-liner enamel-coated dial, referred to by collectors as "the porcelain dial", adorned with yellow gold diamond hour markers. Bearing an "R" serial number, this attractive Daytona is correctly fitted with the highly sought after, first generation 18k yellow gold '200' graduation bezel.

To date, only two other examples are known, making this watch extremely rare and desirable. Accompanied by the original Rolex guarantee, this opportunity does not come around often and is sure to satisfy the most discerning collectors of Rolex sport watches.

**200. An extremely attractive and virtually mint yellow gold chronograph wristwatch with guarantee, pouch and hangtag**

**Manufacturer** Rolex  
**Year** 1987

**Reference No.** 6265, stamped 6263 inside caseback  
**Movement No.** 18'066  
**Case No.** R328'827  
**Model Name** Oyster Cosmograph  
**Material** 18k yellow gold  
**Calibre** Manual, 727, 17 jewels  
**Bracelet/Strap** Crocodile  
**Clasp/Buckle** 18k yellow gold Rolex buckle  
**Dimensions** 37mm Diameter  
**Signed** Case, dial, movement and buckle signed

**Estimate**  
CHF 70,000-120,000 Σ  
\$71,500-123,000  
€63,900-110,000

**Accessories**  
Accompanied by Rolex guarantee, product literature, pouch, polishing cloth and hangtag



**ROLEX**

**Ref. 6265**



**Rolex simultaneously launched references 6263 and 6265 in 1969, replacing the first Oyster Cosmograph model 6240. The yellow gold Cosmograph Daytona with screw-down pushers was in production for almost 20 years, with no more than 2000 examples made in total.**

As there were only roughly 100 examples made per year, references 6263 and 6265 are rare. The present example is fitted with a brown Rolex leather strap with a yellow gold Rolex buckle. The dial stands out because of its condition with a gorgeous matte color contrasting nicely with the gilt text, perfect luminous markers, and aged subsidiary dials with hues of copper. The case is immaculate, with perfectly crisp lugs and well-defined hallmarks on the lugs.

The present yellow gold reference 6263 from 1987 is quite possibly the finest to hit the market, as it is considered to be new-old stock and in unworn condition, still retaining the green Rolex sticker on the caseback. This watch is presented with the original guarantee, pouch and tag, making it an attractive example for discerning collectors.

**201.**

**A very attractive and early stainless steel chronograph wristwatch with “Double Swiss” dial, brown subsidiary dials and bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1964
<b>Reference No.</b>	6239
<b>Movement No.</b>	
<b>Case No.</b>	1'081'009
<b>Model Name</b>	Cosmograph “Double Swiss”
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 72B, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, endlinks stamped 71, max. length 205 mm
<b>Clasp/Buckle</b>	Stainless steel folding clasp, stamped 4.68
<b>Dimensions</b>	36 mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 60,000-80,000
	\$61,300-81,800
	€54,800-73,000



**ROLEX**

**Ref. 6239 “Double Swiss”**



**The first Rolex Cosmograph was released in 1963, and was given reference 6239. The huge step forward compared to earlier Rolex chronographs was the newly introduced bezel with an engraved tachometer scale, which was previously printed on the dial. This allowed for better readability and a clearer design.**

The earliest dials are the so-called “Double Swiss” dials, like the present one. This interesting anomaly was a result of the fact that Rolex used tools originally engineered for earlier chronograph models during this transitional period. The present example is a most attractive specimen, featuring “tropical” subsidiary dials that have taken on a dark brown shade of espresso. The overall impact of this early Cosmograph is remarkable, not only thanks to its lovely overall condition, but equally thanks to its great vintage 1960s look.

202.

## UNIVERSAL – A very attractive stainless steel triple calendar wristwatch with moon phases and tachometer scale

<b>Manufacturer</b>	Universal
<b>Year</b>	1968
<b>Reference No.</b>	881101/03
<b>Movement No.</b>	
<b>Case No.</b>	2'684'616
<b>Model Name</b>	Tri-Compax
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 281, 17 jewels
<b>Bracelet/Strap</b>	Rubber strap
<b>Clasp/Buckle</b>	Stainless steel buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 6,000-9,000  
\$6,100-9,200  
€5,500-8,200

### Accessories

Accompanied by presentation box, hang tag explaining different functions, world service booklet, certificate of guarantee and Universal Extract from the Archives



Without a doubt, one of Universal Genève's most iconic models is the Tri-Compax, first introduced to the market in 1944.

The case of this lovely chronograph some could argue resembles the Rolex Daytona reference 6241, as the acrylic bezel with printed tachymeter in addition to the pump pushers are similar in appearance.

The watch features indications for the chronograph function on the dial, and a complete calendar with moonphases – an astronomical complication that is sought after by collectors.

The present example is offered with its original presentation box, black perforated rubber strap, and all product literature including its original hang tag as it left the factory. Offered in exceptional overall condition, this complete watch is a rare trophy for even the most discerning collector.



203.

## UNIVERSAL – A rare and attractive stainless steel chronograph wristwatch with bracelet

<b>Manufacturer</b>	Universal
<b>Year</b>	1981
<b>Reference No.</b>	885.105
<b>Movement No.</b>	
<b>Case No.</b>	3'755'301
<b>Model Name</b>	Universal Compax "Nina Rindt"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual Cal. Valjoux 72 / Universal Genève 85, 17 jewels
<b>Bracelet/Strap</b>	Universal/Gay Frères stainless steel folding clasp
<b>Clasp/Buckle</b>	
<b>Dimensions</b>	Diameter 36mm.
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 12,000-18,000  
\$12,300-18,400  
€11,000-16,400

### Accessories

Accompanied by Universal Genève Certificate dated June 22, 2015 and photograph of Nina Rindt wearing this model

This spectacular watch is known to collectors as the "Nina Rindt" ever since the wife of the famous Formula One driver, Jochen Rindt, was photographed wearing this model. The now famous photograph of Nina in the pit lane wearing a similar watch on a bud style strap and with sunglasses, looked as cool and stylish then as it does now.

This Compax has what's called a "Panda" dial, which relates to the white base with black sub dials, very similar to the legendary Rolex "Paul Newman" Daytona. Amongst collectors, those Universal Compax reference 885.103 models, is fitted with a tachometer bezel are generally considered the "Nina Rindt" version. Interestingly, towards the end of the production run, Universal also used cases of reference 885.105, which were originally destined to be fitted with a bezel featuring a pulsation scale. As the present watch is an extremely late example, it makes perfect sense that the present Compax has a tachometer bezel given the larger demand.

The watch has an immaculate case that shows no signs of polishing and the scroll twisted lugs complete the case design. The acrylic crystal is still the original one featuring in the centre the inlaid "U" symbol for Universal Genève. The heartbeat of the watch is the Valjoux 72 movement, which is marked as the Universal Genève calibre 85.

This is a rare opportunity to purchase a beautifully presented watch that is fast becoming an iconic vintage chronograph.



204.

## UNIVERSAL – A fine and attractive stainless steel wristwatch with date, bracelet, green bezel and 3 spare bezels

<b>Manufacturer</b>	Universal
<b>Year</b>	1967
<b>Reference No.</b>	869116/02
<b>Movement No.</b>	
<b>Case No.</b>	2'504'248
<b>Model Name</b>	Polerouter Sub
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Universal Genève, max. length 200mm
<b>Clasp/Buckle</b>	Stainless steel folding Universal Genève deployant clasp
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 3,000-5,000 •  
\$3,100-5,100  
€2,700-4,600

### Accessories

Accompanied by 3 spare bezels in blue, black and red.

World-renowned wristwatch designer Gérald Genta is recognized for his iconic staples within the highest luxury watch brands in the world, with his designs still being used to date. Before working with brands such as Patek Philippe, Audemars Piguet, Omega, IWC and Cartier, just to name a few, Genta got his first big break while working with Universal Genève who at the time was most recognized for their chronograph models.



The Universal Genève Polerouter was first released in 1955, replacing the “Polarouter” only one year later. The classic design by Gérald Genta housed a caliber 215 automatic movement and is considered to still have a traditional look today. It is not surprising that the lugs have a similar curvature and design that was later used for the Omega Seamaster.

Universal Genève created many variations of the celebrated Polerouter model. The present example is known as the Polerouter Sub, a diving watch that is distinguished by its rotating green bezel. This watch remains in pristine condition roughly 60 years later with sharp edges and clearly visible hallmarks and stampings, and is sure to please collectors with all different levels of experience.





205.

## UNIVERSAL – A large and very rare stainless steel chronograph wristwatch with two-tone dial and revolving bezel



<b>Manufacturer</b>	Universal
<b>Year</b>	1965
<b>Reference No.</b>	22703/3
<b>Movement No.</b>	
<b>Case No.</b>	2'357'944
<b>Model Name</b>	Aero-Compax
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 130, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 10,000-15,000  
\$10,200-15,300  
€9,100-13,700

**Accessories**  
Accompanied by Universal Extract from the Archives

Universal introduced its famous “Compax” chronograph family in 1935, the world’s first chronograph wristwatch made in series with minute and hour registers. Universal successfully modernized its chronograph production over the next 40 years, and introduced a number of variants with specific additional functions pending the markets needs (pilots, doctors, engineers, etc.)

This Aero-Compax was available with either 24-hour or 12-hour dials, the latter being rarer. Whereas the 24-hour watches were fitted with calibre UG90 (based on Venus 178), the 12-hour watches are equipped with Universal’s calibre 130 based on the Valjoux 726.

With its captivating two-tone dial, but also its superb ability to be worn daily, the present Aero-Compax has the right looks for a 1960s chronograph, paired with a very high degree of rarity.



206.

## ROLEX – A rare and highly attractive stainless steel wristwatch with four-line dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1965
<b>Reference No.</b>	5512, 5513 stamped on caseback
<b>Movement No.</b>	412'927
<b>Case No.</b>	1'361'595
<b>Model Name</b>	Submariner, "4 liner"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, stamped 7206, end links stamped 58, max. length 200 mm
<b>Clasp/Buckle</b>	Stainless steel deployant clasp, signed Rolex
<b>Dimensions</b>	39mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 10,000-15,000  
\$10,200-15,300  
€9,100-13,700

Since first launching in 1954, Rolex continued to evolve the Submariner's design. Reference 5512 was the first of the Submariner family to introduce crown guards, adding to the practicality and durability of their iconic diver's watch.



This particular example has a stunning glossy dial with a combination of silver and gilt printed text. As it reads "Superlative Chronometer Officially Certified" at 6 o'clock, this watch was fitted with a chronometer-certified movement. The present watch's depth reading has the meters rating printed first, whereas later models indicate the feet measurement first, and is nicknamed "4-liner" by collectors.

Its beautifully aged dial, with perfectly matching luminous material on the hands and hour markers, gives this watch a considerable amount of character. With a well-preserved case and its original domed-shaped crystal present, this is a highly desirable example of a vintage Rolex Submariner reference 5512.



**207. ROLEX – A rare stainless steel chronograph wristwatch with blue tachometer and red telemeter scales**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1953
<b>Reference No.</b>	6034
<b>Movement No.</b>	
<b>Case No.</b>	907'496
<b>Model Name</b>	Oyster Chronographe
<b>Material</b>	Stainless Steel
<b>Calibre</b>	Manual, cal. 72, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 18,000-22,000  
\$18,400-22,500  
€16,400-20,100

The model Reference 6034 was only the second Oyster cased chronograph to be manufactured by Rolex during the earlier half of 1950s and the first of the highly coveted series of chronograph models beginning with the 6000 reference numbers.

The majority of the watches were cased in stainless steel or 18k gold, a small series in 14k gold, often with various dial configurations. One of the rarest configurations for the steel model featured both the colourful red and

blue outer base and telemeter scales, as seen on this particular example. Furthermore, another unusual and desirable detail found on this watch is not only the early 'T SWISS T' text, but the added understated elegance of the steel hands with steel indexes which allows the red and blue scales to stand out compared with the gold hands more frequently seen on this model.

The fact that the dial is printed with "T SWISS T" denoting Tritium is interesting, as there is no sign of Tritium present. As the watch dates to 1953, and Tritium was only introduced in 1964, we believe this dial is most likely a Rolex service dial, made either for a 6034 or 6234. After 1964, dials were usually stamped "T SWISS T" and were manufactured without luminous dots. Only when the dial was handed out or mounted on the watch, the luminous material was applied, but as in this case, not so.



208.

A very rare and fine yellow gold wristwatch with deep blue enamel dial

**Manufacturer** Rolex  
**Year** 1953

**Reference No.** 6102  
**Movement No.** 96770/F84351  
**Case No.** 902'588  
**Model Name** Oyster Perpetual  
**Material** 18k yellow gold  
**Calibre** Automatic, cal. 645, 18 jewels  
**Bracelet/Strap** Crocodile  
**Clasp/Buckle** Yellow gold Rolex pin buckle  
**Dimensions** 32.5mm. Diameter  
**Signed** Case, dial, movement and buckle signed

**Estimate**  
CHF 50,000-80,000 Σ  
\$51,100-81,800  
€45,600-73,000



**ROLEX**  
**Ref. 6102 “Blue Enamel”**



**During the late 1940s and 1950s, Rolex along with other celebrated Geneva watchmakers, such as Patek Philippe and Vacheron Constantin to name a few, would offer their most demanding customers their most exclusive watches.**

In certain instances, these watches would have translucent or cloisonné dials depicting different themes, typically featuring maps of various parts of the world, or mythical creatures.

The present reference 6102, also referred to as the “Bombay”, was made in 1953, and impresses us with its rich dial glistening with different tones of sapphire blue. Renowned Genevan dial maker, Stern Frères, made stunning dials such as these and each one is designated with its own code. The first number would be the company, which in this instance is Rolex, followed by a star for the dial maker, Stern. The final part of the code is the actual job number, which is specific to each dial. The job number helps us to figure out how many of each dial was made, along with the designated name of the scene.

Along the outer rim of the enamel dial is a minute track made of hand engraved pearls. The dial is graced with beautiful faceted hour markers and gilt writing. After surviving roughly 60 years, this watch is presented in wonderful condition and is a superb gem for collectors.

**209.** A very fine and rare stainless steel chronograph wristwatch with “tropical dial” and bracelet

**Manufacturer** Rolex  
**Year** 1966

**Reference No.** 6240  
**Movement No.**  
**Case No.** 1'439'123  
**Model Name** Oyster Cosmograph  
**Material** Stainless Steel  
**Calibre** Manual, cal. 722, 17 jewels  
**Bracelet/Strap** Stainless steel Rolex Oyster, max. length 195mm, end links stamped 7835

**Clasp/Buckle** Stainless steel folding deployant clasp, stamped 2.71  
**Dimensions** 37mm. Diameter  
**Signed** Dial, case and movement signed

**Estimate**  
CHF 50,000-100,000  
\$51,100-102,000  
€45,600-91,300



**ROLEX**

**Ref. 6240**



**In 1965, the Rolex Cosmograph Daytona family grew as a new model was added, reference 6240. Only in production until 1969, it's believed there are roughly only 1,700 examples of the 6240 known to have been made.**

Only manufactured in stainless steel, Reference 6240 introduced an acrylic bezel for the tachymeter, and was equipped with new, nickel-finished reeded screw-down chronograph pushers. Often referred to by collectors as “millerighe”, meaning a thousand lines, the introduction of screw-down pushers permitted greater water resistance for the Daytona product line.

Accordingly, this model is the first Cosmograph Daytona produced by Rolex in which “Oyster” appears on the dial, furthering its sporty feel. As this watch aged beautifully over time, its charm and uniqueness can be found in the slight chocolate-toned color that developed uniformly throughout the dial's surface.

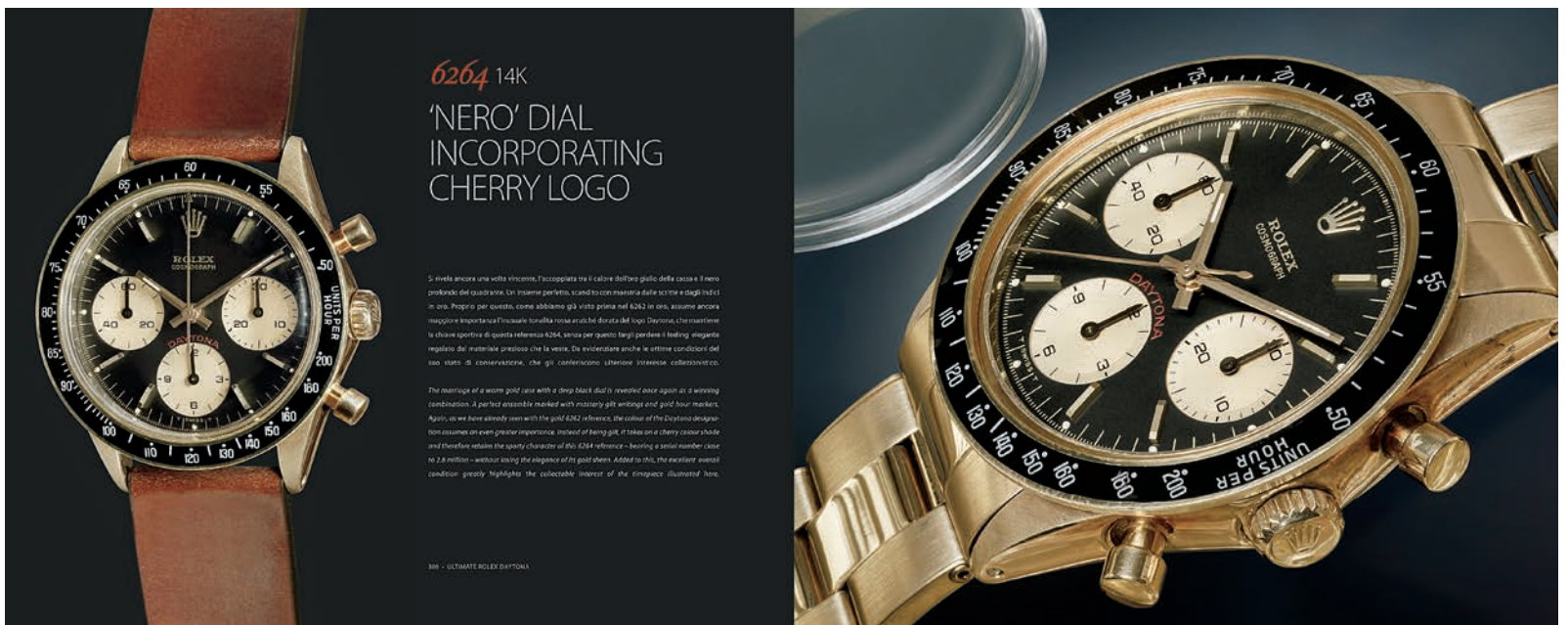
210.

## An extremely rare and attractive yellow gold chronograph wristwatch with black dial and “Cherry Logo”

Manufacturer	Rolex
Year	1971
Reference No.	6264
Movement No.	
Case No.	2'802'748
Model Name	Cosmograph Daytona “Cherry Logo”
Material	14k yellow gold
Calibre	Manual, cal. 727, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Rolex gold plated pin buckle
Dimensions	37.5mm. Diameter
Signed	Case, dial, movement and buckle signed

**Estimate**  
CHF 90,000-140,000  
\$92,000-143,000  
€82,100-128,000

**Literature**  
This watch is illustrated in Pucci Papaleo's Ultimate Rolex Daytona book, pg. 300-303





**ROLEX**  
Ref. 6264 “Cherry logo”



**Amongst all of the Cosmograph Daytonas, reference 6264 is considered to be one of the rarest Daytona models made by Rolex, only in production for one year.**

The way we are able to differentiate 6264 from 6262, as they are nearly identical, is the bezel. The bezel on reference 6264 is fitted with a highly resistant acrylic ring, which at the time was used for crystals. Therefore, the tachometer scale is printed in white within the bezel, whereas the 6262 bezel is engraved. The reference 6264 also features the upgraded caliber 727, with a higher beat frequency for improved accuracy, which was based on the previous calibre 722-1.

The black dial with champagne registers, in immaculate condition, does not have the commonly seen gilt Daytona designation. The red “Daytona” seen on this example is referred to amongst collectors as the “Cherry Logo” Daytona, and has a serial number close to 2.8 million. Extremely rare and highly elegant, the present example has aged beautifully, with pleasing oxidation along the outer case and in between the lugs.

Encased in 14k yellow gold, this watch was made for the American market, and is one of the most difficult Rolexes one can find to date. Exclusivity and wearability, combined with overall great condition and good looks make this watch highly desirable for the discerning collector.

**2II. An extremely rare and important stainless steel chronograph wristwatch with bracelet, retailed by Tiffany & Co.**

**The reference 6239 was the very first model of the celebrated “Cosmograph” series and could be found in sales catalogues in Europe as of 1964.**

It was produced until 1976 and was available in stainless steel, 14K and 18K gold. The reference 6239 was the firm’s first chronograph with the tachometer scale engraved on the bezel and the subsidiary dials printed in a different color than the main dial for better readability.

The so-called “exotic,” later named the “Paul Newman” by Italian collectors, soon became available for the reference 6239 and were either two-colored white/cream and black or three-colored, such as the present watch, with the addition of the red seconds scales.



ROLEX

Ref. 6239 "Tiffany Paul Newman"



## 2II. An extremely rare and important stainless steel chronograph wristwatch with bracelet, retailed by Tiffany & Co.

Manufacturer	Rolex
Year	1969
Reference No.	6239
Movement No.	
Case No.	2'003'112
Model Name	Cosmograph Daytona "Paul Newman"
Material	Stainless steel
Calibre	Manual, cal. 722, 17 jewels
Bracelet/Strap	Oyster folded links, end links stamped 71, max length 200mm
Clasp/Buckle	Folding deployant clasp
Dimensions	36.5mm. Diameter
Signed	Case, dial, movement and bracelet signed

**Estimate**  
 CHF 200,000-400,000  
 \$204,000-409,000  
 €183,000-365,000

**Literature**  
 For this actual reference 6239 with Tiffany & Co. signature, see Pucci Papaleo Ultimate Rolex Daytona, pg. 6



**I**ncredibile a dirsi, il Daytona nasce, semplicemente, come un 'orologio'. Già, proprio uno di quei blocchetti di metallo che con indomita perseveranza, da oltre un secolo, indossiamo al polso tutti i giorni per cercare di conoscere, con la massima esattezza possibile, l'ora. Come poi questo 'semplice' segnatempo sia riuscito, in sole cinque decenni, a trasformarsi in elemento d'arte prima ancora che di culto, è argomento di incessante confronto da parte dei collezionisti di tutto il mondo. I suoi modelli, le sue tante varianti, ne hanno ogni volta scritte, inconsapevolmente ma con metodo, una 'definizione' diversa ma omogenea alla precedente, realizzando un insieme organico e strutturato che si evolve esso stesso in linguaggio. Un linguaggio che scopriamo sulle pagine che seguiranno, dove il susseguirsi di quadranti, lancette, casse e movimenti, l'evoluzione del design ed il mutare delle grafiche e dei colori, tutto concorre a spiegare, con minuzia e pazienza, alle volte maniacale ma mai didascalica, come questo straordinario cronografo sia riuscito a divenire 'oggetto' e non funzione.

Inevitabile quindi osservare come, proprio da un ventennio a questa parte, il Daytona sia stato materia di studio, di attenzione, di contrattazione, di conservazione, di contesa, da analizzare, capire, catalogare, comperare e, perché no, spesso nascondere con cura.

Che poi qualcuno, inopinatamente, lo usi anche per 'guardare fuori' è cosa che ci affascina più che stupirci. Questo perché, quando si fa un libro di oltre seicento pagine come Ultimate Rolex Daytona, con migliaia di foto tutte inedite, che ha portato via anni di tempo e lavoro ad un gruppo consistente di persone, è fin troppo facile cadere nel tranzillo della retorica a tutti i costi. Come pare è fin troppo eccitante parlare di fenomeno vintage, di investimento alternativo, di figlio della comunicazione.

Il Daytona che abbiamo scoperto, anzi compreso, o per meglio dire 'letto' è pura e semplice passione.

Tutto il resto ci serve solamente a ricordarci che gli altri indossano degli orologi, noi abbiamo il tempo.

What remains so surprising is the fact that the Daytona model was conceived only ever to be just a 'watch'. One of those metal instruments designed to fit our wrists which, with ceaseless patience, measures time as precisely as possible. The way this 'simple' timepiece in only 5 decades has managed to transform itself into an icon and then into an art piece, still today provokes endless dispute amongst collectors throughout the world. Over the years, its many models and versions have unwittingly termed a different yet homogeneous 'definition' compared to the previous one, creating an altogether structural and organic ensemble which has progressed into a language of its own.

A language, unveiled throughout the following pages, distinguished by overlapping dials, hands, watch cases and movements, newly developed designs, restyled graphics and colours. All features which came to illustrate how this chronograph achieved its 'symbol' status, instead of remaining merely a functional object. Inevitably, over a period of 20 years we have been able to observe how this timepiece has become an object of research, study, negotiation, collection, dispute; something to analyse, to understand, catalogue, purchase and, in some cases (and why not), to hide.

That somebody, unimaginably, uses this wrist watch to 'measure time' is fascinating more than astonishing.

This happens because when making a book such as the Ultimate Rolex Daytona, with over six hundred pages and thousands of unedited photographs, and which has involved time and work for a conscientious group of people, it is easy to fall into the trap of rhetoric. It is also all too easy to talk about a vintage phenomena, alternative investments or sons of the communication era.

The Daytona we have discovered, understood, in other words 'read' is pure and simple passion.

All the rest serves remind us that, whilst others wear the timepieces, we take 'the time'.

Paolo Gobbi

**ROLEX**

**Ref. 6239 “Tiffany Paul Newman”**



**When to most Rolex collectors a regular 6239 Cosmograph represents a must have, more discerning (and lucky) collectors are aiming to own one day an example with a Paul Newman dial. To call one day a Tiffany–Paul Newman one's own is an extraordinary accomplishment.**

According to scholarship, this number can be quite precisely named - it is our understanding that only four authentic and correct examples are accounted for today. This makes the present watch one of the world's most important and valuable, yet subtle Rolex Cosmographs, and most likely years will go by until another example may become available.

The condition of the present example must be described as excellent; it should therefore not surprise anyone that the broadly acclaimed Daytona authority, Pucci Papaleo, chose this very watch to be prominently featured in his historical tome dedicated to the Rolex Daytona.

**212.**

**A fine and rare stainless steel wristwatch with date, moonphase, power reserve and bracelet**

**Manufacturer** Patek Philippe  
**Year** 2006

**Reference No.** 3712/1A-001  
**Movement No.** 3'170'915  
**Case No.** 4'330'371  
**Model Name** Nautilus  
**Material** Stainless steel  
**Calibre** Automatic, cal. 240 PS IRM C LU, 29 jewels  
**Bracelet/Strap** Stainless steel, reference A384BBC, max length 200mm.  
**Clasp/Buckle** Folding deployant clasp  
**Dimensions** 42mm. Width  
**Signed** Case, dial, movement and bracelet signed

**Estimate**  
CHF 25,000-35,000  
\$25,500-35,800  
€22,800-31,900

**Accessories**  
Accompanied by Patek Philippe Certificate of Origin confirming the sale of the present watch on August 30th, 2006. Furthermore accompanied by an Extract from the Archives confirming year of production of the present watch in 2006 and its subsequent sale on January 30, 2006.



PATEK PHILIPPE

Ref. 3712/1A



**Patek Philippe introduced reference 3712/1A in 2005, and it remained in production for approximately one year. Its successor, reference 5712, was launched in October of 2006 to commemorate the 30th anniversary of the brand's celebrated Nautilus model.**

Originally designed by world renowned Gerald Genta, the first of the Nautilus family was presented in 1976. Reference 3712/1A is a more complicated version of the 3700, which only features the date. The present example features a power reserve, moon phases, and a subsidiary dial for constant seconds. The recognizable nautilus bracelet gives this watch a sporty, yet classic look, making it versatile and wearable for multiple occasions.

Being that this model was only made for one year, it is estimated that 1,500 were manufactured, with only 40 known to have appeared at auction. Kept in pristine condition, this watch is sure to please the savvy Patek Philippe collector.

213.

**A very fine and rare platinum perpetual calendar wristwatch  
with retrograde date and officer-style hinged caseback**

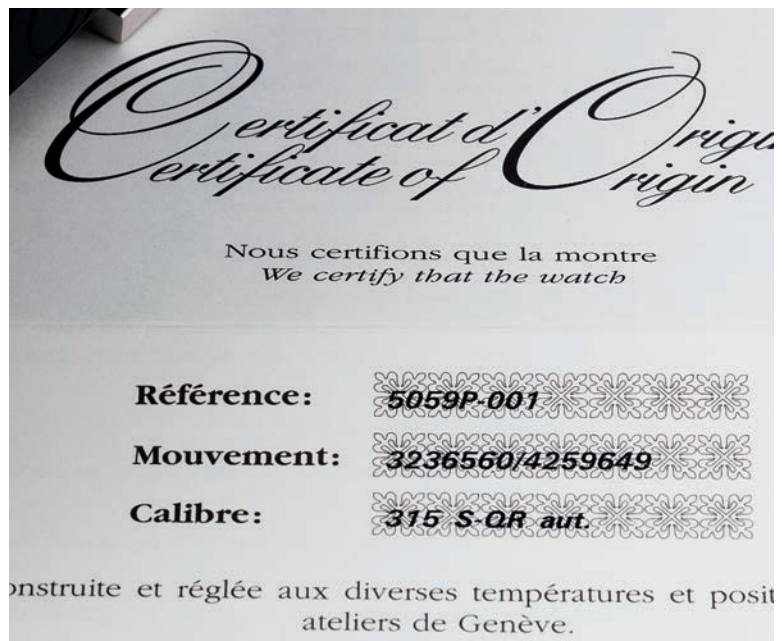
**Manufacturer** Patek Philippe  
**Year** 2004

**Reference No.** 5059P  
**Movement No.** 3'236'560  
**Case No.** 4'259'649

**Model Name**  
**Material** Platinum  
**Calibre** Automatic, cal. 315 S QR, 31 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** Platinum Patek Philippe deployant clasp  
**Dimensions** 36mm. Diameter  
**Signed** Case, dial, movement and clasp signed

**Estimate**  
CHF 38,000-60,000  
\$38,800-61,300  
€34,700-54,800

**Accessories**  
With leather wallet, presentation box with self-winding device and instructions booklet. Further accompanied by a Patek Philippe Certificate of Origin and an Extract from the Archives confirming production of the present watch in 2004 and its subsequent sale on July 13, 2004



onstruite et réglée aux diverses températures et posit  
ateliers de Genève.



PATEK PHILIPPE

Ref. 5059P



**Reference 5059 was first introduced to the market in 1998 and was discontinued in 2006. Manufactured in all four metals, the reference 5059 is recognizable for its officer-style case with hinged case back and screwed lug pins.**

The reference is a perpetual calendar, with retrograde date, day, month and moon phases. The most intriguing of these complications is the retrograde date. Usually the hands for calendar watches continue to move and naturally return to their point of origin, however the retrograde complication forces the hand to fly back to its original starting point, a very difficult construction to accomplish in watchmaking.

Patek Philippe now offers an updated version of this reference known as reference 5159, which was introduced in 2007 and is still in production today. This reference has a slightly larger case than the 5059 and an engine-turned dial. The present example is in remarkable condition, and still retains the factory service sticker on the caseback.

**214.**

**A very attractive oversized stainless steel wristwatch with date, power reserve, bracelet and “Lucky-Thirteen” dial**

**Manufacturer** Patek Philippe  
**Year** 2004

**Reference No.** 3710/1A  
**Movement No.** 3'231'384  
**Case No.** 4'175'408  
**Model Name** Nautilus “Lucky-Thirteen”  
**Material** Stainless steel  
**Calibre** Automatic, cal. 330 SC IZR, 30 jewels  
**Bracelet/Strap** Stainless steel bracelet  
**Clasp/Buckle** Folding deployant clasp  
**Dimensions** 42mm. Width  
**Signed** Case, dial, movement and bracelet signed

**Estimate**  
CHF 25,000-50,000  
\$25,500-51,100  
€22,800-45,600

**Accessories**

Accompanied by Extract from the Archives confirming date of production in 2004, and date of sale on February 17, 2004



**PATEK PHILIPPE**  
**Ref. 3710/1A “Lucky Thirteen”**



**Watch collecting can be about the mechanics, aesthetics, or simply wearability, but also the hunt for the unknown and the impossible.**

The present watch, seemingly a regular reference 3710/1A is about all of these previously listed parameters. Most importantly, it is its dial that differs from all the others as at the 8 o'clock position it does not feature the roman VIII, but instead XIII. According to tradition, this dial was a request by a superstitious watch collector who believes in the great positive power that the number thirteen carries. To him, this Nautilus became the “Lucky Thirteen”, and may equally serve as a charm to its future owner.

Close examination of the dial from the front and the back does not reveal any alterations or changes after it has been completed at Stern Créations.

215.

## ROLEX – A fine and rare yellow gold calendar wristwatch with centre seconds and “wide boy” dial

<b>Manufacturer</b>	Rolex
<b>Year</b>	1970
<b>Reference No.</b>	1802, stamped 1803 inside the case back
<b>Movement No.</b>	DD827'226
<b>Case No.</b>	2'550'202
<b>Model Name</b>	Day-Date
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 1556, 26 jewels
<b>Bracelet/Strap</b>	
<b>Clasp/Buckle</b>	18k yellow gold buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 6,000-8,000  
\$6,100-8,200  
€5,500-7,300



The dial of this attractive Day-Date, known as the “Wide Boy” is finished with a black printed half-minute marker track along the outer sunken ring, similar to the celebrated Paul Newman dial.

The extraordinary gold applied indexes have a grain finished and central channel that runs between two diamond-polished borders. The smooth bezel with sharp angles and well-defined lugs further enhance its excellent overall condition.

The overall stunning looks of this Rolex Day-Date are complemented by the correct matching “Wide Boy” hour and minute hands. This watch is very attractive, and offers great value and tremendous charm.



216.

**ROLEX – A fine and rare yellow gold calendar wristwatch with bracelet, mother of pearl dial and emerald-set hour markers**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1991
<b>Reference No.</b>	18238, 18200 stamped on caseback
<b>Movement No.</b>	6'826'816
<b>Case No.</b>	X629'523
<b>Model Name</b>	Day-Date
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 3155, 31 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex President, max. length 185 mm
<b>Clasp/Buckle</b>	18k yellow gold folding clasp, stamped 8385
<b>Dimensions</b>	36 mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 15,000-25,000 Σ  
\$15,300-25,500  
€13,700-22,800

The stunning yellow gold reference 18238 made in 1991 is fitted with a very attractive mother of pearl dial, accented with yellow gold emerald set hour markers.

Housed inside the yellow gold case is the caliber 3155, featuring the double quickset date function, which allows for the adjustment of both the date and days of the week with great ease. Completed by a yellow gold Rolex President bracelet, it adds a level of sophistication and comfort to the owner.

The present example has been preserved in overall excellent condition, and is sure to provide the future owner with great pleasure.



217.

# A very rare and important yellow gold calendar wristwatch with bracelet and centre seconds, made for the Sultanate of Oman, retailed by Asprey & Co.

**Manufacturer** Rolex  
**Year** 1972

**Reference No.** 1807, 1803 stamped inside caseback  
**Movement No.** DD678'734  
**Case No.** 3'554'048  
**Model Name** Day-Date  
**Material** 18k yellow gold  
**Calibre** Automatic, cal. 1556, 26 jewels  
**Bracelet/Strap** 18k yellow gold Rolex President with bark finished centre links, 200 mm max. length, endlinks stamped 53  
**Clasp/Buckle** 18k yellow gold deployant folding clasp  
**Dimensions** 36mm. Diameter  
**Signed** Case, dial, movement, and bracelet signed. Case back engraved with serial number 3554048 and UK import marks for 1973

**Estimate**  
 CHF 20,000-40,000  
 \$20,400-40,900  
 €18,300-36,500

**Accessories**  
 Accompanied by guarantee dated 1974 by Asprey & Co., service invoice dated 1977, product literature and brown leather presentation box embossed with gold Khanjar logo



**ROLEX**

**Ref. 1807 "Khanjar"**



**The Sultan of Oman, His Majesty Sultan Qaboos bin Said al Said, is a well known collector and horological enthusiast and consequently ordered numerous personalized watches to be given as gifts to loyal servants and foreign dignitaries.**

The distinctive national emblem of Oman, the "Khanjar" with its crossed swords is unusually printed crisply in black on this example, rather than red or green, and would have been produced by special request by the Sultanate via the distinguished retailer, Asprey, at the time, the Middle East distributor of personalized Rolex watches for him and this region. His Highness has in this case opted for the 'bark finish' textured bezel and President bracelet, which would have been particularly popular during the late 1970s and early 1980s when Rolex was experimenting with interesting case and dial finishes. The case back and bracelet, as one would expect, carry the UK import marks, and like the majority of the Omani ordered Rolexes, the serial number is repeated inside the case back.

It appears that the present watch was offered a few days before the holiday season in 1974. According to a handwritten note on the accompanied Rolex Day-Date booklet, the recipient received it from the Omani Ambassador at the request of Sultan Qaboos.

**218.**

**A fine and very rare white gold calendar wristwatch with centre seconds, diamond-set bezel, and engraved Khanjar**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1990
<b>Reference No.</b>	18349, stamped 18200 inside the case back
<b>Movement No.</b>	5'652'970
<b>Case No.</b>	E718'210
<b>Model Name</b>	Day-Date
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. 3155, 31 jewels
<b>Bracelet/Strap</b>	White gold Rolex President, reference 8385, max length 200mm
<b>Clasp/Buckle</b>	Folding clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 25,000-35,000  
\$25,500-35,800  
€22,800-31,900

**Accessories**  
Accompanied by Rolex punched guarantee, product literature, Rolex red writing pad along with a Rolex pen by Parker, original red presentation box, outer packaging and Rolex handkerchief, numbered hangtag and red seal





**ROLEX**

**Ref. 18349 “Khanjar”**



**The present Rolex Day-Date reference 18349 was manufactured in 1990. The engraving on the case back indicates that the watch was specially ordered for the Sultanate of Oman.**

The fifth number of the reference number, which in this case is 9 - indicates the metal of the case: 18-karat white gold. The present example is fitted with an impeccable silvered dial and diamond set hour markers, perfectly matching the diamond set bezel.

Preserved in excellent overall condition, this watch is accompanied by the presentation box, Rolex guarantee and original hangtags. The original guarantee, much to a collectors delight, is punched with the country code 539, designating that the watch was originally delivered to Oman.

**219.**

**An extremely rare and important pink gold Arabic calendar wristwatch with applied pink gold Arabic numerals and bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1973
<b>Reference No.</b>	1803
<b>Movement No.</b>	DD618'060
<b>Case No.</b>	3'852'659
<b>Model Name</b>	Day-Date "Desert Rose"
<b>Material</b>	18k pink gold
<b>Calibre</b>	Automatic, cal. 1555, 26 jewels
<b>Bracelet/Strap</b>	18k pink gold Rolex President, max length 185mm
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 30,000-60,000  
\$30,700-61,300  
€27,400-54,800

**Literature**  
The present watch is described and illustrated in "Day-Date: The Presidential Rolex" by Pucci Papaleo Editore, pp.196/197



**ROLEX**  
Ref. 1803 “Desert Rose”



**The Rolex Day-Date was manufactured for multiple markets, with the present one originally made for the Middle Eastern market in 1973.**

During the early years of the line’s history, Rolex tailored the design of Day-Date’s dial for certain markets. The present reference 1803 in pink gold is fitted with a silvered dial and matched with applied pink gold Arabic script numerals, and pink gold hands. Both apertures for the day and date are also in Arabic, with their condition remaining excellent overall.

This uncommonly seen Arabic Day-Date is highly coveted by all vintage Rolex collectors, and remains an important example in the model’s history.

**220. A rare and very attractive yellow gold wristwatch with date, “cognac” colored dial and bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1971
<b>Reference No.</b>	1680
<b>Movement No.</b>	D167'170
<b>Case No.</b>	2'817'943
<b>Model Name</b>	Submariner
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex Oyster, stamped 3.70, max length 205mm.
<b>Clasp/Buckle</b>	Twin lock folding clasp, with diver extension stamped “PAT.PEND.”
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 25,000-40,000
	\$25,500-40,900
	€22,800-36,500



**ROLEX**

**Ref. 1680**



**The Rolex Submariner reference 1680 was the beginning of an era, as it was the first of the Submariner family to include the date, and the first of Rolex's diving watches to be encased in yellow gold. Earlier models with the diver's extension on the bracelet were stamped "PAT. PEND", as found on this example.**

The present example in yellow gold features a so-called "ghost" bezel and "tropical" cognac-colored dial. This terminology often used by collectors refers to the color of a material that over time morphed into a different color than it originally intended to be. This watch features a brown dial that was once blue with applied yellow gold luminous hour markers and gilt writing. The "ghost" bezel that is currently a light shade of grey was in fact once also blue.

Not often seen in yellow gold, this watch was well preserved by the owner and remains in excellent overall condition. The beautiful way in which this watch aged is sure to amaze all vintage Rolex collectors alike.

**221.**

**A fine and rare yellow gold wristwatch with Bakelite bezel, dual time zone, date and bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1959
<b>Reference No.</b>	6542
<b>Movement No.</b>	DN903'492
<b>Case No.</b>	486'487
<b>Model Name</b>	GMT-Master
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal.1066, 25 jewels
<b>Bracelet/Strap</b>	18k yellow gold, Rolex Oyster, end links stamped 80, max length 190mm.
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 150,000-250,000
	\$153,000-255,000
	€137,000-228,000



**ROLEX**  
Ref. 6542 “Bakelite”



**The first GMT model, reference 6542, was launched in 1954 and was immediately recognizable by the bright acrylic or Bakelite bezel insert with the twenty-four hour markings printed to its underside. This material was chosen to reduce reflection, which would disturb the pilots for whom the watch was originally designed.**

Predominantly made in stainless steel, examples of the early generation GMT-Master models cased in gold such as this example are exceedingly rare. As they were extremely delicate, within a few short years, Rolex discontinued the use of Bakelite for the bezels. Therefore, to find a GMT-Master fitted with its original Bakelite bezel, in such remarkable condition, is always a rare treasure. The burgundy colored dial, and matching burgundy bezel is an extremely rare combination, with only a handful having been offered publicly to date.

The gold case, never exposed to careless polishing, retains the sharp angles and facets of the lugs and the crisp gold hallmarks on the reverse. It furthermore is fitted with a matching gold Rolex Oyster bracelet from the same period with the desirable “big logo” clasp.

A remarkable and rare watch, which is not only striking visually, but in wonderful original condition.

**222. A highly attractive and probably unique yellow gold chronograph wristwatch with bracelet, retailed by Hermès**

**Thierry Hermès first founded Hermès in 1837 as a harness workshop in Paris. The company later expanded into travel bags, furniture and watchmaking. Hermès has preserved their impeccable reputation for almost two centuries, and remains to be the international leader in the luxury goods market today.**

As Hermès is a leading retailer, it only made sense for them to work with Rolex, a market leader in the watchmaking industry. This highly sought after Rolex Cosmograph Daytona reference 6241 features an acrylic bezel with printed tachometer and round “pump” pushers. Greatly adding to the collectability of this piece is the highly attractive “Paul Newman” black dial with gold registers and gilt writing. The combination of a black dial, with gold subsidiary dials and gold outer minute track is especially desirable, having received the catchy, “John Player Special” nickname in the collector community.





ROLEX

Ref. 6241 "The Hermès Paul Newman"

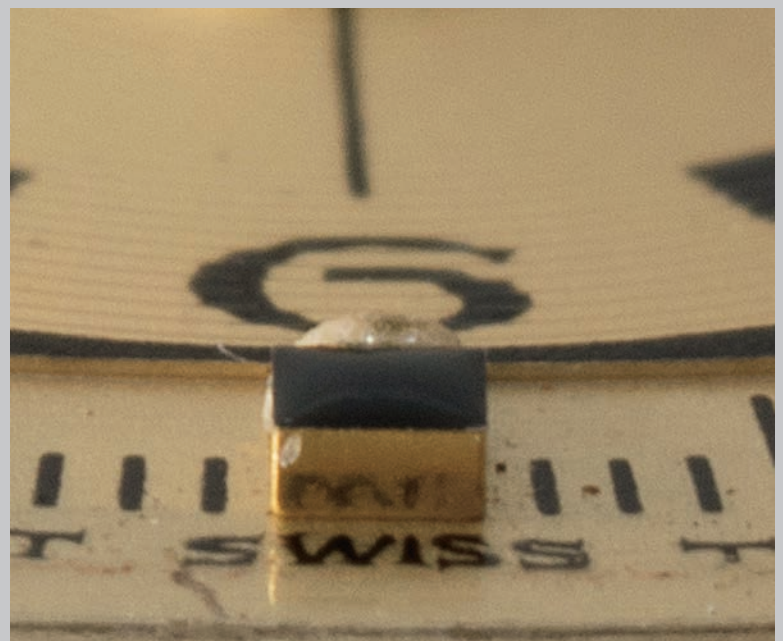


**222. A highly attractive and probably unique yellow gold chronograph wristwatch with bracelet, retailed by Hermès**

**Manufacturer** Rolex  
**Year** 1968

**Reference No.** 6241  
**Movement No.**  
**Case No.** 1'947'352  
**Model Name** Cosmograph Daytona, "Paul Newman"  
**Material** 18k yellow gold  
**Calibre** Manual, 722-1, 17 jewels  
**Bracelet/Strap** 18k yellow gold Oyster riveted bracelet, end-links stamped 71, max. length 200mm  
**Clasp/Buckle** 18k yellow gold Rolex folding deployant clasp  
**Dimensions** 37.5mm. Diameter  
**Signed** Case, dial, movement and bracelet signed, outer caseback signed Hermès

**Estimate**  
CHF 300,000-600,000  
\$307,000-613,000  
€274,000-548,000



ROLEX

Ref. 6241 “The Hermès Paul Newman”



**The present example is exceptionally rare, not only because it is encased in yellow gold, but it also bears the highly desirable “HERMÈS” stamping on the outer case back.**

Additionally, the caseback is stamped with French gold import marks and the stamp of Rolex France. Confirmed by Hermès in Paris, this very watch was retailed by Hermès and sold on 30 November 1971.

The double-signature adds a certain element of collectability that one cannot find in other watches, which is the wonderful duo of Hermès and Rolex working in tandem. The present example is the only one known, making it most probably unique.

The watch retains clear stampings on the caseback, which is a treat to see nearly 45 years later. Strongly defined lugs, and a case remaining in well preserved overall condition makes this watch the ultimate trophy for discerning Daytona collectors.

**223.**

**An extremely rare and highly attractive yellow gold chronograph wristwatch with bracelet, black dial and both tachometer and telemeter scales**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1940
<b>Reference No.</b>	3525
<b>Movement No.</b>	
<b>Case No.</b>	147'838
<b>Model Name</b>	Oyster Chronograph Antimagnetic "Barilotto"
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 13'''VZ, 17 jewels
<b>Bracelet/Strap</b>	18k yellow gold bracelet by Rolex, max. length 195 mm
<b>Clasp/Buckle</b>	18k yellow gold deployant clasp
<b>Dimensions</b>	35mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 200,000-400,000  
\$204,000-409,000  
€183,000-365,000

**Literature**  
Illustrated in John Goldberger's 100 Superlative Rolex Watches, pp.100/101



**ROLEX**  
Ref. 3525 “Barilotto”



**Beginning in 1939, Rolex launched reference 3525, which was one of the first chronographs fitted in an Oyster case. It remained in production until 1945, and was produced in a variety of metals.**

This watch is an earlier example of the reference as the serial numbers are stamped on the outer caseback, unlike later models that were engraved in between the lugs.

Rarely ever seen, this watch developed a beautiful gunmetal mirrored finish as it oxidized, adding such a pleasing aged appearance to the watch. The completely unrestored black dial features gilt text with both a tachometer and telemeter scale with “Fab Suisse” written on the lower edge of the dial by 6 o’clock. The yellow gold Rolex bracelet in superb condition is just the cherry on top of this unbelievable work of art.

For true vintage watch lovers, this once in a lifetime watch aged to absolute perfection is a rare opportunity for the discerning collector.

224.

## ULYSSE NARDIN – A fine and attractive cushion-shaped stainless steel chronograph wristwatch with enamel dial and pulsation scale

Manufacturer	Ulysse Nardin
Year	circa 1935
Reference No.	
Movement No.	121'245
Case No.	399'901
Model Name	
Material	Stainless steel
Calibre	Manual
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel
Dimensions	34mm. Width
Signed	Case, movement and dial signed

**Estimate**  
CHF 3,000-5,000 •  
\$3,100-5,100  
€2,700-4,600

The pulsometer scale is a rare calibration found on the dials of chronograph watches made for those users in the medical field. Often called the 'Doctor's Dial', they allowed the instant reading of a patient's pulse rate. The Doctor would start the chronograph function at the first heartbeat, and stop it based on the count determined by the scale, in this particular example 30. The stopped chronograph hand would indicate the number of heartbeats per minute based on the scale.



This watch is a rare example of one of Ulysse Nardin's 1930s chronograph watches, featuring a stunning enamel dial with Breguet numerals and housed within a stainless steel cushion case with olive pushers for the chronograph.

The watch is presented in very good original condition and is one that can be worn for both sporting and formal events.



225.

**ULYSSE NARDIN – A fine and rare yellow gold cushion-shaped single-button chronograph wristwatch with bracelet**



<b>Manufacturer</b>	Ulysse Nardin
<b>Year</b>	circa 1935
<b>Reference No.</b>	
<b>Movement No.</b>	123'620
<b>Case No.</b>	624'354
<b>Model Name</b>	
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual
<b>Bracelet/Strap</b>	18k yellow gold rice grain bracelet
<b>Clasp/Buckle</b>	18k yellow gold folding clasp
<b>Dimensions</b>	33mm. Width
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 5,000-8,000  
\$5,100-8,200  
€4,600-7,300

**Accessories**  
With original presentation box

Ulysse Nardin is a widely acclaimed Swiss watch manufacturer founded in 1846, recognized for their chronometers during the early to mid 20th century.

The present example is housed in a beautiful yellow gold cushion shaped case, typically seen in watches from the 1920s through the 1940s. The single button feature of the chronograph is found at 2 o'clock, and engages all chronograph functions, including start, stop, and reset. The dial features a blue printed tachymeter scale along the outer chapter ring of the dial.

The watch is fitted with a rice grain yellow gold bracelet, giving it both an elegant and sophisticated look. Well preserved and in overall great condition, the watch retains strong definition throughout the case and lugs.



226.

## HEUER – A very rare and attractive stainless steel chronograph wristwatch with transitional screw-down caseback and tachometer scale

<b>Manufacturer</b>	Heuer
<b>Year</b>	1968
<b>Reference No.</b>	3646
<b>Movement No.</b>	
<b>Case No.</b>	82'848
<b>Model Name</b>	Autavia
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, 92, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Steel
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial and movement signed. Outer caseback further stamped C2412-3

**Estimate**  
CHF 10,000-15,000  
\$10,200-15,300  
€9,100-13,700

Deriving its name from the combination of the words “automobile” and “aviation”, the Heuer Autavia chronograph wristwatches from the 1960s were often found on the wrists of professional racecar drivers. First came the 1st execution, Autavia, presented in 1962, which was the first chronograph wristwatch by Heuer to be given a model name.

The present Autavia Reference 3646 bearing serial number 82848 (from the mid to late 1960s) is particularly special, as it is believed by scholars to be the first known example to be fitted with a transitional screw-down case back.

The other important difference on this rare example is the tachymetre dial. Most reference 3646 have plain dials, and research shows that only about 15-20 examples of the 3646 with this outer tachy scale are known to date. It was thought to have been a special order dial, hence why so few are seen today. Although serial numbers and case back engravings once seemed insignificant to your average collector, in today’s world of collectible wristwatches it has been seen time and time again that those numbers could in fact prove a watch’s origin.

During the evolution of the Autavia screw back case model, the case, dial, and hands saw many subtle changes, known in the community as “executions”. This watch is the third execution “transitional case”, which covers a short period of circa 500 or so serial numbers. The biggest difference between this case and the standard third execution case is the straight finish on the lugs, the standard cases having bevelled edges. The other thing to note is the transitional case has a wide bezel, which is similar to the first execution (Note the transitional case does not take a thinner bezel, normally found on the third execution).

This watch is a true treasure for any Heuer enthusiast with its combination of a transitional case with a tachometer dial, making it a very rare and highly collectable watch.





**227. OMEGA – A very fine and rare stainless steel chronograph wristwatch with bracelet, tachometer bezel, presentation box and guarantee booklet**



<b>Manufacturer</b>	Omega
<b>Year</b>	1966
<b>Reference No.</b>	ST 105.003-65
<b>Movement No.</b>	24'012'108
<b>Case No.</b>	
<b>Model Name</b>	Speedmaster
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 321, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel, endlinks stamped 6, max. length 194 mm
<b>Clasp/Buckle</b>	Stainless steel deployant clasp, stamped 7912, 4.64
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
 CHF 10,000-15,000  
 \$10,200-15,300  
 €9,100-13,700

**Accessories**  
 Accompanied by its presentation box and international guarantee booklet. Furthermore this watch is offered with an Extract from the Archives confirming the date of production on October 25, 1966.

The celebrated Omega Speedmaster reference 2915 was first launched in 1957 and remained in production until 1959, after which, the reference 2998 was introduced. The Speedmaster was targeted for “active clientele”, consolidating their position as the official Olympic timekeeper.

Reference ST 105.003 replaced the 2998 in 1963 and remained in production for roughly three years. The present example from 1966 was originally delivered to Mexico, and is considered to be one of the earlier references of the Speedmaster family.

Reference ST 105.003.65 is the last of the Speedmasters to feature straight lugs, as seen in reference CK 2998. Omega later switched to “lyra” style, twisted lugs with an asymmetric case incorporating crown guard seen in reference ST 105.012. This particular model incorporates a tachometer scale on the bezel.

The matte black dial remains in superb condition, and balances the well-preserved condition of the case, making this the perfect addition to any collection. The beloved Speedmaster is one of Omega’s most recognizable models, and is still a core product line for the brand. This watch is accompanied by its presentation box and the international guarantee booklet.

**228.**

**A very rare, attractive and large stainless steel split second chronograph wristwatch with two-tone dial, unusual lugs and presentation box**

**Manufacturer** Record  
**Year** 1945

**Reference No.** 10'077  
**Movement No.**  
**Case No.** 738'428

**Model Name**  
**Material** Stainless steel  
**Calibre** Manual, cal. 179, 20 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** Stainless steel buckle  
**Dimensions** 37.5mm. Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 12,000-18,000  
\$12,300-18,400  
€11,000-16,400

**Accessories**  
Fitted presentation box



**RECORD**

Ref. 10077



**Record Watch Company was founded in 1903 and not only had a rich history in making interesting and unusual calendar watches, but even more so in the field of chronographs. The present example of a split-second chronograph is one of the most iconic and most sought after watches the firm ever produced.**

The Venus Cal.179 sits within a wonderfully proportioned steel case with stepped sides and majestic faceted lugs, showing its original finish as if it left the Record factory yesterday. The stunning two-tone dial with gilt dot for the hours and Roman 12 and 6 further enhances this amazing watch and harks back to the very evocative times of the 1940s.

**229. An extremely rare, charismatic, and large pink gold split second chronograph wristwatch with tachometer scale**

**Manufacturer** Breitling  
**Year** 1945

**Reference No.** 766  
**Movement No.**  
**Case No.** 544'776  
**Model Name** Duograph  
**Material** 18k pink gold  
**Calibre** Manual, cal. 179, 17 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** Gilt buckle  
**Dimensions** 37.5mm Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 24,000-30,000  
\$24,500-30,700  
€21,900-27,400



**BREITLING**  
Ref. 766 “Duograph”



**“Duograph” was the name of Breitling’s family of split-seconds chronographs produced in the 1940s and 1950s.**

Available in stainless steel, yellow gold and pink gold, the present version, cased in 18k pink gold, has a substantial diameter of nearly 38 mm and must be considered the top-of-the-line version.

The silvered dial is extraordinarily well preserved and appears to be free of any restoration or other signs of ageing.

The case was probably never polished since new, retaining superbly defined bevels and the original satin-finish throughout. The bezel is, quite amazingly, featuring one surface completely mirrored-polished and the lower level with concentric satin brushes. The crystal, with some internal crackling, is most likely the original one dating back to the 1940s.

We can hardly remember seeing on the market a more original and crisper example of Breitling’s legendary split-seconds model.

230.

## AUDEMARS PIGUET – A very rare and attractive stainless steel wristwatch with date and bracelet, accompanied by presentation box and certificate

<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	1972
<b>Reference No.</b>	5402 ST
<b>Movement No.</b>	212'227
<b>Case No.</b>	67'323, A323
<b>Model Name</b>	Royal Oak, "A-Series"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 2121, 36 jewels
<b>Bracelet/Strap</b>	Audemars Piguet link bracelet
<b>Clasp/Buckle</b>	Deployant clasp
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 12,000-18,000  
\$12,300-18,400  
€11,000-16,400

### Accessories

Accompanied by Audemars Piguet Certificate of Origin confirming original movement no. 127'607, furthermore confirming the original movement was later replaced in 1980 by Audemars Piguet with movement no. 212'227, and presentation box

One of Gerald Genta's most iconic designs still in production today is Audemars Piguet's Royal Oak, first introduced to the market in 1972, four years prior to Patek Philippe's launch of the celebrated Nautilus, also designed by Genta.

Audemars Piguet's reference 5402ST to collectors is often referred to as the so-called "A-Series" or "Jumbo". Housed inside is a version of the beloved Jaeger LeCoultre 920 movement, the ultra-thin AP caliber 2121. The A-Series is distinguished by the placement of the "AP" logo above 6 o'clock, compared to later examples typically bearing the "AP" logo at 12 o'clock. The dial is fitted with a dark honeycomb dial, aperture for date at 3 o'clock and luminous white gold hands and hour markers.

When Audemars Piguet launched the Royal Oak, it was the most expensive stainless steel watch ever made at that time. Interestingly enough, the Royal Oak encased in stainless steel cost more money for the company to produce than their white gold dress watches. So ground-breaking was its concept, Audemars Piguet's competitors thought the watch would bankrupt the company. Of course, today, the Royal Oak is a design icon, accounting for over 70% of the brand's sales today. The overall design of this beloved timepiece is sporty, yet elegant and today is arguably the brand's most recognizable wristwatch.

The present example is number 323, indicating that it was the 323rd Royal Oak produced. Adding to the collectibility of this piece, the watch is presented with the presentation box and Audemars Piguet Certificate of Origin.



231.

## AUDEMARS PIGUET – A fine and rare stainless steel wristwatch with Gay Frères bracelet



<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	1971
<b>Reference No.</b>	5273
<b>Movement No.</b>	125'815
<b>Case No.</b>	65'780
<b>Model Name</b>	
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 2120, 36 jewels
<b>Bracelet/Strap</b>	Stainless steel, signed Gay Frères and Audemars Piguet, stamped 1.70, max. length 195 mm
<b>Clasp/Buckle</b>	Stainless steel deployant clasp, with gold applied AP logo
<b>Dimensions</b>	34 mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed, bracelet further signed GF for Gay Frères

**Estimate**  
CHF 8,000-12,000  
\$8,200-12,300  
€7,300-11,000

Audemars Piguet is recognized for their bold, diverse, and timeless designs, and is especially known for their use of luxurious movements.

The present example features the automatic calibre 2120 with a screw down caseback. It impresses with an ultra-thin case, making this the perfect dress watch. Fitted with a silvered dial, the applied baton hour markers and hands are accented with a black lacquered finish. Rarely seen in stainless steel, it is fitted with an original Audemars Piguet bracelet made by Gay Frères.

This watch is simultaneously sporty and elegant, due to its classic design. Kept in exceptional condition, this uncommon, rare watch offers excellent value for any collector.



**232.**

**A very rare and highly unusual rectangular platinum wristwatch with prominently curved and elongated lugs**

**Manufacturer** Audemars Piguet  
**Year** 1937

**Reference No.**  
**Movement No.** 43'645  
**Case No.** 43'645

**Model Name**  
**Material** Platinum  
**Calibre** Manual, cal. 10TS, 18 jewels  
**Bracelet/Strap** Crocodile  
**Clasp/Buckle** Stainless steel buckle  
**Dimensions** 45mm. Length, 22mm. Width  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 20,000-40,000 Σ  
\$20,400-40,900  
€18,300-36,500







**When it comes to the finest wristwatches, watchmakers often used platinum as their metal of choice for their most prestigious models. Platinum is denser and 25 times more rare than gold, and watches are normally made from 95 percent pure platinum alloy, giving the luxurious heft.**

The Art Deco period saw some of the most spectacular wristwatch designs ever, cased with the rarest of precious metals. This present watch is one of those.

It has a classic elegance to the beautiful almost sculpted curved case, which fits the wearer perfectly, enhanced by the clear and stylized dial with applied Arabic and baton hour markers. A must have, not only for the seasoned watch collectors but also for all lovers of Art Deco and the visual arts.

**233. An extremely rare and important platinum cushion-shaped minute repeating wristwatch with Breguet numerals and bracelet, retailed by Cartier**

**Audemars Piguet produced approximately thirty-five minute repeating watches from 1906 until the early 1920's with the majority cased as wristwatches.**

Included in this very limited production was another example made for John Wallace Schaeffer, Vice President of the Allied Chemical Corporation, which is presently in the collection of the Audemars Piguet Museum in Switzerland.



# AUDEMARS PIGUET FOR CARTIER

The "H.H. Windsor minute repeater"



233.

## An extremely rare and important platinum cushion-shaped minute repeating wristwatch with Breguet numerals and bracelet, retailed by Cartier

<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	1929
<b>Reference No.</b>	
<b>Movement No.</b>	11'739
<b>Case No.</b>	11'739, case further stamped with Cartier reference number 3360 on lug
<b>Model Name</b>	"Tortue"
<b>Material</b>	Platinum
<b>Calibre</b>	Manual, 10"MV, 29 jewels
<b>Bracelet/Strap</b>	Platinum bracelet
<b>Clasp/Buckle</b>	Deployant clasp further stamped C+B, and engraved HHW on clasp for Henry Haven Windsor
<b>Dimensions</b>	29mm. Width
<b>Signed</b>	Case and movement signed Audemars Piguet, dial signed Cartier

**Estimate**  
CHF 300,000-600,000  
\$307,000-613,000  
€274,000-548,000

**Literature**  
A similar wristwatch produced by Audemars Piguet is illustrated in Audemars Piguet by Brunner Pfeiffer-Belli and Wehrli, pg 256



# AUDEMARS PIGUET FOR CARTIER

The “H.H. Windsor minute repeater”



**The present watch was originally purchased by Henry Haven Windsor, Jr., the son of the founder of Popular Mechanics magazine and an avid watch collector.**

After his father's death, when Windsor was 26 he became editor and publisher of the magazine, which had originally been founded in 1902. Under his leadership, the circulation of Popular Mechanics magazine increased to 2 million. In 1927 he was married to the Metropolitan Opera singer, Louise Hunter and together they had two sons, each of whom would go on to also work for the family magazine for a time. Popular Mechanics was sold by Windsor in 1958 to the Hearst Corporation, who still retain ownership of the publication to this day.

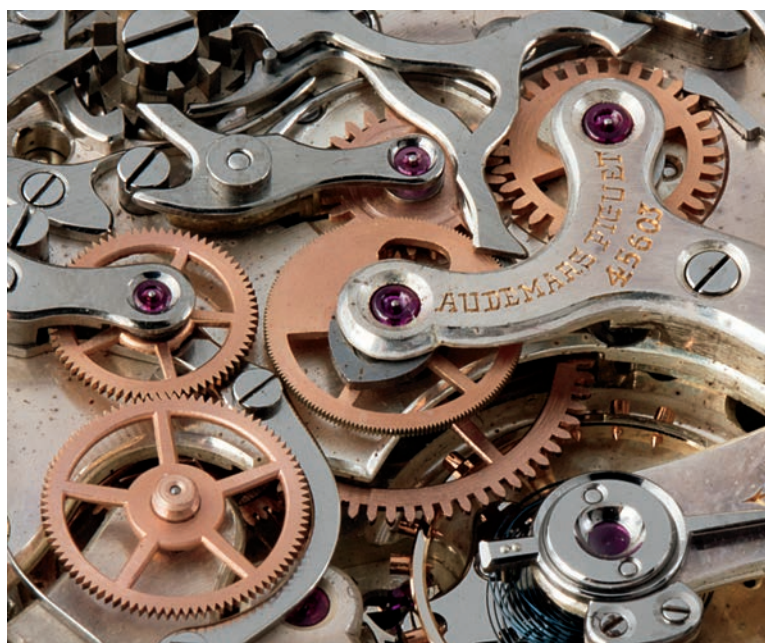
This wonderfully rare and horologically important wristwatch bears the engraving on the reverse of H.H.WINDSOR 200 E. ONTARIO ST. CHICAGO. Few watches from this period have such a presence on the wrist as this example we see here. The combination of many highly desirable elements such as the platinum case, the minute repeating movement, the Cartier signature and Breguet numerals on the dial is impressive. Few complicated vintage wristwatches can better echo the style of the 1920s and 30s as this watch.

234.

**A very rare and highly attractive stainless steel and pink gold chronograph wristwatch with teardrop lugs and rose champagne-colored dial**

<b>Manufacturer</b>	Audemars Piguet
<b>Year</b>	1941
<b>Reference No.</b>	1533
<b>Movement No.</b>	45'603
<b>Case No.</b>	45'603
<b>Model Name</b>	
<b>Material</b>	Stainless steel and pink gold
<b>Calibre</b>	Manual, 13VZAH, 22 jewels
<b>Bracelet/Strap</b>	Ostrich
<b>Clasp/Buckle</b>	Stainless steel buckle
<b>Dimensions</b>	36 mm Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 100,000-150,000 Σ  
\$102,000-153,000  
€91,300-137,000





**Audemars Piguet vintage chronograph wristwatches are amongst the rarest wristwatches one can find, with only 286 examples made between the 1930s through the 1950s.**

The present example made in 1941 is exceedingly rare, as it is oversized for the time period and encased in both steel and pink gold. According to the Audemars Piguet archives, only three stainless steel and gold chronograph wristwatches with the present case design were manufactured in 1941 and later sold in 1943, and the example offered here is the only one with such a rose-champagne colored dial.

The dial also features a stunning and over-the-top art deco "12", three subsidiary dials and a tachometer scale around the outer rim of the dial. A beautiful subtlety is the number "45" printed above the 15 minute mark inside the 30-minute register to allow the wearer to record up to 45 minutes. The teardrop lugs are elegantly designed, adding contrast to the dial and pink gold bezel, oval-shaped pushers and crown.

This watch is presented in exceptional overall condition, and is a rare find for any vintage chronograph collector.

**235.**

**A fine and rare square platinum wristwatch with jump hour indicator and subsidiary dial for seconds**

**Manufacturer** Audemars Piguet  
**Year** 1929

**Reference No.**  
**Movement No.** 38'762  
**Case No.** 37'792  
**Model Name** "Jump Hour"  
**Material** platinum  
**Calibre** Manual, 10GHSM 15/12, 17 jewels  
**Bracelet/Strap** Crocodile  
**Clasp/Buckle** Platinum buckle  
**Dimensions** 41mm Length x 26mm Width  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 20,000-40,000 Σ  
\$20,400-40,900  
€18,300-36,500





# AUDEMARS PIGUET

## “Jump Hour”



**Vintage Audemars Piguet wristwatches are widely recognized by collectors as rare timepieces with unusual, yet classic designs.**

The present example is made in platinum, which for the time was exceedingly desirable and not commonly seen in wristwatches. According to Audemars Piguet's records, the movement of this watch was originally fitted in a two-tone gold case, and sold to Metric Watch in New York in 1929. The present case was consequently added at a later point, possibly already in the early 1930s, at the premises of their American distributor. Audemars Piguet's records, despite exhaustive research, do not contain traces in regard to this pairing.

As a noteworthy addition to any watch enthusiast's collection, the most exciting and aesthetically pleasing element about this watch is its lugs. The rectangular case is accentuated by the beautifully formed hinged lugs that have been well preserved for almost 80 years. As one looks at this watch resting upon their wrist, they are sure to feel as though they have been transported back in time.

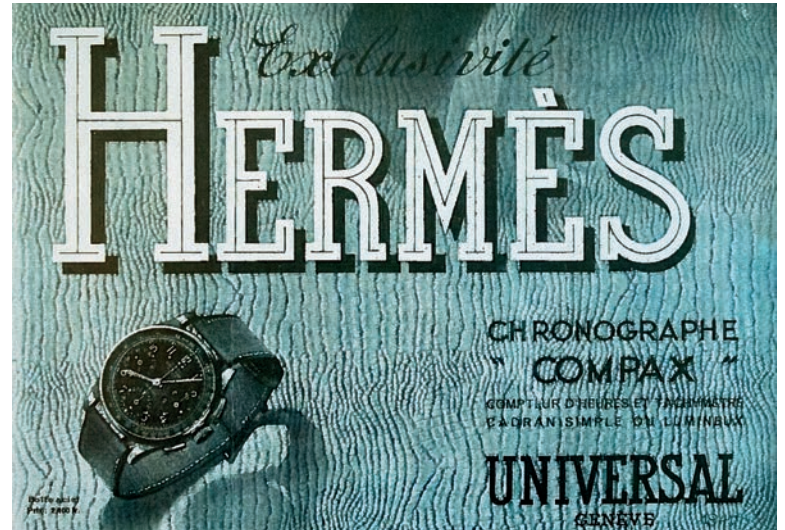
236.

**UNIVERSAL – An extremely rare and elegant yellow gold chronograph wristwatch with black dial, retailed by Hermès**

Manufacturer	Universal
Year	1937
Reference No.	5922
Movement No.	
Case No.	630'122/3
Model Name	
Material	18k yellow gold
Calibre	Manual, cal. 285, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Gold plated buckle
Dimensions	35mm. Diameter
Signed	Case, dial and movement signed

**Estimate**  
CHF 10,000-15,000  
\$10,200-15,300  
€9,100-13,700

Scholarship tells us that from the late 1930s to the early 1950s, Hermès represented Universal Genève in Paris resulting in gorgeous watches manufactured by Universal and retailed by Hermès.



Manufactured between 1936 and 1938, this large chronograph with three oversized registers was encased in yellow gold, further adding to its rarity. It features a stunning, glossy black dial with gold italicized Arabic numerals, a tachometer scale along the outer chapter ring, and beautiful, gold feuille hands. The dial is stamped Universal Genève at 12 o'clock, and signed Hermès at 6 o'clock, above the 12-hour register.

Preserved in overall excellent condition, this watch still retains the hallmarks on the side of the case and strong definition to its the lugs. For all vintage watch collectors, this piece is sure to impress.



237.

## An attractive Art-Deco style “Atmos” timepiece



<b>Manufacturer</b>	J. L. Reutter
<b>Year</b>	1932
<b>Reference No.</b>	B1
<b>Movement No.</b>	2036
<b>Case No.</b>	98'785
<b>Model Name</b>	“Atmos I”
<b>Material</b>	Marble
<b>Calibre</b>	Mechanical torsion pendulum clock
<b>Bracelet/Strap</b>	
<b>Clasp/Buckle</b>	
<b>Dimensions</b>	225mm. Height, 285mm. Width, 125mm. Depth
<b>Signed</b>	Dial signed Brevets J.L. Reutter

**Estimate**  
CHF 6,000-8,000  
\$6,100-8,200  
€5,500-7,300

The Atmos is one of the most fascinating and remarkable clocks produced in the last century. Invented by Jean-Leon Reutter, a Swiss horologist, he was granted the patent for the Atmos clock in 1928. One of the most efficient machines ever designed, it never needs to be wound, driven only by changes in temperature. A sealed gas, which expands and contracts its enclosing chamber temperature fluctuations, winds the clock.

Jaeger LeCoultre improved Reutter’s design and since 1935 have been making these clocks in a variety of forms.

This particular example from the 1930s has a wonderful square brown veined marble case with graduated stepped sides, raised on two block feet, silvered Arabic dial with stylized numerals and black geometric hands that give it a wonderful vision of its Art Deco splendor.



238.

## UNIVERSAL – A very rare and attractive stainless steel chronograph wristwatch with black dial, retailed by Astrua

Manufacturer	Universal
Year	1936
Reference No.	5126
Movement No.	
Case No.	630'204
Model Name	Contax
Material	Stainless steel
Calibre	Manual, cal. 285, 17 jewels
Bracelet/Strap	Leather
Clasp/Buckle	Stainless steel buckle
Dimensions	35 mm. Diameter
Signed	Case and movement signed, dial signed Astrua

**Estimate**  
CHF 4,000-6,000  
\$4,100-6,100  
€3,700-5,500

**Literature**  
Paul White "I cronografi da polso" Volume III, pg. 362/363

**Accessories**  
Accompanied by Universal Extract from the Archives



Chronographs with minute and hour registers became increasingly popular in the 1930s. Many manufacturers from Longines to Zenith produced various dial configurations and styles. The most sought after amongst seasoned collectors are the black dial versions and finding ones with steel hands and indexes make it even more special.

This particular Universal, signed by the retailer Astrua, features all those attributes, from its steel case with flat bezel, brushed sides and square push buttons to its stunning black dial.

The dial showing purity of design and with contrasting silver text against the gloss black becomes a classic, stylish and very elegant chronograph from the golden era of wristwatch chronographs.



**239. UNIVERSAL – A highly attractive stainless steel chronograph wristwatch with original guarantee**



<b>Manufacturer</b>	Universal
<b>Year</b>	1943
<b>Reference No.</b>	22'409
<b>Movement No.</b>	210'930
<b>Case No.</b>	1'009'979
<b>Model Name</b>	Uni-Compax
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 285, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel buckle by Universal
<b>Dimensions</b>	38mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
 CHF 7,000-12,000  
 \$7,200-12,300  
 €6,400-11,000

**Accessories**  
 With original box and guarantee dated 19th February 1945 and Universal Extract from the Archives

In 1917, Universal Genève created its first ever chronograph wristwatch. Some 18 years later, they launched their first “Compax” model, with many variations to follow, like the Dato-Compax, Aero-Compax, or the revered Tri-Compax that featured a complete calendar with moon phases.

The present Uni-Compax is equipped with Universal’s manual caliber 285. It features two registers at 3 and 9 o’clock indicating timekeeping seconds and 45-minute counter, respectively. Encased in stainless steel, the luminous, blued-steel sword hands nicely complement the silver dial. The slightly recessed crown integrates well into the center of the case, compared with other chronograph models where the crown more commonly sits on top of the case.

This watch is in overall excellent condition, and includes its original box, guarantee papers, and even its Universal Genève tang buckle. Seventy years later, this watch remains in pristine condition for the discerning collector.



## 240. NIGA – An unusual and highly attractive stainless steel chronograph wristwatch with pink gold bezel and blue enamelled numerals

<b>Manufacturer</b>	Niga
<b>Year</b>	Circa 1940
<b>Reference No.</b>	
<b>Movement No.</b>	
<b>Case No.</b>	195'336
<b>Model Name</b>	
<b>Material</b>	Stainless steel and pink gold
<b>Calibre</b>	Manual, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 6,000-9,000  
\$6,100-9,200  
€5,500-8,200

**Accessories**  
With presentation case



Established in 1932, *G. Gagnebin & Cie* produced under the NIGA name some unusual chronographs using Valjoux movements, as well as movements by Landeron, AS, and Felsa.

'New Old Stock' is a phrase often overused, but with this watch as an example it is highly accurate. From the steel case with its original brushed finish and sharp angles, to its untouched dial and original strap, this watch is a rare find considering over 70 years have passed since its manufacture.



**24I. ROLEX – A rare and very attractive rectangular-shaped stainless steel and pink gold doctor’s wristwatch with two-tone pink dial**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1941
<b>Reference No.</b>	1490
<b>Movement No.</b>	1984
<b>Case No.</b>	55'858
<b>Model Name</b>	Prince
<b>Material</b>	Stainless steel and pink gold
<b>Calibre</b>	Manual, cal. 350 7 1/2''', 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Steel
<b>Dimensions</b>	42mm. Length, 24mm. Width
<b>Signed</b>	Case, movement and dial signed. Case further stamped 58

**Estimate**  
CHF 15,000-25,000  
\$15,300-25,500  
€13,700-22,800

Introduced in 1928, the stylish Art Deco Rolex Prince was known as the doctor’s watch because of the additional seconds dial, ideal for measuring a patient’s pulse rate.

This particular watch from the Reference 1490 series was also known as the ‘Wide Brancard’, as it not only features the desirable ‘stretcher shaped’ borders to the two-tone dial, but also the more desirable, larger, flared case sides. In outstandingly crisp and throughout original condition, this example here also impresses its beholder with its wonderful play between the pink gold flares and the steel main body of the case, together with the pink three-tone dial finished with black hard enamel.



**242. A very rare and attractive pink gold wristwatch with ruby-set hour markers , presumably made for Emperor Haile Selassie**

<b>Manufacturer</b>	Omega
<b>Year</b>	1949
<b>Reference No.</b>	OT 14.173
<b>Movement No.</b>	11'317'808
<b>Case No.</b>	10'814'193
<b>Model Name</b>	
<b>Material</b>	18k pink gold
<b>Calibre</b>	Manual, 30T 2PC, 15 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gold plated buckled, signed Omega
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 20,000-40,000  
\$20,400-40,900  
€18,300-36,500

**Accessories**  
Accompanied by an Extract of the Archives confirming date of production of the present watch on March 2, 1949, and its subsequent sale to Ethiopia

Omega has been a leading luxury watch brand since its founding in 1848, with watches often seen on people of status. The present watch from 1949 houses the 30 T2 PC manual-winding movement with a subsidiary dial for constant seconds. Encased in pink gold, this watch is fitted with a stunning silvered dial with eye-catching round and baguette ruby hour markers.



<b>Calibre:</b>	30 T2 PC (manual-winding, sub-second)
<b>Metal:</b>	18K solid gold
<b>Bracelet:</b>	Not mentioned
<b>Movement N°:</b>	11.317.808
<b>Case N°:</b>	10.814.193
<b>Watch ref.:</b>	OT 14.173
<b>Dial:</b>	Not mentioned
<b>Production:</b>	March 2 <sup>nd</sup> 1949
<b>Delivered to:</b>	Ethiopia
<b>Remarks:</b>	-





**OMEGA**  
Ref. OT14.173 “Haile Selassie”



**According to Omega’s Extract from the Archives, this watch was delivered to Ethiopia. The caseback is engraved with what one can assume is Emperor Haile Selassie's initials and crown.**

Haile Selassie was born in Ethiopia in 1892. He traced his line back to Menelik I, who was credited with being the child of King Solomon and the Queen of Sheba. His cousin, Emperor Menelik II, who did not have a male heir to succeed him took him under his wing. He became emperor in 1930, symbolizing the hopes and dreams of Ethiopia’s younger population, leading Ethiopia into the League of Nations (1923) and becoming the first Ethiopian ruler to travel to Europe (1924). Over the next four decades, Haile Selassie presided his country, his reforms greatly strengthened schools and the police, and he instituted a new constitution and centralized his own power. In 1936 he was forced into exile after Italy invaded Ethiopia.

Haile Selassie became the face of the resistance as he went before the League of Nations in Geneva for assistance, and eventually secured the help of the British in reclaiming his country and reinstating his power as emperor in 1941. Haile Selassie again moved to try to modernize his country, granting a new constitution in 1955. By the early 1970s famine, ever-worsening unemployment and increasing frustration with the government’s inability to respond to the country’s problems began to undermine Haile Selassie’s rule. In February 1974 mutinies broke out in the army over low pay, while a secessionist guerrilla war in Eritrea furthered his problems. Haile Selassie was eventually ousted from power in a coup and kept under house arrest in his palace until his death in 1975.

## 243. OMEGA – A very rare, massive and attractive yellow gold pilot’s chronograph wristwatch with dual time zone and bracelet

<b>Manufacturer</b>	Omega
<b>Year</b>	1972
<b>Reference No.</b>	BA345.801, 145.013
<b>Movement No.</b>	31'631'027
<b>Model Name</b>	Flightmaster De Luxe
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 910, 17 jewels
<b>Bracelet/Strap</b>	18k yellow gold, max length 200mm.
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	43mm. wide & 51mm. overall length
<b>Signed</b>	Case, dial, movement and bracelet signed Case back further stamped with Swiss brevet N° 487'449

**Estimate**  
CHF 15,000-30,000  
\$15,300-30,700  
€13,700-27,400

### Accessories

Fitted with red Omega World Service Organization presentation box, punched blank guarantee, Omega certificate and a set of 7 additional hands

Omega’s celebrated “Speedmaster”, launched in 1969, is unquestionably one of the firm’s most popular models ever made. It is however much less known that in the same year, another iconic watch was born: the “Flightmaster”, a manually wound dual time chronograph, designed as the ultimate pilot’s watch of the time. According to several sources close to Omega, the majority



made were in stainless steel but 200 examples were produced in 18k gold and only 20 of those, such as this example were fitted with 18k gold bracelets.

The first example of the “De Luxe” series with gold bracelet, weighing an impressive 220 grams, was sold to King Hussein of Jordan. The present “Flight Master” is a particularly interesting example, as it is not only in excellent condition, but also features two elements that, to the best of our knowledge, have not yet been seen as such at an auction; on one hand the yellow hands which we understand were supplied on Flight Masters used by pilots. The yellow cadmium coated hands were particularly well legible in aircraft cockpits lit with infra-red lights. Another custom feature on the present watch is an over proportioned O-ring, making sure that the crystal would not pop out even in situations of sudden decompression in the cockpit.



## 244. BREITLING – An attractive and large yellow gold chronograph wristwatch with slide rule



<b>Manufacturer</b>	Breitling
<b>Year</b>	1969
<b>Reference No.</b>	806
<b>Movement No.</b>	
<b>Case No.</b>	1'308'278
<b>Model Name</b>	Navitimer
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, Venus 178, 13", 17 jewels
<b>Bracelet/Strap</b>	Crocodile strap
<b>Clasp/Buckle</b>	Gilt
<b>Dimensions</b>	40mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 6,000-9,000 Σ  
\$6,100-9,200  
€5,500-8,200

**Literature**  
Paul White "I cronografi da polso" Volume III, pg. 342/343

The Aircraft Owners and Pilots association (AOPA) originally commissioned these pieces from Breitling in 1952 exclusively for pilots, and usually only for AOPA members. They provided an excellent and straightforward navigational tool for pilots, as the sliding rule could be used to calculate fuel consumption, the duration of flights and distances covered. The catchy name, 'Navitimer', a simple combination of Navigation & Timer, soon became the official watch of the AOPA and the 'winged' logo of the

AOPA replaced the Breitling 'B' on the dial. The earliest models did not tend to have a reference number, but were distinguishable by the engraved 'Breitling' and "B" logo engraved on reverse. Few stylistic or modification changes were made to this classic, except that between 1954-1955, the reference number 806 was assigned to the watch and the Valjoux calibre 72 replaced the original Venus 178 movement, seen here in this example. For obvious reasons, the majority of the Navitimers were cased in stainless steel. A very small quantity, starting in the 1960s, was made in 18k yellow gold. Such examples, especially when preserved in such wonderful original condition, are very rare collectors' watches.



245.

**An extremely rare and very attractive yellow gold chronograph wristwatch with bracelet, champagne dial, “tropical” subsidiary dials and original certificate**

**Manufacturer** Rolex  
**Year** 1977

**Reference No.** 6265, caseback stamped 6263  
**Movement No.** 1324  
**Case No.** 5'035'069  
**Model Name** Cosmograph  
**Material** 18k yellow gold  
**Calibre** Manual, cal. 727, 17 jewels  
**Bracelet/Strap** 18k yellow gold Rolex Oyster, max. length 204 mm, endlinks stamped 71  
**Clasp/Buckle** 18k yellow gold folding clasp, stamped 7205 and L4  
**Dimensions** 37.5mm Diameter  
**Signed** Case, dial, movement and bracelet signed

**Estimate**  
CHF 70,000-140,000  
\$71,500-143,000  
€63,900-128,000

**Accessories**  
With guarantee, original product literature, Rolex service letters, hangtags, polishing cloth, original leather strap with Rolex 18k yellow gold buckle, presentation box and outer packaging.



**ROLEX**

**Ref. 6265**



**Rolex simultaneously launched references 6263 and 6265 in 1969, replacing the first Oyster Cosmograph model 6240. The yellow gold Cosmograph Daytona with screw-down pushers was in production for almost 20 years, with no more than 2000 examples made in total.**

As there were only roughly 100 examples made per year on average, references 6263 and 6265 are extremely rare and sought after. The present example is fitted with a yellow gold Rolex Oyster bracelet, accompanied by the original Rolex leather strap for versatility. The gold colored dial stands out because of its excellent condition and contrast with the beautifully aged subsidiary dials that have faded to a mouth-watering dark chocolate color.

The present yellow gold example reference 6265 from 1977 is overall in pristine condition and still retains the seal stickers from its service at Rolex in 2013. This watch is in superb condition and presented with the presentation box, guarantee, booklets, Rolex service papers, hangtags, polishing cloth and additional leather strap. This watch is sure to intrigue all discerning vintage Rolex collectors alike.

246.

**A very rare and attractive yellow gold wristwatch with centre seconds, date and bracelet, retailed by Asprey and made for the Sultanate of Oman**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1973
<b>Reference No.</b>	1680
<b>Movement No.</b>	D'619'718
<b>Case No.</b>	3'566'317
<b>Model Name</b>	Submariner
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 1570, 26 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex Oyster, max. length 195 mm
<b>Clasp/Buckle</b>	18k yellow gold deployant clasp
<b>Dimensions</b>	39.5mm Diameter
<b>Signed</b>	Case, dial and movement signed, inside case back with repeated serial number 3566317 and UK import marks for 1973

**Estimate**  
CHF 50,000-100,000  
\$51,100-102,000  
€45,600-91,300

**Accessories**  
Accompanied by its original presentation box with inscription "By appointment: To H.M. Qaboos Bin Said. Jewellers Goldsmiths Silversmiths Asprey PLC, New Bond Street, London" and Khanjar emblem, and outer packaging.

**Literature**  
A similar watch with the Omani Khanjar, is illustrated in John Goldberger's 100 Superlative Rolex Watches, pg. 188



**ROLEX**  
Ref. 1680 “Qaboos”



**This highly important Rolex reference 1680 bearing the Qaboos signature at 6 o'clock was made in the early 1970s for the Sultan of Oman, Qaboos bin Said Al Said.**

The yellow gold reference 1680 is fitted with a beautiful and desirable blue dial and bezel. The dial features gold applied luminous hour markers, with gilt colored writing.

The present example was retailed by famous London jeweler Asprey, who at the time was the Middle Eastern distributor for Rolex of personalized watches destined to Oman. There are UK hallmarks stamped on the side of the clasp, as well as inside of the caseback. Additionally, the serial number engraving commonly found in between the lugs is also seen inside the caseback, as well as inside the clasp of the bracelet. With so few examples known to date, this watch is sure to please all Rolex collectors alike.

Yellow gold submariners of reference 1680 for the Omani market are exceedingly rare, and are all within a very narrow span of serial numbers. For another example of this model, but with the Khanjar on the dial, and with serial number 3566312 see John Goldberger's 100 Superlative Rolex Watches, pg. 188.

**247.**

**A very fine and attractive yellow gold wristwatch with date, black dial, diamond hour markers and original guarantee, retailed by Jost, Genova**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1953
<b>Reference No.</b>	6305
<b>Movement No.</b>	65630
<b>Case No.</b>	948395
<b>Model Name</b>	Oyster Perpetual "Datejust"
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 745, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Rolex gold plated buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 40,000-60,000  
\$40,900-61,300  
€36,500-54,800

**Accessories**  
With its original certificate





ROLEX

Ref. 6305



**Throughout Rolex’s history, the “crowned” firm has continued to constantly innovate classic styles established early on in the company’s history. The Datejust is one of the most beloved models in the company, first introduced in 1945, and is still in production today.**

The present reference 6305 is highly sought after and rare, as it features a very unusual dial, and remains to be one of the most exclusive Datejusts to date. This example features a red date, and black dial with an uncommon hour marker configuration of diamonds and applied gold daggers, with a similar pattern seen exclusively on full calendar and moon reference 6062. To date, there are only 3 examples of the reference 6062 with a similar dial, including the famed “Bao Dai”.

This watch was originally retailed by Jost in Genova, still retaining the Jost strap, and is accompanied by the original Rolex paperwork. With its coin-edge bezel and strong definition, crisp numbers in between the lugs, this watch is a truly spectacular piece rarely, if ever, seen on the market.

248.

## A very rare and attractive yellow gold wristwatch with two-toned silver and engine-turned dial

**Manufacturer** Breguet  
**Year** 1941

**Reference No.**  
**Movement No.** 4296  
**Case No.** 4296

**Model Name**  
**Material** 18k yellow gold  
**Calibre** Manual, cal. 253, 18 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** 18k yellow gold buckle  
**Dimensions** 35mm. Diameter  
**Signed** Dial signed

**Estimate**  
 CHF 30,000-50,000  
 \$30,700-51,100  
 €27,400-45,600

**Accessories**  
 Breguet certificate

**Literature**  
 Accompanied by Breguet Certificate No. 4250 dated 23 July 2004 confirming the sale of the present wristwatch to Monsieur Gaffé on 17 May 1941 for the amount of 6'800 Francs



*Le 17 mai 1941*  
*Vendu à Monsieur Gaffé*  
 le No 4296, montre-bracelet, boîte or jaune poli ronde à carure molletée, cadran argent guilloché à chiffres romains, aiguilles Breguet acier, petites secondes à VI heures; mouvement monovariet, échappement à ancre, balancier compensateur; bracelet cuir, boucle or; pour le prix de 6800 francs.

Signalement	Diamètre 34,75 Millimètres	Carotte - No. -
	Épaisseur 10,50 mm	Remontoir à 11 heures
	Cadran argent. Signé BREGUET	Echappe libre à ancre
	Boîte or No. 4296	Poids total

*Certifié conforme à nos livres de l'époque. Fait à Paris le 23 juillet 2004*  
 Emmanuel BREGUET  
 CONSERVATEUR



**BREGUET**

**No. 4296**



**No other style of dial is more associated to one company than the guilloché dial that Breguet has produced. From the early pocket watches for the Kings and Queens of Europe to more modern times, the two-tone guilloché dial with Roman numerals and blued steel Breguet hands is iconic.**

This classically elegant example, with its well-proportioned case and crisp untouched dial, will give a sense of history and regality to the wearer.

The production of wristwatches by Breguet during the 1930s and 40s, was incredibly small, and especially during World War II, most likely not even a few dozen gold wristwatches left their workshops each year. Compared to their prestigious counterparts from the most established Geneva manufacturers, Breguet wristwatches of that period are manyfold rarer and more exclusive.

249.

**An extremely rare and very large yellow gold wristwatch with engine-turned gold dial and hinged case**

**Manufacturer** L. Leroy & C<sup>ie</sup>  
**Year** 1940

**Reference No.**  
**Movement No.** 28'474  
**Case No.** 18'925

**Model Name**  
**Material** 18k yellow gold  
**Calibre** Manual, gilt, 18 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** Gold plated buckle  
**Dimensions** 37mm. Diameter  
**Signed** Dial, movement and case signed  
Case back further engraved L. Leroy & Cie, 4 Faubourg St Honoré, Paris

**Estimate**  
CHF 30,000-50,000  
\$30,700-51,100  
€27,400-45,600





**From their early beginnings in the mid 18th century, the name Le Roy has been synonymous with exceptional quality. The great watch maker Ferdinand Berthoud was quoted as saying, “they are the most illustrious of all the watchmakers who have honoured or enriched France...”**

Much later, in 1940, the ever successful Leroy Company left their old premises and moved the company to 4 Rue du Faubourg St. Honoré, the same address that is engraved on the cuvette of this watch. It was an exceptional location opposite to the Elysée Palace, residence of the President of the Republic. This remained the company’s address until the 1980s.

Transitional is an over-used word in today’s market, but this stunning example of a wristwatch really does cross over two time periods of horology, from the production style of pocket watches in the 1930s to the classic wristwatch. It has a very individual essence. The case with hinged back and cuvette has a smart and robust feel to it, the thickness of the lugs have balance, and the gold dial with bold black Roman numerals creates a very strong presence on the wrist of today’s discerning collector.

**250. A very fine and virtually mint white gold wristwatch with date, original certificate and sales tag**

**Manufacturer** Patek Philippe  
**Year** 1979

**Reference No.** 3445  
**Movement No.** 1'232'902  
**Case No.** 323.142

**Model Name**  
**Material** 18k white gold  
**Calibre** Automatic, 27-460M, 37 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** 18k white gold buckle, signed PPco  
**Dimensions** 34.5 mm Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
 CHF 30,000-50,000  
 \$30,700-51,100  
 €27,400-45,600

**Accessories**  
 With original Patek Philippe certificate of origin, a registered guarantee card, instruction booklet, sales tag, leather portfolio, presentation box and outer packaging. Further accompanied by an Extract from the Archives confirming date of sale on 28th January 1987.





**Reference 3445 was the first simple calendar wristwatch manufactured by Patek Philippe. In production from 1961 to 1981, the reference was made in all precious metals and was fitted with the automatic caliber 27-460M.**

The present example made in 1979 was later sold in 1987. Encased in white gold, this watch is fitted with a silvered dial, applied white gold baton hour markers, a subsidiary dial for constant seconds at 6 o'clock and an aperture for the date at 3 o'clock.

Offered in seemingly unused and mint condition, the present watch still retains the Patek Philippe sticker on the case-back, and is accompanied by the presentation box, tag, certificate and leather portfolio. In a world where excellence is paramount, and where perfect condition stands for excellence, this true timeless condition gem is as good as any avid collector and buyer for a reference 3445 could possibly ever hope for. The present example combines looks, exclusivity and wearability for the connoisseur of fine vintage Patek Philippe wristwatches.

**251.**

**An extremely rare and very attractive stainless steel wristwatch with black dial and applied Arabic numerals**

**Manufacturer** Patek Philippe  
**Year** 1943

**Reference No.** 565  
**Movement No.** 924'271  
**Case No.** 630'344

**Model Name**  
**Material** Stainless steel  
**Calibre** Manual, cal. 12'''-120, 18 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** White gold pin buckle by PPCo  
**Dimensions** 35mm. Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 100,000-200,000 °  
\$103,000-205,000  
€91,300-183,000

**Accessories**  
Accompanied by an Extract from the Archives confirming production of the present watch in 1943 and its subsequent date of sale on January 21st, 1944, presentation box and outer packaging.



*Type of watch :* Wristwatch  
*Movement No :* 924.271  
*Calibre :* 12-120; manual winding

*Case No :* 630.344  
*Style :* Reference 565, steel  
*Type of dial :* Black dial, raised steel indexes

*Date of manufacture :* 1943  
*Date of sale :* January 21st, 1944  
*Bracelet/Leather strap :* Leather strap  
*Remark.:* ---







**The present example, fresh to the auction market, must be considered one of the most exceptional specimens of reference 565 to ever come to the market.**

Patek Philippe's reference 565 was possibly the first watch that would address the needs of a society with an increased desire for outdoor activities, in particular sports. This model is not only fitted with a screw back for enhanced protection against humidity and dust, but also an inner second cover to shield the movement against magnetic fields. The case would be composed of only two parts, omitting the clip-on bezel, normally found on wristwatches of the same period and thus suppressing another point of entry for unwanted elements. Reference 565 was also one of the first

Patek Philippe wristwatches to be made in series with a stainless steel case, further underlining its robust character. It is fitted with a black galvanic finish dial, with applied Arabic and dot numerals, a dial design never previously seen on this reference. The silver signature and outer minute track are beautifully shining through from underneath, and are overall in remarkable condition given the watch's seventy years of age.

Most importantly, for any avid collector, is the fact that the Patek Philippe archives confirm that the present watch was born with the black dial. Indeed, of the small handful of stainless steel references 565 we know today with black dials, only half are actually born with the black dials and certified as such. Typical for black dials with lacquered surface from the 1940s, the surface has aged and developed quite evenly, crazing to the lacquered surface. Also the steel numerals show light oxidation and discoloration, giving the watch additional charm and further legitimacy.

Unrestored stainless steel references 565 with original black dials are of such rarity that in John Goldberger's *Steel Watches* book dedicated to Patek Philippe steel watches, there are only two examples illustrated with black dials further underlining the gem character of black dials references 565 in steel.

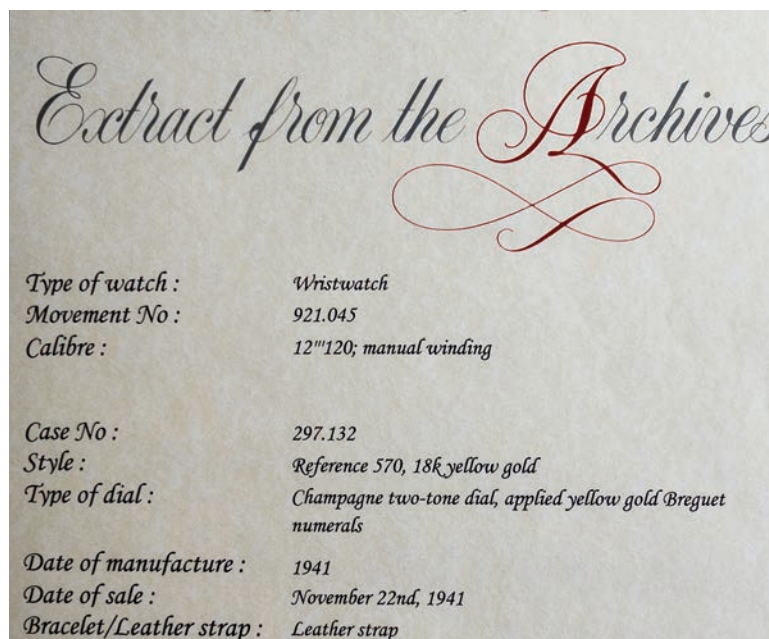
**252. An exceptionally rare and highly attractive yellow gold wristwatch with three-tone champagne dial and Breguet numerals**

**Manufacturer** Patek Philippe  
**Year** 1941

**Reference No.** 570  
**Movement No.** 921'045  
**Case No.** 297'132  
**Model Name** "Calatrava"  
**Material** 18k yellow gold  
**Calibre** Manual, cal. 12'''-120, 18 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** 18k yellow gold buckle, signed PPC  
**Dimensions** 35mm. Diameter  
**Signed** Case, dial, movement and buckle signed

**Estimate**  
CHF 150,000-250,000  
\$154,000-256,000  
€137,000-228,000

**Accessories**  
Accompanied by an Extract from the Archives confirming the date of production of the present watch in 1941 and its subsequent sale on November 22, 1941



**PATEK PHILIPPE**

**Ref. 570 "Calatrava"**



**The Patek Philippe Calatrava reference 570 was introduced in 1938, and was made available in stainless steel, yellow gold, pink gold, white gold and platinum.**

The present Patek Philippe 570 is fresh to the auction market, and is offered in like new condition. The case was well preserved in excellent condition, with a strong hallmark clearly visible on the side of the case.

The three-tone gold dial is beautifully accented with yellow gold applied Breguet numerals and a subsidiary dial for constant seconds at 6 o'clock.

Collectors of vintage Patek Philippe watches will appreciate that this watch, both in terms of its extraordinary dial design, but also condition, is one of the most valuable vintage wristwatches without additional complications. This "Calatravone" - Italian for large Calatrava- is more exclusive than many complicated vintage Patek Philippe wristwatches and guarantees enduring value to the savvy collector, hopefully not only in a secured vault, but also on one's wrist.

**253. A very rare, highly attractive and important pink gold triple calendar wristwatch with moonphases, star-dial and bracelet**

**To many of the world's most experienced collectors of vintage Rolex wristwatches, reference 6062 represents the pinnacle of the "crowned" firm's entire production.**

In fact, reference 6062 is one of only two models ever to feature a full calendar paired with the indication of the phases of the moon, together with reference 8171 (see lot 167). Reference 6062 brings the best in all possible disciplines together, starting with the signature design Oyster case with the near perfect diameter of 36 millimetres to continue with the 9 3/4" in-house movement, and to be highlighted with a silver grain finished dial that, in terms of richness, elaborateness, and complexity is second to none.

Reference 6062 was made only for some three years in the early 1950s, and until today we have only seen examples in stainless steel, yellow gold and pink gold. Pink gold is the rarer of the two gold versions, and the ultimate dial configuration for the pink gold examples features 8 five-pointed faceted stars for hour markers. It is thanks to this dial configuration that reference 6062 has received its flattering nickname "Stelline", Italian for starlet. In 40 years of auctions, we can hardly count more than a handful of legitimate and unrestored pink gold star-dial reference 6062, underlining this model's utter exclusivity.



**ROLEX**  
Ref. 6062 "Stelline"



253.

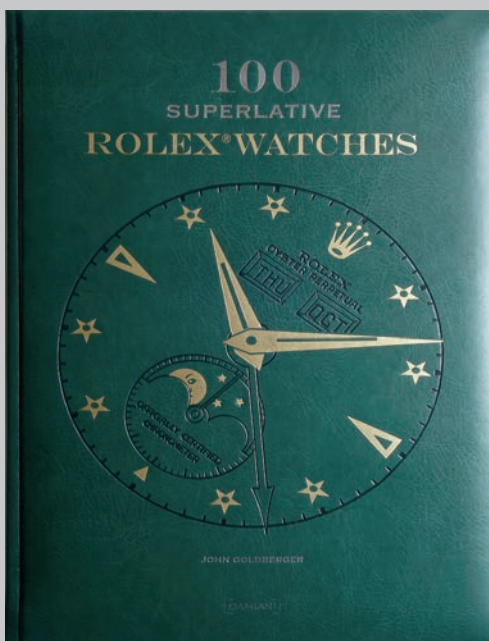
## A very rare, highly attractive and important pink gold triple calendar wristwatch with moonphases, star-dial and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1953
<b>Reference No.</b>	6062, Inside caseback stamped 6063 and then struck through by Rolex
<b>Movement No.</b>	N52126,09950
<b>Case No.</b>	788'617
<b>Model Name</b>	"Stelline"
<b>Material</b>	18k pink gold
<b>Calibre</b>	Automatic, cal. 9 3/4", 19 jewels
<b>Bracelet/Strap</b>	18k pink gold Rolex Jubilee, max. length 210mm.
<b>Clasp/Buckle</b>	18k pink gold folding deployant clasp, stamped 3.54
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 500,000-1,000,000  
\$513,000-1,030,000  
€457,000-913,000

**Literature**  
Published in 100 Superlative Rolex Watches, by John Goldberger, pg. 142-143

The present example is now offered at auction for only the second time since its making some over 60 years ago. In fact, until 2004, it was still with the family of the original owner, safely tucked away in a bank vault for years and years since the passing of the original owner. According to the family, the original owner couldn't enjoy the watch for more than only a few years, a fact that now turns into a blessing when analyzing the condition of this superb chronometer.



**ROLEX**  
Ref. 6062 “Stelline”



**When sold in 2004 for the first time since its original purchase over half a century earlier, it was immediately recognized by the market as possibly the best preserved and most original, rose gold “Stelline” the market has so far seen.**

Consequently, it was not only fiercely fought for but also acquired by one of the world’s most accomplished collectors in this particular field, but also achieved a record result, more than doubling its original pre-sale estimate.

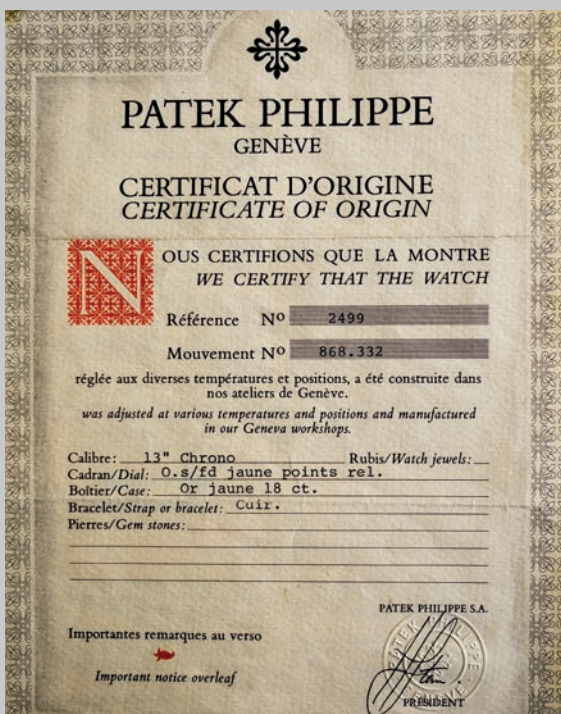
Since 2004 the watch has not changed ownership, and has only once been removed from the bank in order to allow John Goldberger to study and photograph it for his book dedicated to the world’s most beautiful Rolex watches (100 Superlative Rolex Watches, pg. 142-143). In Goldberger’s book, it is shown how original and untouched the watch is starting from the original case finish, both on the top and underneath side, but equally the absolutely unrestored star-dial including the untouched luminous dots placed perfectly in between the points of the five-sided stars. The only addition to the watch during the last 11 years is a perfectly matching rose gold Jubilee bracelet, a particular effort and investment both in terms of time and money, by the current owner.

The offering of this spectacular pink gold reference 6062 is an event by itself, and an opportunity that the most demanding and educated collectors of vintage wristwatches should not miss.

**254. An extremely rare and highly important yellow gold perpetual calendar chronograph wristwatch with moon phases and champagne-colored dial**

**Patek Philippe's mythical reference 2499 was introduced in 1951, a decade after the firm launched reference 1518, the world's first perpetual calendar chronograph wristwatch made in series.**

Although the newly introduced reference 2499 was an incredible evolution for the firm's top-of-the-line model, it also kept various very important technical and aesthetical elements of its predecessor, notably the movement, the square pushers and most of the dial design. The first generation reference 2499 left the firm's workshops with Arabic numerals and a tachometer scale on the outer section of the dial. The most noteworthy element that was new to this flagship model was the case design, and in particular the lugs. Instead of being smoothly integrated into the case, like with reference 1518, they were now much more in the spirit of the 1950s. Their design can be described as voluptuous and nearly baroque, as they were now prominent sculptures attached to the case and works of art in their own right. The lugs became a signature design element for most of Patek Philippe's complicated watches to last over half a century, across numerous references and complications. Interestingly, Patek Philippe chose Vichet to make the brand new reference 2499, but then, shortly after, switch to Wenger. The Vichet cases are known to have more pronounced and elongated lugs than those produced by Wenger.





PATEK PHILIPPE  
Ref. 2499 1<sup>st</sup> Series "Champagne"



254.

## An extremely rare and highly important yellow gold perpetual calendar chronograph wristwatch with moon phases and champagne-colored dial

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1952
<b>Reference No.</b>	2499
<b>Movement No.</b>	868'332
<b>Case No.</b>	665'018
<b>Model Name</b>	
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 13'''-130, 23 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	18k gold by PPCo
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 800,000-1,400,000 °  
 \$821,000-1,440,000  
 €731,000-1,280,000

### Provenance

Auction Catalogue Peter Ineichen on 30 March 1981, Lot 8

### Accessories

Accompanied by Certificate of Origin (likely a duplicate), Auction catalogue Peter Ineichen on 30 March 1981, and Extract from the Archives confirming date of production of the present watch in 1952 and its subsequent sale on November 10, 1955

Also, the early Vichet cases have flat domed casebacks, resulting in the watches resting on its four lugs when put flat on a table, like a contemporary work of art. Vichet produced yellow gold and pink gold cases for reference 2499, and both case versions were made in exceedingly rare quantities. In fact, we know today of only four examples of rose gold 2499's with Vichet cases, which today are considered amongst the ultimate trophies for any uber collector. Yellow gold examples are similarly rare, in fact we know not even of the existence of ten yellow gold examples with the Vichet case. The present watch is the only one known in the world fitted with a champagne colored dial. The archives of Patek Philippe specifically confirm that the dial of the present watch is champagne colored, but also the fact that the dial carries the serial number hand scratched on the back side is an incredible testimony to how original the watch is over 60 years after its production.



OUR-  
e with  
f Ger-  
dicine,  
tation,  
everse  
n» on  
econd.  
'billon  
d gold

shütte  
it, not  
ember  
ber of  
ers in:  
nd 45,  
hren».

gniert  
n ent-  
dung,  
ativen  
ubir-  
mung  
stein-  
000.-  
I also  
r with  
small  
ilded  
cape-

endstone, chain and tusee and lateral stopping mechanism for seconds. Mounted on bottom-plate, very delicately engraved, with the verge-bridge cut-out in garland shape and adorned with a fabulous beast. Plate 15

- 7 SCHWERE GOLDDUHR 18 K. mit MINUTEN-TOURBILLON, Vallée de Joux, 1953. Schulmodell. Glattes, massives Gehäuse. Emailzifferblatt mit gebläuten Stahlzeigern und kleiner Sekunde. Poliertes Nickelwerk mit Bandschliff. Dreh-Ankergerüst mit Rubindeckstein und gebläuten Schrauben. Erstklassige Arbeit. Schale datiert 1953. D = 5,8 cm. Tafel 11 38000.-/48000.-

HEAVY GOLD WATCH WITH MINUTE TOURBILLON. School model. Plain massive case. Enamel dial with blued steel hands and small second. Band-polished nickel movement, carriage with ruby endstone and blued screws. First-class execution. Case dated 1953. Plate 11

- 8 GOLD-ARMBANDUHR 18 K. mit ewigem Kalender und Chronograph mit Minutenzähler, Genf, um 1952. Signiert PATEK PHILIPPE GENÈVE 868332/665018, 13linig. Massives, entsprechend signiertes und nummeriertes Gehäuse. Mattvergoldetes Zifferblatt mit aufgesetzten Goldziffern und Goldzeigern. Fensterausschnitte für Wochentag- und Monatsangabe. Seitlich versetzt Sekundenblatt und Minutenzähler mit feinen Stahlzeigern. Kleine Sekunde mit Mondphase und aussenliegendem Datumkreis. Chronograph. Zifferblatt mit Indikationen für Geschwindigkeitsmessungen. Poliertes Nickelwerk mit Ankergang und Kompensationsunruhe. D = 3,6 cm. Tafel 8 18000.-/22000.-

In «UHREN VON PATEK PHILIPPE» auf Seiten 138/139 je ganzseitig abgebildet und beschrieben.

GOLD WRIST WATCH with perpetual calendar and chronograph with minute recorder, 13 ligne calibre. Massive, signed and numbered case. Gilded deadened dial with mounted-on gold chapters and gold hands. Windows for week-day and month indications. Laterally displaced seconds leaf and minute recorder with delicate steel hands. Small second with moon-phase and surrounding date circle. Chronograph. Dial with indications for speed measurements. Polished nickel movement with lever escapement and compensation balance. Plate 8

Full-page illustrations and descriptions on pages 138/139 of «UHREN VON PATEK PHILIPPE».

- 9 GOLDSAVONNETTE 18 K. mit Minutenrepetition und ewigem Kalender, um 1881. Signiert PATEK PHILIPPE & Cie. GENÈVE No. 65089. Fein guillochierte Gehäuseschalen, Sprungdeckel mit kleinem graviertem Medaillon:

*Extract from the Archives*

Type of watch :	Wristwatch
Movement No :	868.332
Calibre :	13''; chronograph register; perpetual calendar; moon phases; manual winding
Case No :	665.018
Style :	Reference 2499, 18K yellow gold
Type of dial :	Champagne dial, raised gold hour markers
Date of manufacture :	1952
Date of sale :	November 10th, 1955
Bracelet/Leather strap :	Leather strap
Remark :	---

**PATEK PHILIPPE**  
**Ref. 2499 1<sup>st</sup> Series “Champagne”**



**To most experienced collectors, this watch is an incredible new discovery, but to the most senior members of the worldwide collector community, this watch is, thankfully, well known. In fact, the present watch was once before sold at auction in 1981, at a time when the market for collector's wristwatches was still in its infancy.**

Nevertheless, the auction catalogue (despite the watch being shot in black and white) describes the dial as being gold colored, a fantastic testimony to the watch being fitted with the same dial over 30 years ago. The present reference 2499 is furthermore documented in early books dedicated to vintage watches, but also articles in magazines, always showing it in the same condition, and with the same dial as it is fitted with today. Another noteworthy feature is the presence of a Patek Philippe Certificate of Origin, that given its style, could possibly date to 1980. Under the dial line, a seemingly mysterious abbreviation is specified as “O.s/fd jaune”, meaning “or sur fond jaune” (gold with yellow base). On top of its extraordinary rarity and beauty, this incredible wristwatch has also, thankfully, survived until today in excellent, original condition. The case displays very strong definition to the lugs, retains well-preserved hallmarks, and the dial does not show any signs of restoration. This is another remarkable element of this important piece, as reference 2499 is particularly sensitive to careless polishing, resulting in softer case definition, and hence losing much of its charisma.

To many collectors of fine mechanical wristwatches, it is a dream to one day own a perpetual calendar chronograph wristwatch by Patek Philippe. Those who were able to fulfill their dream consider themselves happy to own any of the firm's landmark models with these complications. In terms of vintage references, the 2499 of any series is a once in a lifetime must have, but when a unique dial version becomes available, not to mention if it is a first series specimen, then we're looking at an event of such rarity, that even the most demanding, and spoiled collectors should embrace this opportunity with enthusiasm.

**255.**

**A very attractive and rare yellow gold bracelet watch with lapis lazuli dial, retailed by Jean Ete, Paris**

<b>Manufacturer</b>	Piaget
<b>Year</b>	1970
<b>Reference No.</b>	9850 D79
<b>Movement No.</b>	700'920
<b>Case No.</b>	184'444
<b>Model Name</b>	
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 9P, 18 jewels
<b>Bracelet/Strap</b>	18k yellow gold heavy oversized cuff bracelet, max. length 175mm.
<b>Clasp/Buckle</b>	Piaget link clasp
<b>Dimensions</b>	44mm. Width
<b>Signed</b>	Dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 25,000-35,000
	\$25,600-35,900
	€22,800-32,000





**As far as the world of precious watchmaking is concerned, Piaget was the market leader in the 1960s, integrating creativity and constantly setting new trends.**

The present example is immediately breathtaking, as it incorporates a beautiful lapis blue dial with a chunky oversized yellow gold cuff bracelet. This piece is not just a wristwatch, but also a bold fashion statement. The heavy bracelet is comprised of small textured spheres, adding an interesting design element.

Preserved in excellent condition, when attending one's next cocktail event, this piece is sure to demand attention.

256.

**A highly unusual and very attractive yellow gold openwork textured bangle watch with malachite dial**

<b>Manufacturer</b>	Piaget
<b>Year</b>	1971
<b>Reference No.</b>	9850 D72
<b>Movement No.</b>	711'194
<b>Case No.</b>	196'140
<b>Model Name</b>	Esclave
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 9P, 18 jewels
<b>Bracelet/Strap</b>	18k yellow gold openwork textured bracelet
<b>Clasp/Buckle</b>	18k yellow gold clasp
<b>Dimensions</b>	66mm. Width and 180mm. Length
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 25,000-35,000  
\$25,600-35,900  
€22,800-32,000

**Literature**  
Two similar examples, however set with different dials, one set with coral dial, the other with jade dial are illustrated in Piaget, *Editions de la Martinière*, page 231 and pages 284-285.





**The present Piaget reference 9850 D 72 is a very recognizable piece made by the brand, as one of the same models was sold in the Elizabeth Taylor collection.**

The bracelet design is very elaborate, with a wide band of overlapping gold textured circles. The dial is of green hard stone malachite with gold quarter hour markers and gold hands.

The works of Piaget are second to none and remain to be collectible works of art. The present example is in excellent condition, and is not only a sculpture like work of art, but equally a contemporary piece of horology, in spite of being designed over 40 years ago.

257.

## PIAGET – An elegant and rare yellow gold pendant watch with tiger's eye dial and beads

<b>Manufacturer</b>	Piaget
<b>Year</b>	1971
<b>Reference No.</b>	6865 P70
<b>Movement No.</b>	664'614
<b>Case No.</b>	198'466
<b>Model Name</b>	Moutre Santoir
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 9P, 18 jewels
<b>Bracelet/Strap</b>	18k yellow gold chain
<b>Clasp/Buckle</b>	18k yellow gold clasp, signed Piaget
<b>Dimensions</b>	33mm. Width
<b>Signed</b>	Case, dial, movement and chain signed

**Estimate**  
CHF 12,000-18,000  
\$12,300-18,500  
€11,000-16,400

**Accessories**  
Fitted with a presentation box



While Piaget is famously recognized for their elaborate wristwatch and bangle designs, they also mastered the integration of their high-quality, in-house produced wristwatches into stunning pieces of jewellery. Usually, they produced these pieces in very small quantities, making each piece rare in its own right.

The present necklace with pendant watch uses tiger's eye for the dial, and is adorned with spherical cabochon tiger eye accents. In 18-karat yellow gold, the hand-crafted metalwork used throughout is of particularly high quality.

Presented in overall excellent condition, this pendant watch impresses with its pleasing colours and uncommon presence.





258.

## PIAGET – A rare and unusual lady's gold bracelet watch



<b>Manufacturer</b>	Piaget
<b>Year</b>	1968
<b>Reference No.</b>	1001 N64
<b>Movement No.</b>	6'891'077
<b>Case No.</b>	158'728
<b>Model Name</b>	Montre Gourmette
<b>Material</b>	18k white gold
<b>Calibre</b>	Back-wind manual, cal. 2P, 17 jewels
<b>Bracelet/Strap</b>	18k white gold rectangular chain link, max. length 202mm
<b>Clasp/Buckle</b>	18k white gold chain lock
<b>Dimensions</b>	11mm. Width
<b>Signed</b>	Case, dial, movement signed

**Estimate**  
CHF 10,000-15,000  
\$10,300-15,400  
€9,100-13,700

The present ladies Piaget wristwatch is an unusual design, fitted with a chain-link bracelet that is not often seen on the market.

In 18k white gold, this slim wristwatch features a classic white dial with black Roman numerals and blued steel baton-shaped hands. The heavy link bracelet maintains an elegant look when placed upon a woman's wrist.

A timeless and elegant wristwatch, it remains in overall excellent condition.



259.

**A very fine and rare yellow gold openwork bracelet watch  
with malachite dial and beads**

<b>Manufacturer</b>	Piaget
<b>Year</b>	1970
<b>Reference No.</b>	9850 D73
<b>Movement No.</b>	700'549
<b>Case No.</b>	181'553
<b>Model Name</b>	Montre Manchette
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 9P, 18 jewels
<b>Bracelet/Strap</b>	18k yellow gold and malachite
<b>Clasp/Buckle</b>	18k yellow gold Piaget clasp
<b>Dimensions</b>	32mm. Length & 56mm. Overall width
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 30,000-50,000  
\$30,800-51,300  
€27,400-45,700

**Literature**  
A similar example is illustrated in Piaget, *Editions de la Martinière*, page 206





**Throughout the 1960s and 1970s, Piaget's signature style was demonstrated through their intricate use of precious stones and bracelet configurations.**

The present example is eye-catching, as the openwork yellow gold bracelet is accented with malachite cabochons throughout. The malachite dial is absolutely mesmerizing, as it captivates the wearer with different hues of green.

This Montre Manchette model attracts attention with its delicate aesthetic, and was well preserved by the previous owner, as it looks virtually unworn. This watch is a work of art and utterly rare amongst Piaget's timepieces.

260.

**A very fine and attractive yellow gold cuff bracelet watch  
with tiger's eye dial and cabochon-set bracelet**

<b>Manufacturer</b>	Piaget
<b>Year</b>	1971
<b>Reference No.</b>	9850 D50
<b>Movement No.</b>	714,455
<b>Case No.</b>	198,678
<b>Model Name</b>	
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, cal. 9P, 17 jewels
<b>Bracelet/Strap</b>	18k yellow gold cord design set with tiger's eye cabochons
<b>Clasp/Buckle</b>	18k yellow gold Piaget clasp
<b>Dimensions</b>	32mm. Width and 67mm. Overall Width
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 40,000-60,000  
\$41,000-61,600  
€36,500-54,800

**Literature**  
A similar watch is illustrated in Piaget Watchmaking, p.20

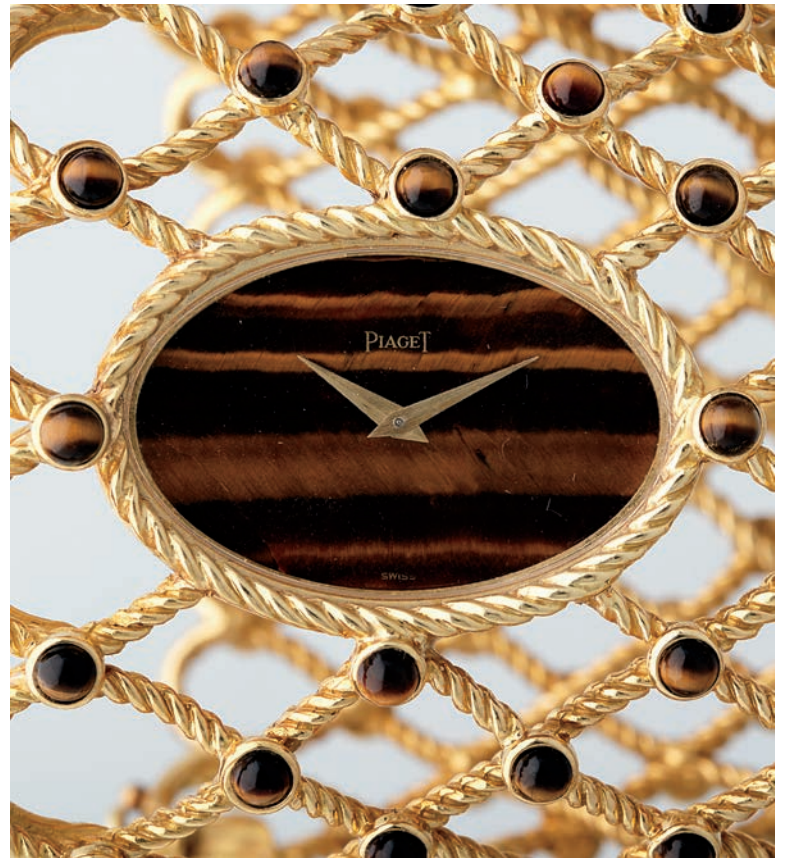


Image courtesy of Piaget



**Piaget was the leader in the 1960s and 1970s for combining avant-garde design and craftsmanship into their work. Recognized for integrating precious stones into their watches and jewelry, Piaget's vintage timepieces remain to be amongst the most collectible and rare.**

The present example is a beautifully constructed bangle with a rope-like cord design, complimented by tiger's eye cabochons throughout. The off-center placement of the dial gives this work of art an elegant touch, and compliments the chic tiger's eye dial.

This tastefully designed bracelet is well preserved and is a perfect example of how Piaget's creativity and modern twist made them market leaders nearly 40 years ago.

261.

**A lady's exceptionally fine and highly attractive yellow gold, translucent orange and yellow enamel coiling "snake" bracelet watch with emerald-set eyes, box and documentation**

**Manufacturer** Bulgari  
**Year** Circa 1960

**Reference No.**  
**Movement No.** 1'464'444  
**Case No.**  
**Model Name** "Snake"  
**Material** 18k yellow gold  
**Calibre** Manual, cal. 426 signed Jaeger-LeCoultre  
**Bracelet/Strap** Translucent yellow and orange enamel over textured background scales with gold outlines

**Clasp/Buckle**  
**Dimensions** Bracelet will fit a wrist with a circumference of approx. 150 mm.  
**Signed** Bracelet signed Bulgari, movement signed Jaeger-LeCoultre

**Estimate**  
CHF 100,000-200,000  
\$103,000-205,000  
€91,300-183,000

**Accessories**  
Fitted with original box and copies of original drawings and invoices confirming the sale of the present watch in 1971



# BULGARI

## “Snake”



**During the 1950s, Bulgari created a snake-style bracelet that not only offered women the luxury of wearing the spectacular statement pieces they are known for, but also housed a hidden, prestigious Jaeger LeCoultre watch discretely underneath the snake's hinged head.**

The bronze and gold colored enamel scale-like links against the yellow gold perfectly come together creating a coiled cuff that gently wraps around one's wrist. Bulgari's Tubogas technique used in the present example, allows mobility and flexibility to intricate pieces that later became a signature method used in the company's watches and jewelry. Using two pear-shaped emerald stones for eyes, this snake is sure to captivate the owner and observers alike.

It has been said that while Elizabeth Taylor was in Rome filming Cleopatra, she would sneak out of the set with Richard Burton. Richard bought beautiful jewelry for Elizabeth, including a Serpenti watch that is a variation of the present example, which she wore on the set of Cleopatra.

The snake is often found in jewelry design, and is symbolic of change and seduction, as well as rebirth and wisdom. This ended up becoming synonymous with Bulgari's brand of watches known today as Serpenti. As this exceptional piece of art is elegantly situated around one's wrist, it is sure to be a great conversation piece.

262.

## ROLEX – A fine and rare yellow gold wristwatch with date, bracelet, champagne dial and German Chronometer designation

<b>Manufacturer</b>	Rolex
<b>Year</b>	1956
<b>Reference No.</b>	6605
<b>Movement No.</b>	N712167
<b>Case No.</b>	261'921
<b>Model Name</b>	Datejust
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 1065, 25 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex Jubilee, max. length 207 mm
<b>Clasp/Buckle</b>	18k yellow gold deployant clasp
<b>Dimensions</b>	36 mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 8,000-12,000  
\$8,200-12,300  
€7,300-11,000

**Accessories**  
With fitted presentation box



Reference 6605 is a highly sought after Rolex Datejust, first introduced in the 1950s and fitted with the automatic caliber 1065.

The present example is exceedingly rare, as the chronometer designation on the champagne colored dial is printed in German, reading “Superlativer Chronometer Amtlich Geprüft”. Rolex’s reasoning for this was most probably to help solicit orders for the Datejust in German speaking countries. The dial is also complemented with the unusual applied dagger hour markers. Enhancing the beautiful gold case, this watch is fitted with a yellow gold Jubilee bracelet.

This example was well preserved, and is accompanied by a presentation box and papers. For any collector of rare and interesting vintage Rolex watches, this watch will not disappoint.





263.

**PATEK PHILIPPE – A fine and rare white gold cushion-shaped bracelet wristwatch with date and original certificate**



<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1979
<b>Reference No.</b>	3604/2
<b>Movement No.</b>	1'307'143
<b>Case No.</b>	2'747'587
<b>Model Name</b>	
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. 28-255C, 36 jewels
<b>Bracelet/Strap</b>	18k white gold Patek Philippe woven bracelet, max length 205mm.
<b>Clasp/Buckle</b>	Folding clasp
<b>Dimensions</b>	36mm. Width
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
 CHF 12,000-18,000  
 \$12,300-18,500  
 €11,000-16,400

**Accessories**  
 Accompanied by a pouch, Patek Philippe Certificate of Origin and Extract from the Archives confirming production of the present watch in 1979 and its subsequent sale on January 18th, 1980

The large, rounded cushion-shaped reference 3604 is one of Patek Philippe's most emblematic 1970s designs. Produced exclusively in yellow gold and white gold, it was available with either an alligator strap or, more luxuriously, with an integrated gold bracelet.

The present example impresses with its soleil-finished bronze-coloured dial and the herringbone textured heavy white gold bracelet. The bracelet appears to be of full length and the original certificate, a delight to any collector, is still present.

In scholarship, the bronze colored dial on this model is known as "Vermeer", a fact that is confirmed by the original certificate. Another interesting fact is that the present reference 3604/2 and Patek Philippe's legendary Jumbo Nautilus, reference 3700, share the same movement: the firm's well known, ultra-thin caliber 28-255 C.



<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1955
<b>Reference No.</b>	2537
<b>Movement No.</b>	726'609
<b>Case No.</b>	423'734
<b>Model Name</b>	Calatrava
<b>Material</b>	18k pink gold
<b>Calibre</b>	Manual, cal. 12-400, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Pink gold Patek Philippe buckle
<b>Dimensions</b>	34.5mm. Diameter
<b>Signed</b>	Case, dial, and movement signed

**Estimate**  
 CHF 10,000-15,000  
 \$10,300-15,400  
 €9,100-13,700



The reference 2537 was manufactured between 1950 and 1961 and featured an elaborate case with a feel of timeless style.

Reference 2537 utilizes the caliber 12-400 movement, also found in references 2532, 2538/1, 2560, 2569 and 2570. Each reference with the 12-400 movement was fitted in round cases encased in either yellow gold, pink gold, white gold, platinum or steel.

The present watch is a beautiful example of a reference 2537 in pink gold. Showing a fullness of its case proportions with crisp chamfered lugs, a warm and very balanced silvered dial with applied and faceted pink gold hour markers, creating a watch with looks and feels very iconic of the period.





<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1942
<b>Reference No.</b>	565
<b>Movement No.</b>	922'775
<b>Case No.</b>	658'048
<b>Model Name</b>	
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 12-120, 18 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	Stainless steel buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**

CHF 20,000-30,000 Σ  
 \$20,500-30,800  
 €18,300-27,400

**Accessories**

Accompanied by Patek Philippe Extract from the Archives confirming production of the movement of the present watch in 1942 and its subsequent sale on December 31st, 1942, furthermore confirming the original case was replaced during a servicing in the Patek Philippe workshops on May 22, 1950. Also accompanied by a presentation case.

If in the 1940s and 1950s there was ever such a thing as a Patek Philippe sports-watch, then reference 565 must probably be it. Launched in 1938, it features a robust steel case made out of one piece only plus the screw-on case back for increased protection against humidity and water.

The present watch started life in 1942, as confirmed by Patek Philippe's Archives, but returned in the spring of 1950 when it received a new (the present) steel case no. 658'048 together with the timeless off-white dial with faceted white gold baton hour markers.

Thanks to its straightforward and timeless case design, and its larger diameter of nearly 35mm, it is today as contemporary as it must have been over half a century ago.

This example here has not been exposed to repeated polishing as the edge surrounding the bezel is sharp and well preserved, and the dial appears to be in all original and unrestored condition.



266.

## PATEK PHILIPPE – A fine and rare yellow gold wristwatch with bracelet

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1957
<b>Reference No.</b>	2551
<b>Movement No.</b>	764'214
<b>Case No.</b>	696'687
<b>Model Name</b>	
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 12-600 AT
<b>Bracelet/Strap</b>	18k yellow gold Patek Philippe bracelet, max. length 203 mm, endlinks stamped 12
<b>Clasp/Buckle</b>	18k yellow gold folding clasp, stamped 3.57
<b>Dimensions</b>	36 mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 12,000-18,000  
\$12,300-18,500  
€11,000-16,400

### Accessories

Accompanied by an Extract from the Archives confirming date of production of the present watch in 1957, and its subsequent sale on February 5, 1958



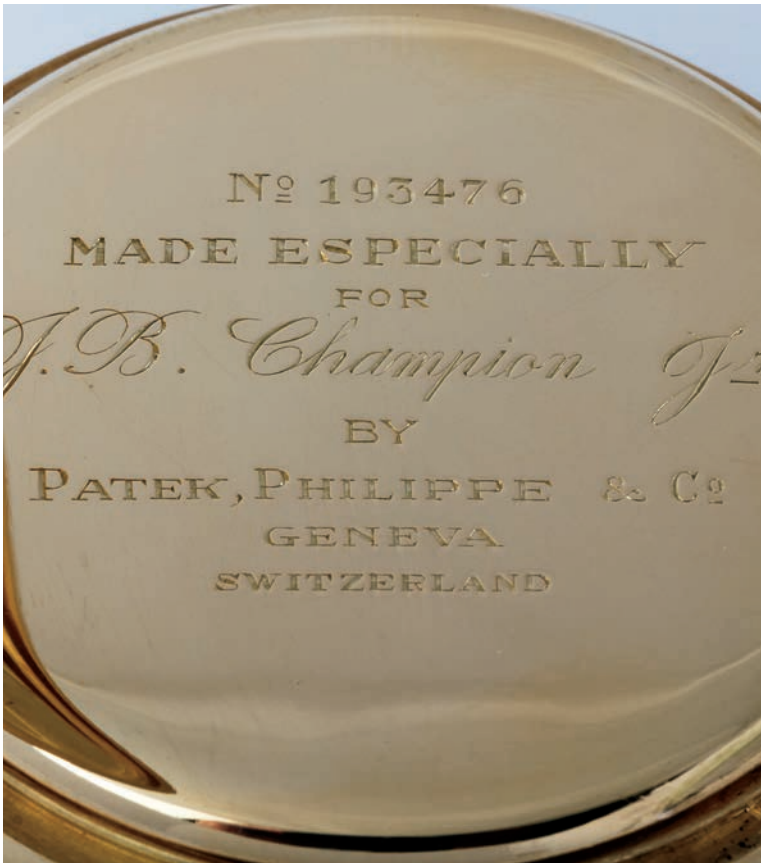
Reference 2551 features Patek Philippe's iconic self-winding movement caliber 12-600 AT, the firm's first automatic movement. Blessed with an engine turned 18 karat gold rotor and a Gyromax balance, it is considered by many the finest self-winding movement ever designed by any manufacturer in history.

The present watch is in overall very original and most appealing condition, and features a lovely gold bracelet by Patek Philippe from the third quarter of 1957, the year this reference 2551 was actually made.



267.

**PATEK PHILIPPE – An extremely rare and historically important yellow gold open face watch with Guillaume balance and observatory rating, made for J.B. Champion Jr.**



<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1926/1950
<b>Reference No.</b>	824
<b>Movement No.</b>	193'476
<b>Case No.</b>	647'237
<b>Model Name</b>	"Observatory Chronometer"
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Manual, "Extra Quality", 23 jewels
<b>Bracelet/Strap</b>	
<b>Clasp/Buckle</b>	
<b>Dimensions</b>	49 mm Diameter
<b>Signed</b>	Case, dial and movement signed. Inside case further engraved "N° 193476 made especially for J.B. Champion Jr. by Patek Philippe & Co, Geneva, Switzerland"

**Estimate**  
CHF 7,000-12,000  
\$7,200-12,300  
€6,400-11,000

**Accessories**  
With Extract from the Archives confirming that the movement was made in 1926 and later cased in 1950, the watch being subsequently sold on April 5th, 1950. Also accompanied by a copy of the Extract from the Service Chronométrique de l'Observatoire de Genève confirming the participation of this watch in the 1934 Observatory Competition and two timing sheets.

In the world of watches, observatory chronometers are extremely rare. The present 19" movement was made in 1926, and later encased and sold in 1950.

The engraving "Extra" on the movement is of the absolute finest grade Patek Philippe sells to the public. Due to the size of the movement and the Guillaume balance, the case size is larger than those typically seen in the 1920s. The Guillaume balance uses a special nickel-based alloy, that when combined with brass and a steel hairspring, remains unaffected by temperature changes - perfect for maritime environments and the rigorous tests of Observatory trials.

It comes as no surprise that the present watch was actually made for Mr. J.B. Champion Jr., an avid watch collector with an obsession for precise time-keeping. J.B. Champion Jr. was a renowned criminal defense attorney. Although there are no records indicating how many Patek Philippe watches he acquired over the span of his life, it has been said by friends that "he would spend his last dollar on a Patek Philippe", which leads us to assume his collection extended further than the three watches that have appeared at auction to date. His watches were sold by his family in the 1970s with no trace as to what was in his collection. Today we rely on the inscriptions he so longingly desired.

The timeless design, massive diameter and wonderfully preserved condition, are presented with the Extract from the Register of the Observatoire de Genève and Extract from the Archives, combined with the exceptional quality of the movement make it a perfect watch for pocket watch and Chronometer collectors.

268.

**A very rare and attractive pink gold open face chronograph watch  
with two-tone pink dial and vertical registers**

**Manufacturer** Patek Philippe  
**Year** 1944

**Reference No.** 685  
**Movement No.** 863'376  
**Case No.** 636'848

**Model Name**  
**Material** 18k pink gold  
**Calibre** Manual, cal. 13'''', 23 jewels  
**Bracelet/Strap**  
**Clasp/Buckle**  
**Dimensions** 46 mm Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 20,000-40,000  
\$20,500-41,000  
€18,300-36,500

**Accessories**  
With an Extract from the Archives confirming production of the present watch in 1944,  
and its subsequent sale on March 27th, 1946





**Introduced by Patek Philippe during the 1930s, Reference 685 pocket watches were produced in very small series. To date, only three examples of this reference in rose gold have appeared at auction.**

This open-face chronograph watch with attractive vertical registers was manufactured in 1944, and, according to the Extract from the Archives, was later sold in March 1946. The two-tone rose-colored dial is calibrated with a tachometer scale along its outer circumference. Two sunken sub-dials, elegantly positioned at 12 o'clock and 6 o'clock, indicate the elapsed minutes of the chronograph function and the timekeeping seconds, respectively. Featuring hard, raised enamel print throughout, the dial perfectly matches the rose gold, 46 mm case that protects the extremely fine caliber 13-130 within.

It is not known to all collectors that the 13-130 movement used in this pocket watch is the same ébauche movement found in Patek Philippe's wristwatch chronographs, such as references 130, 1463, 1579, and 530, some of which in rose gold are fetching up to and over ten times the current value of this rare reference 685.

The present example is distinguished by its spectacular overall condition, that when combined with its rarity and excellent value, make it a pocket watch collector's dream come true.

269.

**An extremely rare and highly attractive stainless steel wristwatch with multi-tone silvered dial and raised steel Breguet numerals**

**Manufacturer** Patek Philippe  
**Year** 1941

**Reference No.** 530  
**Movement No.** 921'070  
**Case No.** 507'307  
**Model Name** "Calatrava"  
**Material** Stainless steel  
**Calibre** Manual, cal. 12'''-120, 18 jewels  
**Bracelet/Strap** Leather strap  
**Clasp/Buckle** Stainless steel deployant buckle, stamped Patek Philippe Genève  
**Dimensions** 36.5mm. Diameter  
**Signed** Case, dial, movement and buckle signed

**Estimate**  
CHF 200,000-400,000  
\$205,000-410,000  
€183,000-365,000

**Accessories**  
Accompanied by an Extract from the Archives confirming production of the present watch in 1941 with two-tone silvered dial, and its subsequent sale on November 22, 1941

**Literature**  
John Goldberger, Patek Philippe Steel Watches pg. 118-119



*Extract from the Archives*

**Type of watch :** *Wristwatch*  
**Movement No :** *921.070*  
**Calibre :** *12'''120, manual winding*

**Case No :** *507.307*  
**Style :** *Reference 530, steel*  
**Type of dial :** *Two-tone silvered dial, raised steel Breguet numerals*

**Date of manufacture :** *1941*  
**Date of sale :** *November 22nd, 1941*  
**Bracelet/Leather strap :** *Leather strap*  
**Remark :** *---*





**PATEK PHILIPPE**

**Ref. 530 “Calatrava”**



**Reference 530 is often associated with Patek Philippe’s large chronograph wristwatch, but is also the correct model number for one of the firm’s most beautiful and largest “time-only” wristwatches of the 1940s.**

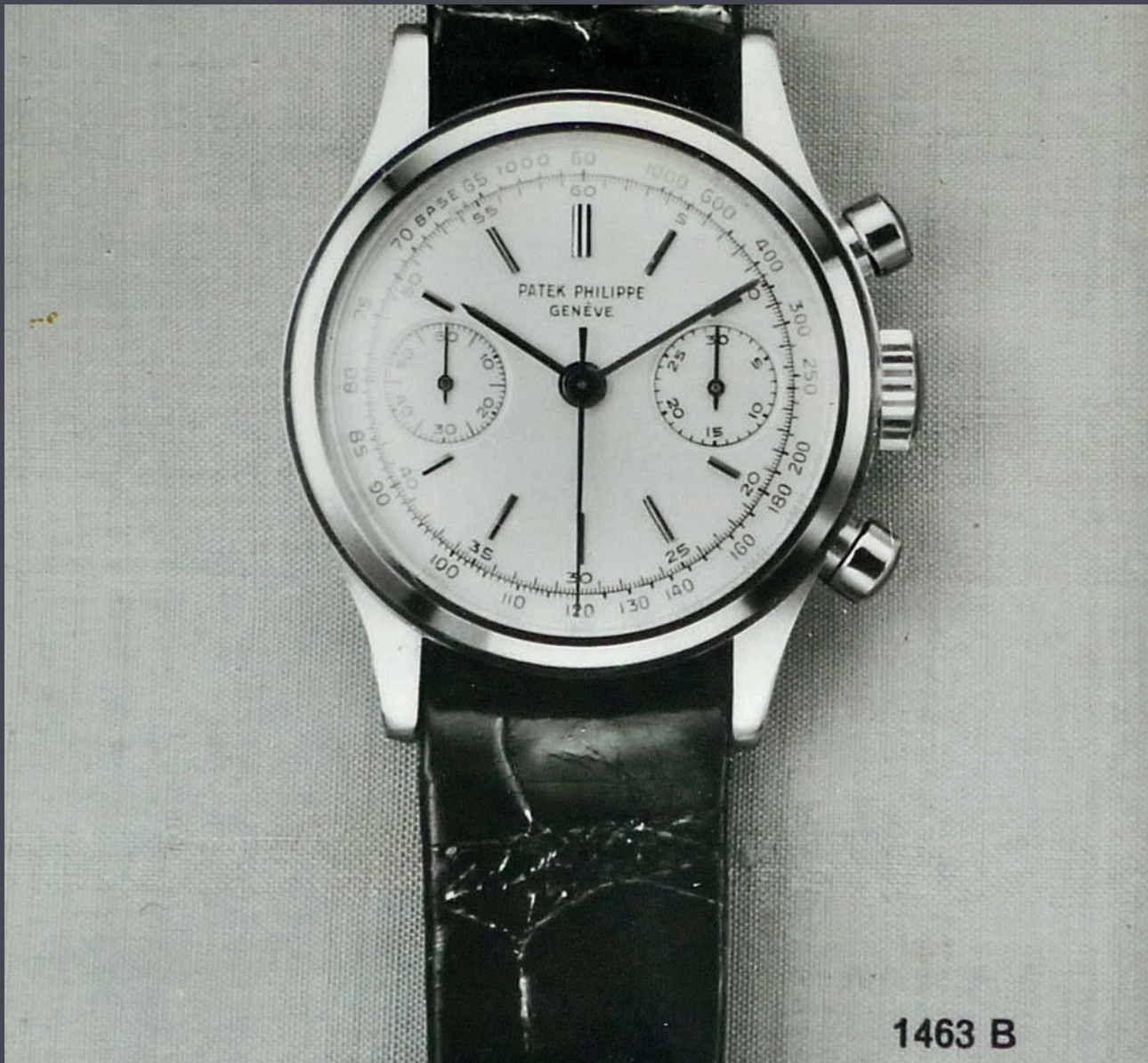
Close examination reveals many similarities with the better known reference 570, but also two noteworthy differences. Firstly, the bezel on reference 530 is concave (vs. cylindrical with reference 570), and secondly, the diameter of reference 530 is 36.5mm, a little bit larger than reference 570.

Stainless steel examples of reference 530 are amongst the rarest gems throughout Patek Philippe’s history of wristwatches, and examples with Breguet numerals are of such scarcity, that until today a maximum four watches could be located and identified.

The present example shines with a multi-tone silvered dial that has never been restored in over 70 years, and impresses with its harmonious play of different surface finishes and colors of the three different segments.

This watch, from 1941 has only once appeared at auction in 2006, and had back then caused a sensation amongst specialists, scholars and collectors. Not only has it achieved a world record result at the time nearly tripling its pre-sale estimate, but since then has been the subject of numerous discussions and publications, notably in John Goldberger’s most complete tome dedicated to stainless steel Patek Philippe watches. The fact that it is featured in this book must be considered a knighting in its own right.

## PATEK PHILIPPE REFERENCE 1463



Reference 1463 was introduced in 1940 and was produced until the early 1960s in stainless steel, yellow gold, or pink gold. During its two decade-long life span, it had been the first and only waterproof chronograph produced by Patek Philippe, featuring a screw-back case and round pump pushers.

One can say that reference 1463 was Patek Philippe's first sports chronograph designed for a modern society with an increasing interest for outdoor activities, racing - both on land and at sea, and even for industrial use in scientific and medical environments due to a second inner dust cap which shielded the movement against magnetism.

## THREE EXCEPTIONAL EXAMPLES

(LOTS 270, 271, 272)



It comes therefore as no surprise that the Patek Philippe “Tasti Tondi” (round pushers in Italian) was the chronograph of choice for celebrities, including Briggs Swift Cunningham II who wore this reference for yachting and car racing. Georges Delessert, Patek Philippe’s Commercial Director during the 1950s and 1960s had his 1463 designed his with a nautically-inspired, luminous yachting dial as he was a passionate sailor. Even Duke Ellington, the famous American jazz musician, owned a reference 1563, which is a 1463 with a split second complication.

Reference 1463 underwent subtle changes, but to specialist’s, very evident transformations, most notably to the bezel and lug design – especially during its earliest years. Considering the 13” chronograph movement, housed in a waterproof case, reference 1463 always had a strong and masculine appearance, but thanks to its beautifully integrated lugs, an equally timeless aesthetic. Reference 1463 was always fitted with Patek Philippe’s very well known, beautifully finished and highly reliable 13” chronograph movement, which was also used in other legendary references by the distinguished Geneva manufacturer, famously serving as the base for those chronographs with added perpetual calendar, most notably, the 1518 and 2499. We are delighted to have been entrusted with three examples of reference 1463, perfectly representing the depth and variety that this model can offer. Not only do these three watches span a decade in the line’s history, but they also cover the full range of metals in which the watch was available.

With different dial designs and different case materials, each has their own individual personality, and to some extent couldn’t be more different siblings. What they have in common is their classic beauty, allowing them to appear young and timeless as on the day they were made. Along with their incredible condition, these coveted characteristics render them amongst the finest collectors wristwatches one can seek out in today’s market.

**270.**

**A highly attractive and extremely rare yellow gold chronograph wristwatch with silvered grey two-tone dial, tachometre scale, unusual bezel and bracelet**

**Manufacturer** Patek Philippe  
**Year** 1942

**Reference No.** 1463  
**Movement No.** 863'088  
**Case No.** 629'721  
**Model Name** "Tasti Tondi"  
**Material** 18k yellow gold  
**Calibre** Manual, 13''', 23 jewels  
**Bracelet/Strap** Milanese strap, max. length 190mm  
**Clasp/Buckle** 18k yellow gold folding clasp  
**Dimensions** 35mm. Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 150,000-250,000  
\$154,000-256,000  
€137,000-228,000

**Accessories**  
With Extract from the Archives confirming year of production of the present watch in 1942, and its subsequent sale on August 27, 1943





**The present reference 1463 must be considered to be not only one of the intellectually most interesting to come to the auction market in recent years, but also aesthetically most appealing and best preserved examples we can possibly think of.**

Having been made in 1942, it is one of the absolute earliest references 1463 ever made, and particularly early for yellow gold examples, which were introduced after the steel version was already in production. Scholars will be amazed to see the very early smooth surface angular bezel, a design element shortly after the making of this watch abandoned for the sake of the better known stepped version.

The present example's dial is without exaggeration, a work of art as we can hardly remember a two-tone dial of such intensity, featuring tones of grey, beige and silver at once. The overall condition of the present "Tasti Tondi" is so incredibly good and original that it makes perfect sense to wonder if the watch has actually ever seen wear or polishing in over seventy years. The hard enamel signature and scales is equally crisp and untouched as are the facets, angles, and hallmarks of the case.

A Patek Philippe chronograph of such beauty, and rarity, but also wearability, is an extremely rare appearance on the market, and should not be missed, especially when offered today at a price level of many contemporary watches without comparable beauty and exclusivity.

**271.**

**A very rare and attractive pink gold chronograph wristwatch with two-tone dial, retailed by Casa Welsch**

**Manufacturer** Patek Philippe  
**Year** 1952

**Reference No.** 1463  
**Movement No.** 868'387  
**Case No.** 672'778  
**Model Name** "Tasti Tondi"  
**Material** 18k pink gold  
**Calibre** Manual, cal. 13'''', 23 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** Pink gold Patek Philippe buckle  
**Dimensions** 35mm. Diameter  
**Signed** Case, dial, movement and buckle signed

**Estimate**  
CHF 200,000-300,000  
\$205,000-308,000  
€183,000-274,000

**Accessories**  
With Extract from the Archives confirming year of production of the present watch in 1952, and its subsequent sale on May 20, 1953



**PATEK PHILIPPE**  
**Ref. 1463 “Casa Welsch”**



**Since its launch in 1940, the desirability of the reference 1463 has never waned. The only vintage chronograph model by Patek Philippe fitted with a water-resistant-type case and round chronograph buttons is as popular today as it was at the time of its inception.**

The majority were cased in yellow gold, some were cased in steel and examples in pink gold are amongst the most rare and were often reserved for the South American market, like the present watch, bearing the retailer's signature, *Casa Welsch SA*, Lima, Peru.

G. Welsch was founded in 1858 and was the Peruvian subsidiary of the German company GEO EHNI & CO, which specialized in the business of luxury watches and jewelry. Since its founding, it has remained essentially a sole family business through their 150 years of existence.

Few examples of Patek Philippe's landmark reference 1463 watches have such a presence on the wrist, and the pink gold example we see here combines many highly desirable elements. The gold case and gold numerals and hands pair very well with the warm two-toned dial, showing that only a few complicated vintage wristwatches can better echo the style of the 1950's than a gold ref.1463.

The rare retailer's signature of "*Casa Welsch S. A. Lima*" is the 'icing on the cake' for collectors of the finest timepieces.

272.

**An extremely rare and very attractive stainless steel chronograph wristwatch with silvered dial, steel hour markers and tachometer scale**

**Manufacturer** Patek Philippe  
**Year** 1951

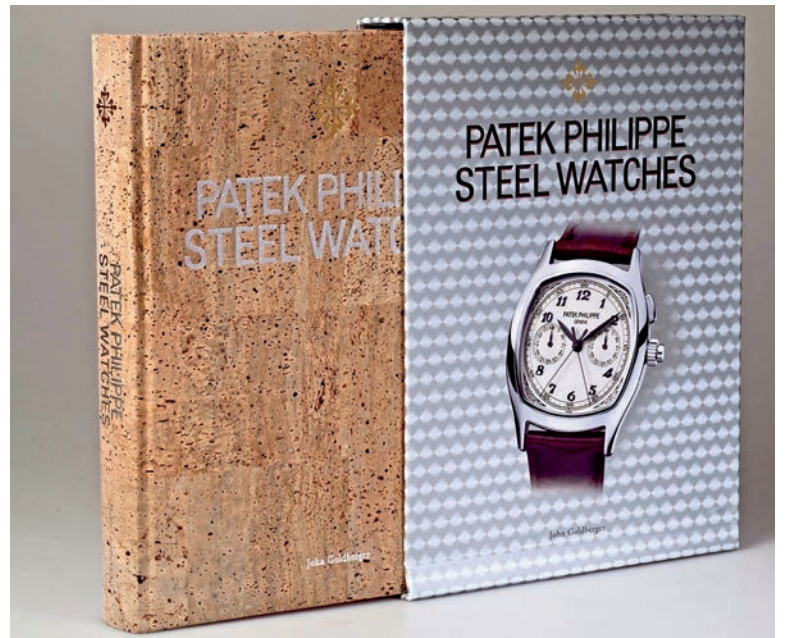
**Reference No.** 1463  
**Movement No.** 868'029  
**Case No.** 660'166  
**Model Name** "Tasti Tondi"  
**Material** Stainless steel  
**Calibre** Manual, cal. 13'''', 23 jewels  
**Bracelet/Strap** Leather  
**Clasp/Buckle** Stainless steel deployant buckle, stamped Patek Philippe  
Genève

**Dimensions** 34mm. Diameter  
**Signed** Case, dial, movement and buckle signed

**Estimate**  
CHF 250,000-500,000  
\$256,000-513,000  
€228,000-457,000

**Accessories**  
Accompanied by an Extract from the Archives confirming year of production of the present watch in 1951 and its subsequent sale on September 22, 1951

**Literature**  
John Goldberger Patek Philippe Steel Watches, pg. 300-301







**Over its twenty-plus years of production, reference 1463 has made an amazing evolution, partly due to a number of subtle changes to the case, but more importantly (as more evidently) due to its constantly changing dial design.**

The last generation of dials, such as the present one, no longer feature Arabic or Roman numerals at the 12 and 6 o'clock position, such as the previous two lots, but all hour markers are now exclusively straight baton numerals. Another noteworthy design element of these late production dials is the omission of the outer railway track, also known as chemin de fer, what collectors describe as the two or three concentric black circles connected by minute or even fifth of the seconds markings. The dial of the present watch features now only one black circle outside the incredibly contemporary faceted hour markers, lending the watch a look that has survived way into the 1990s.

This example is the only publicly known reference 1463 in steel featuring such a dial and, has been widely acknowledged to be one of the world's best examples of Patek Philippe's iconic water-proof chronograph. This opinion is also shared by John Goldberger, author of Patek Philippe Steel Watches, who dedicated the watch a prominent position inside his book.

273.

**A very fine, large and curved rectangular yellow gold wristwatch**

**Manufacturer** Cartier  
**Year** 1935

**Reference No.**  
**Movement No.**  
**Case No.** 20415, 27598, and 3201  
**Model Name** Tank Cintrée  
**Material** 18k yellow gold  
**Calibre** Manual, cal. EWC, 18 jewels  
**Bracelet/Strap** Crocodile  
**Clasp/Buckle** Gold plated pin buckle  
**Dimensions** 46mm. overall Length, 23mm. Width  
**Signed** Case, dial, movement and buckle signed

**Estimate**  
CHF 10,000-20,000 Σ  
\$10,300-20,500  
€9,100-18,300



# CARTIER

## “Tank Cintrée”



**When first introduced to the market in 1921, four years after Cartier introduced the original Tank watch, the massive size of this, the largest of three, curved ‘Cintree’ models was absolutely breathtaking.**

Measuring 46 mm long by 23 mm wide, the sensually curved case conforms perfectly to the shape of the human wrist. Secured by four screws found on its sides, the case was finished superbly by Cartier, with a mix of brushed and polished surfaces that emphasize and enhance its curves and clean lines.

This example made around 1935 features Cartier’s iconic Roman numeral hour markers, surrounding a closed, rectangular minute track at its center. The blue steel Breguet, or pomme, hour and minute hands match the winding crown that is topped with a genuine cabochon sapphire – an elegant nod to Cartier’s roots as the Jeweler to Kings – the King of Jewelers.

**274.**

**A fine, attractive and rectangular shaped white gold wristwatch with bracelet and box**

**Manufacturer** Cartier  
**Year** circa 1970

**Reference No.**  
**Movement No.**  
**Case No.** 031725  
**Model Name** Tank Cintré  
**Material** 18k white gold  
**Calibre** Manual, cal. 78-1, 17 jewels  
**Bracelet/Strap** 18k white gold bracelet, max length 180mm.  
**Clasp/Buckle** Folding clasp  
**Dimensions** 45mm. Length, 23mm Width  
**Signed** Case, dial, movement and bracelet signed

**Estimate**  
CHF 20,000-40,000  
\$20,500-41,000  
€18,300-36,500

**Accessories**  
Fitted presentation box



# CARTIER

## “Tank Cintrée”



**Since the late 1920s, the Tank Cintrée was the largest member of the tank family.**

The present example has to be dated to the 1970s, and is probably one of very few finished in white gold with a matching five row satin finished Cartier bracelet.

Produced in yellow gold, white gold and platinum, Cartier's Tank Cintrée has seen multiple enhancements with small subtle changes to details in order to keep in sync with society's tastes. Nearly 90 years later, it must be regarded as the most beautiful rectangular wristwatch made for a man's wrist.

275.

**A very rare, elegant, and oversized oval yellow gold watch  
with bracelet composed of oval links**

**Manufacturer** Cartier  
**Year** 1969

**Reference No.**  
**Movement No.**  
**Case No.** 9376  
**Model Name** Maxi Oval  
**Material** 18k yellow gold  
**Calibre** Manual, Jaeger LeCoultre cal. K840, 17 jewels  
**Bracelet/Strap** 18k yellow gold link chain bracelet, max. length 160 mm  
**Clasp/Buckle** 18k yellow gold clasp  
**Dimensions** 58mm. Overall length, 32mm. Width  
**Signed** Case, dial, and movement signed. Dial signed Cartier London.  
Outer caseback stamped *Florence, a trip to remember, with love, Joe*, Case and links furthermore stamped with UK assay marks for 1969 and 1970 respectively

**Estimate**  
CHF 25,000-35,000  
\$25,600-35,900  
€22,800-32,000





**During the 1960s, Audemars Piguet and Jaeger LeCoultre made movements for the iconic jewelry company, Cartier, which sourced the best quality movements to meet their highest quality standards.**

Known for their elegant designs, this stunning yellow gold Cartier variation of the Baignoire is rarely ever seen with this kind of oversized accentuated style of the case. Beautifully complemented by the large link bracelet, this watch looks absolutely sophisticated while sitting upon a wrist, taking us back to the late 1960s.

It is fitted with the caliber K 840, a movement made by Jaeger LeCoultre specifically for the model. The dial features large Roman numerals to match the size of the case, and is stamped London. The caseback is engraved “Florence, a trip to remember with love Joe” which indicates this watch was most probably bought to commemorate a special trip.

Cartier and London marks are featured on the links and on the clasp, which shows us the attention to detail when crafting this gorgeous piece. Preserved in excellent condition, this watch is sure to make a statement and teleport its owner back to that unforgettable, romantic city of Florence.

276.

A fine and attractive rectangular shaped yellow gold “basculante” wristwatch

**Manufacturer** Cartier  
**Year** 1945

**Reference No.**  
**Movement No.**  
**Case No.** 50'741, 021772  
**Model Name** Tank Basculante  
**Material** 18k yellow gold  
**Calibre** Manual, cal. EWC, 19 jewels  
**Bracelet/Strap** Crocodile  
**Clasp/Buckle**  
**Dimensions** 38mm. Overall length, 20mm. Width  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 25,000-35,000 Σ  
\$25,600-35,900  
€22,800-32,000





# CARTIER

## Tank Basculante



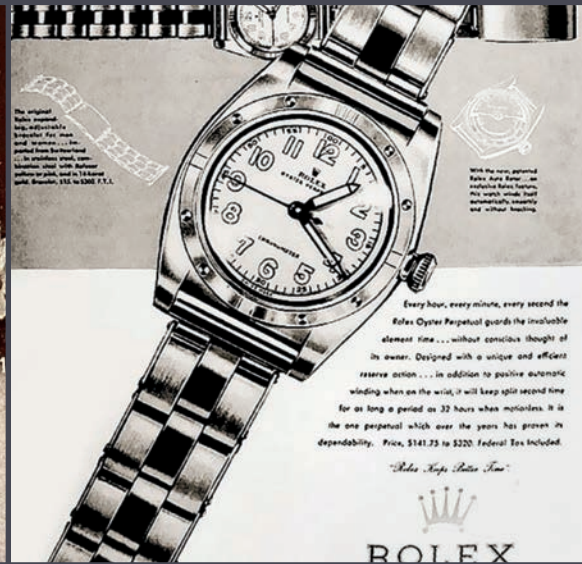
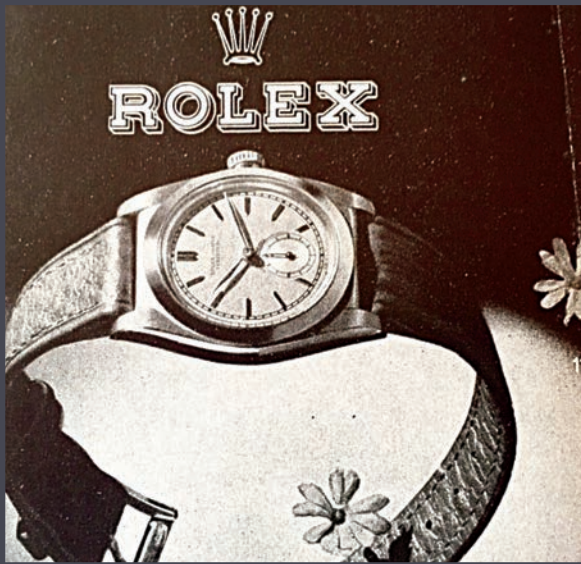
**The Cartier “Tank Basculante” model was launched to the market in 1932.**

The main purpose of this breakthrough system allowed the complete 360 degree rotation of the case to thus protect the crystal and consequently the dial during sporting activities, very similar to the role of the famous Reverso by Jaeger LeCoultre.

Similar to the Reverso, its development was a joint collaboration between Le Coultre, César de Trey of Spécialités Horlogers in Lausanne and Jaeger in Paris, resulting in the patent for the watch in 1932 reserved for Cartier. It was initially known as the “Cabriolet Reversible”.

The rarity of this present watch is furthermore enhanced by the beautiful condition case, still clearly engraved with the Cartier numbers, and original aged dial.





dream of a practical, fully reliable self-winding watch is centuries old. It remained a dream until 1923.

The manufacturer's earliest successes came in the 1920s. The Rolex Prince and the first Oyster watches became popularized at this time. These two references established the company as an important maker with many more successful models to come. Although there were automatic wristwatches produced by such companies as Wig Wag and Harwood (amongst others), Rolex improved upon this mechanism in 1931.

It was then that Mr. Wilsdorf successfully manufactured the first, fully rotating automatic movement with winding rotor that turned 360 degrees upon a centrally located pivot or staff.

This mechanism, born from an Aegler-based movement, was far more consistent and reliable than its predecessors. In 1932, Rolex patented its first automatic movement, and by 1933, they were producing the first automatic waterproof wristwatch.

In this form, the "Bubbleback" was descriptively named for its bubbleshaped case back. This allowed for the centrally pivoted weight to rotate without obstruction.

Coupled with a hermetically-sealed case, this efficient and accurate timepiece was to become a huge success. It would be produced in prolific numbers from the early 1930s well into the 1950s. Also nicknamed "Ovetto", or little egg in Italian, this iconic timepiece was to enjoy many variations which would revolutionize the world of horology in terms of both function and style. There were many references that were developed to house Rolex's NA, PA and RA movements. Throughout the decades, the designers at Rolex exploited their brilliance with the presentation of countless beautiful, original, and diverse dial and case forms - each more beautiful than the next.

In the following five lots you will see a microscopic glimpse into the aesthetically dynamic world of the Rolex Bubbleback. These are but a few examples of the many references that are known as Bubbleback; each varies in case form, dial design, and precious metal composition.

277.

**A fine and attractive stainless steel wristwatch with sweep seconds and pink California dial**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1941
<b>Reference No.</b>	2940
<b>Movement No.</b>	94'670
<b>Case No.</b>	112'976
<b>Model Name</b>	Oyster Perpetual "Bubbleback"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 9 3/4", 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Steel Rolex pink buckle
<b>Dimensions</b>	31mm. Diameter
<b>Signed</b>	Dial, case and movement signed

**Estimate**  
CHF 8,000-12,000  
\$8,200-12,300  
€7,300-11,000



**ROLEX**

**Ref. 2940**



**When Rolex patented its first successful perpetual self-winding wristwatch in 1932, it was a milestone moment in horology. This movement, combined with the Oyster screw back and patented crown, left many watchmakers of the period looking outdated.**

This particular watch is an excellent example of an Oyster Perpetual wristwatch, featuring a stainless steel case and a highly attractive pink "California Dial". The condition of the present "Bubbleback" is close to mint, and it appears that the watch has possibly never seen any wear. In fact, it still retains its original period calf leather bracelet stamped underneath "ROLEX", but also the unrestored dial shows burn marks caused by the luminous hands not having moved in years, if not decades.

278.

**A very rare and fine pink gold wristwatch with  
rose two-tone dial and Roman numerals**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1947
<b>Reference No.</b>	3131
<b>Movement No.</b>	92'329
<b>Case No.</b>	522'536
<b>Model Name</b>	Oyster Perpetual "Bubbleback"
<b>Material</b>	14k pink gold
<b>Calibre</b>	Automatic, 9 3/4", 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gilt metal Rolex
<b>Dimensions</b>	32mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 15,000-25,000  
\$15,400-25,600  
€13,700-22,800



**ROLEX**

**Ref. 3131**



**The beauty of the present rose gold reference 3131 “Bubbleback” can hardly be matched, not only by any other vintage Rolex, but quite likely also by any other wristwatch from the 1940s. Its pink gold case is in close to immaculate condition with a mirror polished wide bezel crowning the otherwise satin finished surface to the case.**

The subtle rose dial is surrounded by a outer matte ring, divided into 60 seconds and fifths of a second, and features very subtle and minimalistic Roman numerals for the quarters, and dark, drilled circular hour markers in between.

The serial number is no longer embossed on the caseback, but instead finely engraved in between the lugs. This technique had been introduced by Rolex in the mid 1940s, and shows that this most charismatic rose gold “Bubbleback” is one of the last examples of this landmark model’s production.

279.

**A very rare and fine stainless steel wristwatch with black dial, luminous numerals and hooded lugs, retailed by Giudici Milano**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1942
<b>Reference No.</b>	3599
<b>Movement No.</b>	95747
<b>Case No.</b>	218'530
<b>Model Name</b>	Oyster Perpetual "Bubbleback"
<b>Material</b>	Stainless Steel
<b>Calibre</b>	Automatic, cal. 9 3/4", 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Rolex pin buckle
<b>Dimensions</b>	32mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed

**Estimate**  
CHF 25,000-50,000  
\$25,600-51,300  
€22,800-45,700





**ROLEX**

**Ref. 3599**



**Amongst one of the most sought after variants of the legendary “Bubbleback” series, the present reference 3599 with rigid, hooded lugs stands out.**

It's blessed with an attractive combination of a stainless steel case, stunning black dial with Arabic numerals and white text and presence of the retailers' signature of *Giudici, Milano*.

Reference 3599 is defined by its most unusual case design, featuring a completely flat cylindrical bezel of considerable width and hoods covering the normally open space in between the lugs. The so-called “hooded Bubbleback” could feature different surface finishes to their hoods ranging from smooth to ribbed, from engine turned to vertically striped. The visual impact should not be under-estimated, and as can be seen on the present example, the watch grows in size and presence, rendering an even more striking appearance.

280.

**A very rare and fine yellow gold wristwatch with two-tone dial and luminous Arabic numerals, retailed by Gammeter**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1947
<b>Reference No.</b>	3130
<b>Movement No.</b>	N17'101
<b>Case No.</b>	520'875
<b>Model Name</b>	Oyster Perpetual "Bubbleback"
<b>Material</b>	14k yellow gold
<b>Calibre</b>	Manual, 9 3/4", 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Gilt metal Rolex
<b>Dimensions</b>	32mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 12,000-18,000  
\$12,300-18,500  
€11,000-16,400



**ROLEX**  
Ref. 3130 “Gammeter”



**The present watch is a superb example of the reference 3130 “Bubbleback” and with a rare double-signed dial featuring the retailer’s name Gammeter. Research shows that Gammeter was a Jewelry store in Missouri, opened in 1905. It was owned and run by multiple generations of the Gammeter family continuously until 1963.**

Preserved in wonderful condition, the back still retains its clear and legible case number and its correct Rolex Oyster crown.

The present “Bubbleback” is from the second half of the 1940s, and consequently, one of the last generation of the model’s entire production run. It is characteristic for this batch to see the serial number engraved by Pantograph, a technique newly introduced by Rolex after World War II. Few “Bubblebacks” have as much presence and personality, which when paired with extraordinary condition, and a rare retailer’s signature, are sure to amaze its future owner for years to come.

**281.**

**An extremely rare and very attractive stainless steel wristwatch with rose two-tone dial, hooded lugs and rice grain bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1939
<b>Reference No.</b>	3536
<b>Movement No.</b>	
<b>Case No.</b>	128'508
<b>Model Name</b>	Oyster Perpetual "Bubbleback"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 9 3/4", 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex rice grain
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	32mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 25,000-50,000  
\$25,600-51,300  
€22,800-45,700



**ROLEX**

**Ref. 3536**



**The Rolex reference 3536 is an exceedingly rare example of an early Oyster Perpetual “Bubbleback”, and is rarely seen on the auction market.**

It was introduced in the 1930s and available in stainless steel and pink gold or stainless steel and yellow gold and with different dial layouts. The stainless steel versions of reference 3536 are the rarest and doubtlessly one of the most stylistic “Bubbleback” models ever made. It features a round case with a concave enlarged bezel and slim straight lugs.

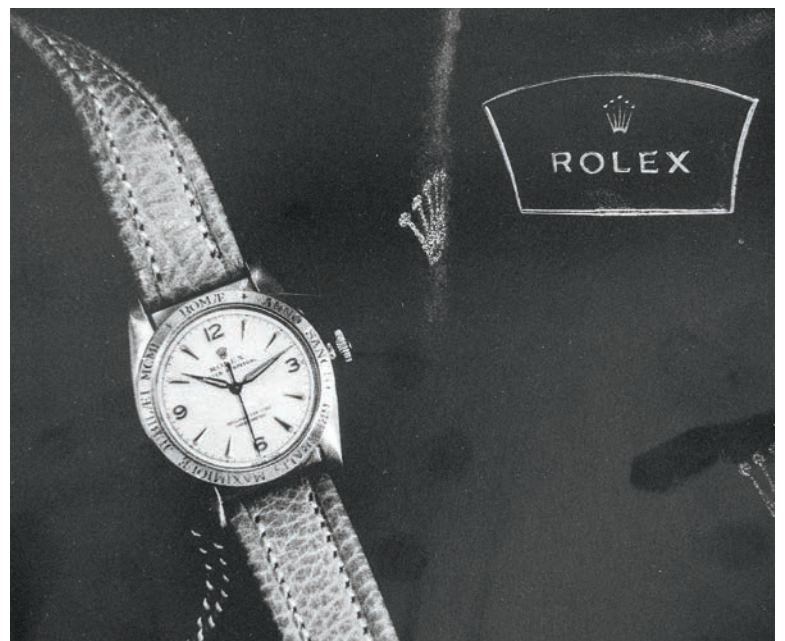
The present watch furthermore impresses by its extremely attractive two-tone pink dial with Roman quarters, perfectly matching the stainless steel case with “grain of rice” link period bracelet, furthermore preserved in excellent, original overall condition, making it a trophy for the discerning Rolex collector.

282.

**An extremely rare and historically important stainless steel and yellow gold wristwatch, made to commemorate the Holy Year in 1950**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1950
<b>Reference No.</b>	5010
<b>Movement No.</b>	29377/N134
<b>Case No.</b>	655'677
<b>Model Name</b>	Oyster Perpetual "Bubbleback", "ANNO SANCTO"
<b>Material</b>	Stainless steel and 18k yellow gold
<b>Calibre</b>	Automatic, cal. 9 3/4", 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Rolex gold plated
<b>Dimensions</b>	32mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 30,000-60,000  
\$30,800-61,600  
€27,400-54,800



**ROLEX**  
Ref. 5010 “Holy Year”



**The engraving on the bezel, + ROMAE + ANNO SANCTO GENERALIS MAXIMIQUE JUBILAEI MCML , on the present watch, celebrates the Holy Year of 1950.**

The Jubilee Year 1950 was intended by Pope Pius XII to invite a pilgrimage to Rome and its religious sites as well as to try and establish a tranquil peace and further solidarity of the Catholic Church after the horrors of World War II.

Throughout the years, there was much speculation if Rolex actually ever produced this watch, as only a period advertisement was known. With the appearance of the present watch years ago, an end was put to this discussion, demonstrating that Rolex scholarship will most likely never be completed, but instead continues with incredible discoveries instead.

It goes without saying that the present “Anno Sancto” reference 5010 is one of the rarest Rolex watches. Its close to mint condition, still retaining its period Rolex calf leather bracelet and buckle further adding to the exclusivity of the present “Bubbleback”.

283.

**A very attractive stainless steel and yellow gold wristwatch with “roulette” date and calibrated revolving bezel**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1955
<b>Reference No.</b>	6309
<b>Movement No.</b>	00'838
<b>Case No.</b>	80'842
<b>Model Name</b>	Datejust “Thunderbird”
<b>Material</b>	Stainless steel and 18k yellow gold
<b>Calibre</b>	Automatic, cal. A296, 18 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Stainless steel buckle
<b>Dimensions</b>	35mm. Diameter
<b>Signed</b>	Case, dial, movement and buckle signed. Case inside further stamped Brevet and caseback stamped 1.55/18

**Estimate**  
CHF 5,000-7,000  
\$5,100-7,200  
€4,600-6,400





**ROLEX**  
Ref. 6309 “Thunderbird”



**Following the production and consequently after the failure of the reference 6202 “Turn-O-Graph”, Rolex decided to instead re-produce their rotating bezel with attractive relief markers on the more tried and tested Datejust model, resulting in the Reference 6309.**

The first catalogues advertised these watches with the image of the U.S. Air Force demonstration flying team, ‘The Thunderbirds’ and the watch quickly adopted the nickname. This particular watch also features the caliber A.296 movement, a variant of the movement usually found in the Rolex “Bubbleback”, but which was only produced from 1950 until around 1955. The watch also retains its wonderful original Brevet crown and sports the crisp red “Datejust” designation text towards the centre.

The present reference 6309 is preserved in wonderfully crisp and original condition and represents fantastic value for collectors and wearers alike.

284.

A fine and rare yellow gold wristwatch with red date and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1951
<b>Reference No.</b>	6075
<b>Movement No.</b>	47'903
<b>Case No.</b>	714'440
<b>Model Name</b>	Oyster Perpetual
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, A.296, 18 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex Jubilee, max length 195mm
<b>Clasp/Buckle</b>	Folding deployant clasp by Rolex, stamped 2.51
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 8,000-12,000  
\$8,200-12,300  
€7,300-11,000



**ROLEX**

**Ref. 6075**



**The Rolex reference 6075 is often referred to as the “Ovettone” or “big egg” due to its pronounced back. It was one of the first of the “Datejust” line of watches made by Rolex in the first part of the 1950s.**

It is equipped with the ‘Super Oyster’ winding crown, a mechanism developed by Rolex in an attempt to create a non-screw down waterproof crown. This type of crown was phased out after around three years of production.

This present example features a crisp case showing no signs of over polishing and its gold control mark is very crisp. The Super Oyster crown also has great detail and the dial has a lovely warm patina with luminous plots still present above the dagger hour markers. The 18 karat gold bracelet is also in remarkable condition and has a clear punched date code for 1951 perfectly aligning to the production date of the watch.

## 285. ROLEX – A fine and rare stainless steel wristwatch with date, bracelet and original certificate

<b>Manufacturer</b>	Rolex
<b>Year</b>	1970
<b>Reference No.</b>	1680
<b>Movement No.</b>	D669'088
<b>Case No.</b>	2'413'544
<b>Model Name</b>	Submariner, "Red Submariner"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal.1570, 26 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, stamped 93150, max. length 195 mm. end links stamped 580
<b>Clasp/Buckle</b>	Twin lock folding clasp, with dive extension
<b>Dimensions</b>	39 mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed. Case back stamped I.70

**Estimate**  
CHF 15,000-25,000  
\$15,400-25,600  
€13,700-22,800

**Accessories**  
Rolex Chronometer certificate, product literature, fitted presentation box and outer packaging



Produced beginning in 1966, the reference 1680 was the first of the Rolex Submariner models to include the date.

During the first eight years of production, reference 1680 featured the word "Submariner" in red, often referred to by collectors as the "Red Submariner". The earliest of these had a depth rating with the meters positioned first, followed by the feet rating.

The present example is amongst the desirable earlier examples produced with a "meters first" depth rating, and a slightly so-called 'tropical dial', as there appears to be small hints of brown across its surface. Presented with box and papers, combined with the well-preserved case, this watch is a superb example of this highly desirable and collectible reference.



286.

**ROLEX – A fine and rare stainless steel chronograph wristwatch with oversized subsidiary dials and bracelet**



<b>Manufacturer</b>	Rolex
<b>Year</b>	1946
<b>Reference No.</b>	4500
<b>Movement No.</b>	
<b>Case No.</b>	497'435
<b>Model Name</b>	Rolex Oyster Chronograph
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, Cal 13'' VZ 23, 17 jewels
<b>Bracelet/Strap</b>	Riveted Rolex Oyster, max. length 200mm
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 20,000-30,000  
\$20,500-30,800  
€18,300-27,400

**Accessories**  
Rolex pouch

**Literature**  
Different versions of this model are described and illustrated in I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 206 - 221.

The reference 4500 was launched in the 1940s and was available in yellow gold, pink gold, stainless steel and in stainless steel with gold. It is one of the very few Oyster chronograph models produced by Rolex featuring only a 30 minute counter, leaving out the 12 hours counter.

With the absence of an outer scale, the subsidiary dials become larger, thus creating a more utilitarian, military feel. With its combination of a stainless steel case, a nicely aged dial with blued steel luminous hands and very good overall condition, this watch represents a highly attractive collector's timepiece.



287.

**A highly attractive and rare stainless steel chronograph wristwatch with dark grey silvered dial and bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1965
<b>Reference No.</b>	6238
<b>Movement No.</b>	
<b>Case No.</b>	1'226'656
<b>Model Name</b>	Rolex Chronograph "Pre-Daytona"
<b>Material</b>	Stainless Steel
<b>Calibre</b>	Manual, 722, 17 jewels
<b>Bracelet/Strap</b>	Stainless Steel Rolex Jubilee, max. length 200mm, end links stamped 55
<b>Clasp/Buckle</b>	Folding deployant clasp, stamped 4.57
<b>Dimensions</b>	36mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 20,000-40,000
	\$20,500-41,000
	€18,300-36,500



**ROLEX**  
Ref. 6238 “Pre-Daytona”



**The Rolex Chronograph reference 6238 marks the end of an era, as it is the last chronograph model to feature a smooth bezel with a printed tachometer scale on the dial.**

Collectors often refer to reference 6238 as the “Pre-Daytona”, as it is the immediate predecessor of reference 6239, the first Cosmograph Daytona ever released by Rolex.

By design, this sporty yet classic watch is more modern compared to earlier Rolex Chronograph watches. The sunburst finished dial in the silvered dark grey color is particularly rare, and referred to as “cadran soleil argent”. The “T-SWISS-T” found at the dial’s lower edge by 6 o’clock indicates that Tritium was used for the luminous hands and hour markers, which is correct as the serial number 1’226’656 indicates that the watch can be dated to 1965.

This particular example is presented in overall excellent condition, displayed by the sharp bezel, strong definition of the lugs, crisp numbers in between the lugs, and the unrestored dial. This “Pre-Daytona” is a great value for the savvy collector.

288.

**A rare and attractive stainless steel chronograph wristwatch with bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1966
<b>Reference No.</b>	6239
<b>Movement No.</b>	
<b>Case No.</b>	1'475'563
<b>Model Name</b>	Cosmograph Daytona "Floating Daytona"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 722, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, stamped 7205, max. length 200mm, endlinks stamped 71
<b>Clasp/Buckle</b>	Stainless steel folding clasp
<b>Dimensions</b>	36.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 30,000-50,000  
\$30,800-51,300  
€27,400-45,700





**ROLEX**  
Ref. 6239 “Floating Daytona”



**Rolex’s reference 6239 was the very first model of the iconic Cosmograph Daytona family.**

The present, early example is fitted with a beautiful black matte dial and silvered sub-dials, with the highly desirable, small “Floating Daytona” signature found at 12 o’clock. The early bezel, calibrated to 300 units per hour, remains in place, adding to the collectability of the piece. Completed with a gorgeous riveted Rolex Oyster bracelet, it remains in particularly good condition.

This is an unusual and rare variant of the 6239 that will certainly please a discerning collector.

289.

**A very fine and rare stainless steel chronograph wristwatch  
with bracelet, box and service guarantee**

**Manufacturer** Rolex  
**Year** 1969

**Reference No.** 6239, stamped 6242 inside the case back  
**Movement No.**  
**Case No.** 2'045'503  
**Model Name** Cosmograph Daytona "Paul Newman"  
**Material** Stainless steel  
**Calibre** Manual, cal. 722-1, 17 jewels  
**Bracelet/Strap** Rolex Oyster, stamped 7205, end links stamped 71, max length 197mm.  
**Clasp/Buckle** Folding deployant clasp, stamped 3.69  
**Dimensions** 36.5mm. Diameter  
**Signed** Case, dial, movement and bracelet signed

**Estimate**  
CHF 80,000-140,000  
\$82,100-144,000  
€73,100-128,000

**Accessories**  
Fitted presentation box and original Rolex service guarantee dated from May 20th, 1983



ROLEX

Ref. 6239 “Paul Newman”



**The first Rolex Cosmograph Daytona, reference 6239 was launched in 1963, and is distinguished by its pump pushers and steel bezel calibrated to 300 units per hour. In around 1968 the bezel's graduation changed to 200 units, as on the present example.**

The watch has a stunning white dial, adding fantastic contrast with the black outer rim, balanced beautifully with red outer minute track. All of the luminous is intact, and aged to a wonderful shade of military green, with the luminous on the hands matching perfectly. Fitted with what collectors refer to as a “Paul Newman” dial, this exotic dial is recognizable by the art-deco style squared markers found in the subsidiary dials.

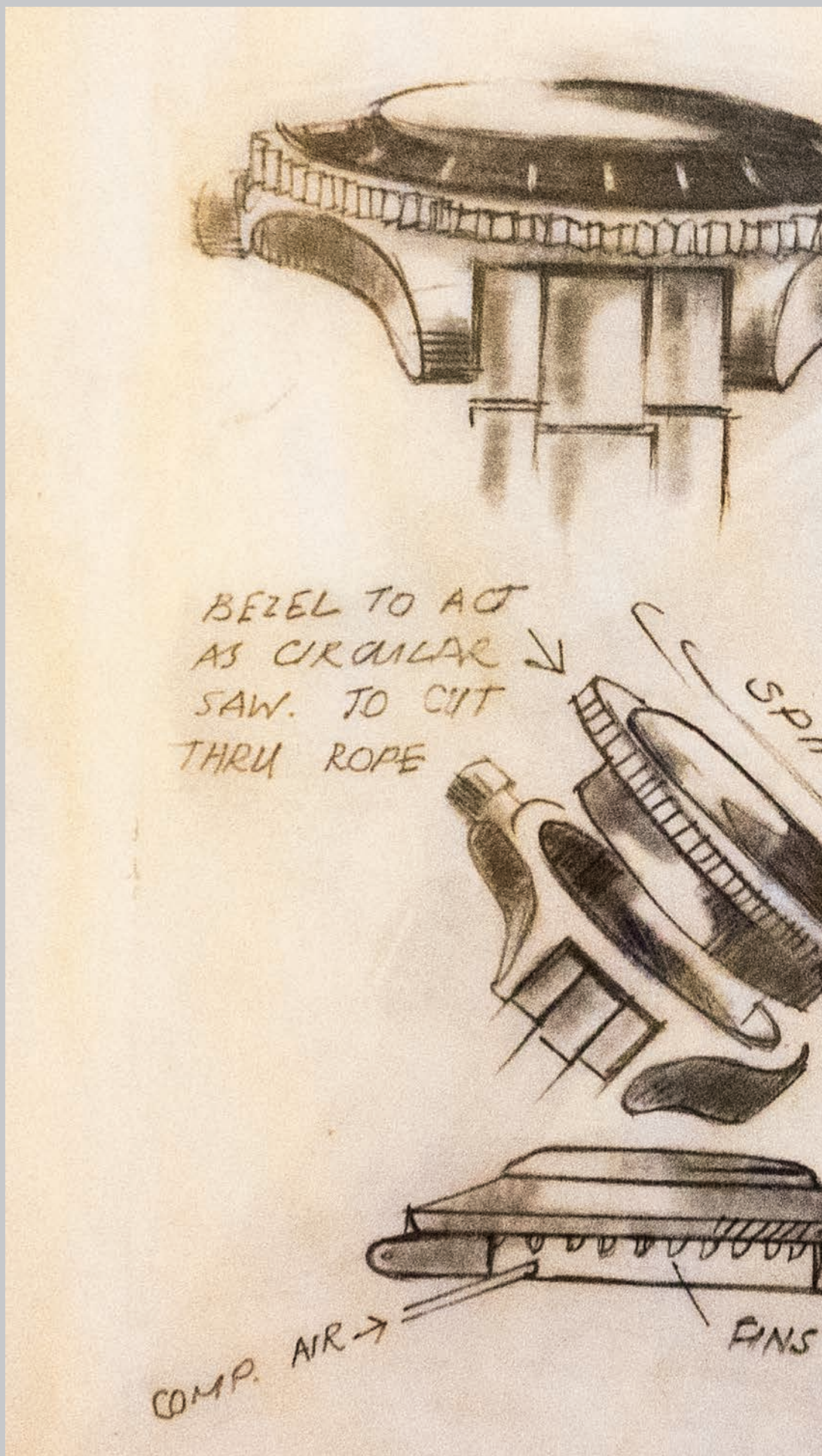
Starting around 1965, Rolex created its first prototypes of the Yachtmaster Daytona, reference 6242, which interestingly was never introduced to the market. It would appear that the present reference 6239 was fitted with this utterly uncommon and rarely seen caseback, with reference 6242, adding to the exclusivity and collectability of this piece.

Few vintage wristwatches combine such looks, rarity, condition, and wearability as this 6239 “Paul Newman” Cosmograph Daytona. Additionally, the present example comes complete with its box and Rolex service guarantee, a highly desirable add-on to this already rare and popular piece.

**290. A unique and historically significant stainless steel wristwatch-prop with bracelet, specially adapted for James Bond's "Live and Let Die", caseback signed "Roger Moore 007"**

**The most recognizable watch in history with 1 billion people having watched the film "Live and Let Die", the wristwatch worn on the wrist of Sir Roger Moore as James Bond is in fact a Rolex Submariner reference 5513 made in 1972, and was later modified for the movie.**

Art director and British production designer Syd Cain worked on over 30 movie projects, and received international fame for playing a key role as gadget designer in the James Bond movies. The acclaimed Rolex Submariner worn was memorable for its buzzsaw bezel that spun and could cut through rope to escape dangerous situations, and its hyper intensified magnetic field with the ability to deflect bullets. Used for both humor and heightened dramatic events, the magnetic power could unzip Miss Caruso's dress, and catch a spoon off of a coffee saucer.



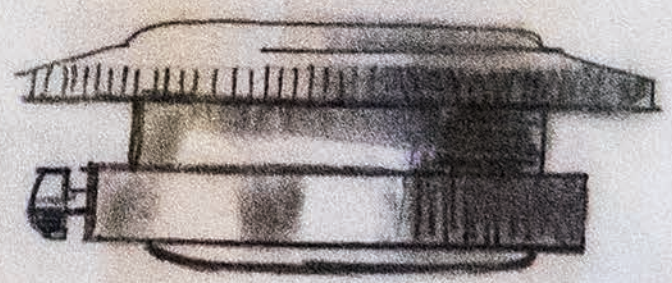
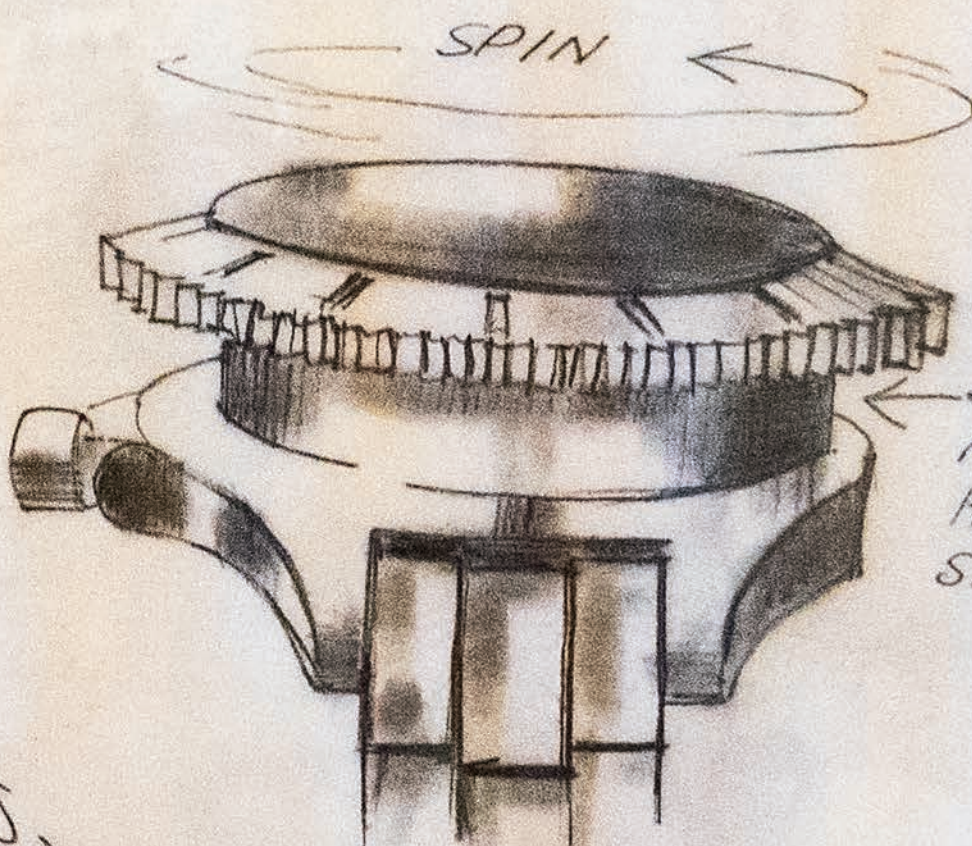
BEZEL TO BE RE-CUT TO GIVE SHARP CUTTING EDGE ..

SPIN

BEZEL TO RISE TO MAX. HEIGHT BEFORE SPINNING ..

MAX HEIGHT

TO COLLECT AIR CAUSING BEZEL TO RISE & ROTATE ?..



290.

A unique and historically significant stainless steel wristwatch-prop with bracelet, specially adapted for James Bond's "Live and Let Die", caseback signed "Roger Moore 007"

Manufacturer	Rolex
Year	1972
Reference No.	5513
Movement No.	
Case No.	2'683'776
Model Name	Submariner
Material	Stainless steel
Calibre	Movement removed
Bracelet/Strap	Stainless steel Rolex Oyster
Clasp/Buckle	Déployant clasp stamped 7-72
Dimensions	39.5mm. Diameter
Signed	Case, dial and bracelet signed

**Estimate**

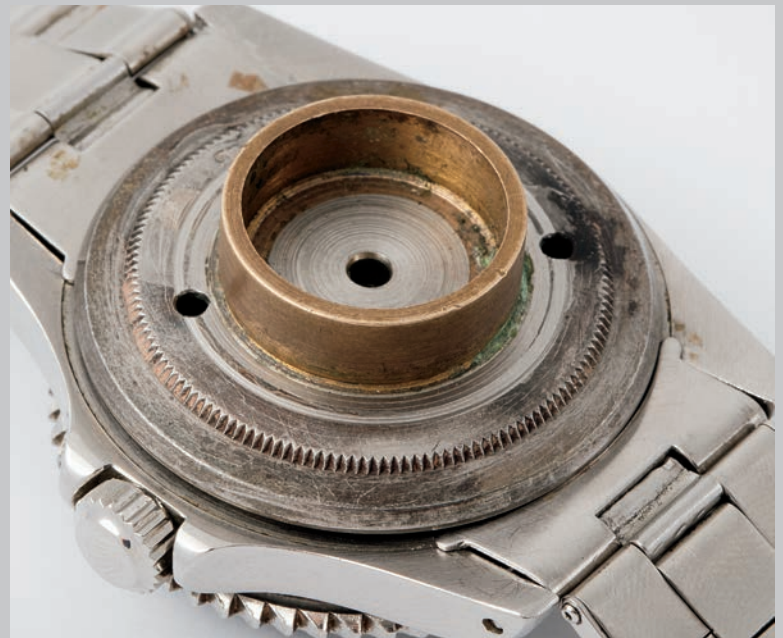
CHF 150,000-250,000  
\$154,000-256,000  
€137,000-228,000

**Accessories**

The present example is accompanied with James Bond memorabilia, 3 corresponding black and white framed stills, the "Live and Let Die" movie tape and the Christie's South Kensington catalogue of the "James Bond" auction on 14.02.2001.

**Provenance**

The present example was formerly offered at auction at Christie's South Kensington, on 14.02.2001, "James Bond", lot 145 and later offered at Christie's Geneva, 14.11.2011, "Important Watches", lot 182.



**ROLEX**

**Ref. 5513 “Live and Let Die”**



**The present Rolex reference 5513 “Q” is the most unforgettable watch prop used in a movie and is even signed inside the caseback “Roger Moore 007”. As a highlight in the most iconic scenes of “Live and Let Die”, this watch is sure to interest both watch collectors and true fans of cinematography alike.**

Syd Cain: An accomplished movie production designer, “Syd” Cain is best known for his creative work on four films of the famous James Bond 007 series. His work on the series followed his successful efforts supporting Producer Albert R. Broccoli on two films in 1954 and 1956. Broccoli chose Cain for “Dr. No” in 1962, and went on to assume the role of art director for 1963’s “From Russia With Love”. That film introduced Q, the legendary character responsible for issuing gadgets to James Bond.

It was Cain who was designing these gadgets in actuality, including villain’s gadgets, such as the poisoned-tipped blade of Rosa Klebb’s shoes, and of course this Rolex Submariner 5513 worn in 1973’s “Live and Let Die”.

Cain (1918-2011) was himself a survivor, having managed to walk away from a plane crash during World War II, and later, surviving a lightning strike. Notably, he also served as assistant art director for Stanley Kubrick, and production designer for Alfred Hitchcock and Jack Gold. Survived by five sons and three daughters, he was a popular personality with James Bond fans, and wrote an autobiography documenting his experiences with the 007 films: “Not Forgetting James Bond: The Autobiography of James Bond Production Designer Syd Cain”.

**291.**

**A rare and attractive stainless steel wristwatch with bracelet, centre seconds, dual time and bakelite bezel**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1959
<b>Reference No.</b>	6542
<b>Movement No.</b>	n809'780
<b>Case No.</b>	482'208
<b>Model Name</b>	GMT-Master
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. 1030, 25 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster, stamped 2.59, max. length 200mm, end links stamped 64
<b>Clasp/Buckle</b>	Stainless steel folding deployant clasp
<b>Dimensions</b>	38 mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed, case back stamped III.59

**Estimate**  
CHF 50,000-80,000  
\$51,300-82,100  
€45,700-73,100





**ROLEX**  
Ref. 6542 “Bakelite”



**The reference 6542 is the first version of Rolex’s iconic GMT-Master model. It was made famous when seen on the wrist of “Pussy Galore” in the 1964 James Bond movie “Goldfinger”, leading to its amusing nickname in the collector community.**

The GMT-Master’s history began with Pan Am commissioning Rolex to develop a watch for their pilots. Due to the increasing flying distance traveled by pilots in the 1940s and 1950s, the need to keep time in multiple zones had grown in importance. And, the GMT-Master is therefore born with its typical Bakelite bezel and a fourth hand, which allowed pilots to use this second hour hand to display the Greenwich Mean Time (GMT).

The present watch is a charismatic and rare example of the reference 6542. The watch is furthermore preserved in overall good original condition. It retains the original Bakelite bezel in good condition, correct hands and crown, magnified lens for the date and the expandable Oyster bracelet from the same period. The caseback is stamped 3.59 for the third quarter of 1959, corresponding to the 2.59 date code found on the bracelet clasp. The original bracelet is fitted with the desirable “big logo” clasp that correctly matches the era of the watch.

292.

An extremely rare and attractive stainless steel wristwatch with bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1953
<b>Reference No.</b>	6204
<b>Movement No.</b>	24101
<b>Case No.</b>	988'773
<b>Model Name</b>	Sub-Aqua
<b>Material</b>	Stainless steel
<b>Calibre</b>	Automatic, cal. A260, 19 jewels
<b>Bracelet/Strap</b>	Stainless steel riveted Rolex Oyster, 185 mm max. length, endlinks stamped 65
<b>Clasp/Buckle</b>	Stainless steel deployant clasp
<b>Dimensions</b>	37 mm Diameter
<b>Signed</b>	Case, dial, movement, and bracelet signed

**Estimate**  
CHF 60,000-100,000  
\$61,600-103,000  
€54,800-91,300



**ROLEX**  
**Ref. 6204 Sub-Aqua**



**As we look back at the history of Rolex, a notable year for the brand dates back to 1954 when the iconic Submariner was officially launched. Albeit the reference 6204 was documented as officially launching to the public at Basel Fair in 1954, and it comes as no surprise that some serial numbers date to 1953, as the development process for many elite manufacturers takes significant time, and this is such an example.**

While still in the early experimental stages of the model, Rolex introduced many different dial designs and even model names, the rarest among these being the present Sub-Aqua. The Sub-Aqua name derived from the largest diver's club named the British Sub-Aqua club, which was founded by ex-military personnel and is still in existence today. Reference 6204 was the brand's first true diving watch, water resistant to 100m, and the first of the Submariner family. These early, experimental models are especially coveted by collectors.

The present example still retains the beautiful pencil shaped hands and original bezel without the minute graduation from zero to fifteen, as seen on later models. These early Submariners, produced for only a few years, do not have crown guards like latter models, adding to the desirability of the watch.

The untouched, glossy dial with gilt-colored writing has aged beautifully along with its original luminous hour markers. Combined with a well-preserved case that retains its original bevels, this watch is a must have for the advanced Submariner collector.

293.

**A very rare and attractive stainless steel chronograph wristwatch with bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1971
<b>Reference No.</b>	6263, stamped 6239 inside the case back
<b>Movement No.</b>	
<b>Case No.</b>	2'653'749
<b>Model Name</b>	Oyster Cosmograph "Paul Newman Panda"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 727, 17 jewels
<b>Bracelet/Strap</b>	Stainless steel Rolex Oyster folding link, 7835/19, end links stamped 271, max length 200mm.
<b>Clasp/Buckle</b>	Folding deployant clasp
<b>Dimensions</b>	37.5mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed
<b>Estimate</b>	
	CHF 200,000-300,000
	\$205,000-308,000
	€183,000-274,000



**ROLEX**

**Ref. 6263 “Paul Newman Panda”**



**The Rolex “Paul Newman” has been named by collectors after the famous actor who has been wearing one for many years. The present example is nicknamed the “Panda” as it has an off-white matte dial with black subsidiary dials and outer chapter ring.**

The dial amongst collectors is referenced as a “Mark III”, based on the configuration and print of the text. Fitted with an acrylic bezel, the reference is also recognized by its screw-down pushers, which were introduced after the earlier pump pushers.

Additionally, a recognizable trait of reference 6263 would be the subsidiary dials. The art-deco style of the font used and the hash marks with small squares found on the subsidiary dial are the characteristics found in “Paul Newman” style dials.

The present watch was well preserved by the owner, and kept in very good condition. This example is fitted with the beautiful riveted Oyster bracelet, adding to the watch’s sporty aesthetic. In a world where to a savvy collector of vintage watches, a Rolex Daytona is a must have, an example with a “Paul Newman” dial is a dream. An “Oyster Paul Newman Panda” is clearly above that and one of the ultimate watches a Rolex passionate can aspire to.

294.

## A fine and rare stainless steel triple calendar chronograph wristwatch

<b>Manufacturer</b>	Rolex
<b>Year</b>	1953
<b>Reference No.</b>	6036
<b>Movement No.</b>	
<b>Case No.</b>	917878
<b>Model Name</b>	Oyster Chronograph, "Jean Claude Killy"
<b>Material</b>	Stainless steel
<b>Calibre</b>	Manual, cal. 72C, 17 jewels
<b>Bracelet/Strap</b>	Leather
<b>Clasp/Buckle</b>	Rolex steel pink buckle
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial and movement signed

**Estimate**  
CHF 100,000-150,000  
\$103,000-154,000  
€91,300-137,000

**Accessories**  
With a fitted period Rolex presentation box



**ROLEX**

**Ref. 6036 “Jean-Claude Killy”**



**Originally released in 1948, the Reference 6036, or Rolex Antimagnetic Chronograph Triple Date, is one of the most sought after early ‘Dato-Compax’ Rolex models, produced only in a few hundred pieces.**

These highly collectible triple calendar chronograph watches, were eventually made in a total of four different series between 1948 and 1962. References 4767, 5036, 6036 and finally 6236, the model actually worn by Jean-Claude Killy and the reason why today all the four generations of the Dato-Compax are named after the triple Olympic champion.

The watches featured various dial variants and hand styles which might have included a silver or blued steel calendar hand. This particular model features the elegant gold sword hands and the attractive, bright blued steel calendar hand to complement the blue outer calendar track typical for this reference. As with all ‘Dato-Compax’ models of reference 6036, however the numbers 6 and 9 are left open ended and the watch features the patented, highly and practical sporty, “Twinlock” double seal crown system. This has helped limit the aging to this watch and instead the watch has gradually developed a beautiful warm hue. The later models were also larger in size, and the engraved gilt finish number 12 would have been replaced by a Rolex coronet. This earlier model features the smaller gilt finish square markers which better complement the neater dimensions.

**295. An exceptional and very rare pink gold perpetual calendar wristwatch with moonphases and sweep centre seconds**

**The reference 2497 holds special value to collectors, as it was the brand's first perpetual calendar wristwatch made in series to feature center seconds.**

In 1951, reference 2497 was first introduced slightly earlier than its water-resistant equivalent, the reference 2438/1. Due to their balanced symmetry, spectacular curves, and large case sizes, they are considered by many to be one of the most beautiful perpetual calendar wristwatches ever made.

Dials of the first series of reference 2497, as seen in the present example, were fitted with Arabic and dot raised hour markers, whereas models produced later feature faceted, baton hour markers. This wristwatch features a stunning silvered satin finished dial fitted with beautiful feuille hands.





**PATEK PHILIPPE**  
Ref. 2497 The "Peter S. Knoll"



295.

## An exceptional and very rare pink gold perpetual calendar wristwatch with moonphases and sweep centre seconds

<b>Manufacturer</b>	Patek Philippe
<b>Year</b>	1953
<b>Reference No.</b>	2497R
<b>Movement No.</b>	888'041
<b>Case No.</b>	674'394
<b>Model Name</b>	"Peter S. Knoll"
<b>Material</b>	18k rose gold
<b>Calibre</b>	Manual, cal. 27SC Q, 18 jewels
<b>Bracelet/Strap</b>	Crocodile
<b>Clasp/Buckle</b>	18k pink gold buckle, stamped PPCo
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial and movement signed

### Estimate

CHF 400,000-800,000 ◦ Σ

\$410,000-821,000

€365,000-731,000

### Accessories

With an Extract from the Archives confirming date of production of the present watch in 1953, and its subsequent sale on October 14, 1970



**PATEK PHILIPPE**  
Ref. 2497 The “Peter S. Knoll”



**The case style of the first series, produced by Vichet, stand out from later models that were made by Wenger, as the lugs were longer, with a prominent, accentuated curvature that was later minimized in more recent examples. The stepped claw-shaped lugs perfectly complement the beautifully matched, concave bezel and caseback – exhibiting perfect symmetry in design.**

The Vichet casebacks are additionally known for having a flat region in the center of the caseback, whereas Wenger-made casebacks are rounded.

Scholarship tells us that there were a combined total of only 179 examples made across both references 2497 and 2438/1, with movement numbers spanning from 888.000 to 888.178. The present example with movement number 888.041 indicates that this was made in the first quarter of production, and quite possibly, one of the first amongst the 2497 reference. With the majority produced in yellow gold, this pink gold-cased example is exceedingly rare. There are only six examples of reference 2497 in pink gold known that are fitted with a flat Vichet caseback.

The engraving on the caseback reads “Peter S. Knoll, New York City, 1980”, which interestingly enough, matches our scholarship indicating that Mr. Knoll, the second generation of the contemporary furniture pioneering family, purchased this piece during a New York watch auction in 1980. Based on the extract from the archives this watch sat as new old stock until it was purchased in 1970, 17 years after it was first manufactured, which helps to further explain how the watch has remained in exceptional condition.

As this is arguably one of the very best examples of any reference 2497 in pink gold to appear on the market, it is certain to impress even the most discerning collector.

296.

**A very fine and extremely rare yellow gold perpetual calendar chronograph wristwatch with moonphases, retailed by Tiffany & Co.**

**Manufacturer** Patek Philippe  
**Year** 1966

**Reference No.** 2499  
**Movement No.** 869'353  
**Case No.** 2'637'696

**Model Name**  
**Material** 18k yellow gold  
**Calibre** Manual, cal. 13'''', 23 jewels  
**Bracelet/Strap** Crocodile  
**Clasp/Buckle** 18k yellow gold Patek Philippe  
**Dimensions** 38mm. Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 300,000-600,000 Σ  
\$308,000-616,000  
€274,000-548,000

**Accessories**  
With an Extract from the Archives confirming date of production of the present watch in 1966, and its subsequent sale on June 21, 1966



**PATEK PHILIPPE**  
**Ref. 2499 2½ - Series “Tiffany & Co.”**



**The iconic reference 2499 was the successor of reference 1518, the worlds first perpetual calendar wristwatch made in series. From 1951 until 1985, a total of 349 pieces were made, making this a highly exclusive reference in the company’s history.**

Reference 2499 was produced in four different series over its 35 year run, the main differences being the shape of the pushers, the hour markers, and the inclusion of a tachometer scale. Additionally, the fourth series is the only series of this reference seen fitted with a sapphire crystal.

The first series was the only model to feature the square chronograph pushers, whereas the second, third and fourth series all included round chronograph pushers.

The hour markers seen on the first series are Arabic numerals, the only series to feature only Arabic numerals. The second series can have both Arabic numerals as well as baton hour markers, whereas the third and fourth series are only seen with baton hour markers. Lastly, the first and second series feature a tachometer scale on the dial, which was removed from the dial on the third and fourth series.

The present watch is a highly intellectual example of reference 2499, and a beloved rarity amongst collectors. This watch is considered to be a “two and a half” series - one of only two known - recognizable through its unusual configuration of round chronograph pushers, applied Arabic hour markers, and no tachometer scale. Most amazingly, the only two watches that are known are not only close in terms of their serial number, but even more so as they were both sold in late June of 1966. Not only proving that indeed during the summer of 1966 there was a batch of possibly only two watches destined for special customers, but confirming a piece of scholarship that was known and continued to evolved.

Furthermore, it is the only example known featuring the prestigious “Tiffany & Co.” retailer signature on the dial - a subtlety adored by collectors. The case is in overall good condition with the hallmark stamping still present in between the well-defined stepped lugs. The dial has survived in remarkably good condition, and stands out from the rest of the group. This watch’s look combined with exclusivity, and collectability is a rare opportunity for discerning collectors.

297.

A very fine and rare white gold calendar wristwatch with centre seconds, bracelet, azure colored enamel lacquered “Stella” dial and diamond-set hour markers

<b>Manufacturer</b>	Rolex
<b>Year</b>	1982
<b>Reference No.</b>	18039 stamped 18000 Inside the case back
<b>Movement No.</b>	1'623'147
<b>Case No.</b>	7'617'362
<b>Model Name</b>	Day-Date “Tears in Heaven”
<b>Material</b>	18k white gold
<b>Calibre</b>	Automatic, cal. 3055, 27 jewels
<b>Bracelet/Strap</b>	18k white gold Rolex President, reference 6305, end links stamped 55, max length 195mm
<b>Clasp/Buckle</b>	Folding clasp
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 20,000-40,000  
\$20,500-41,000  
€18,300-36,500

**Literature**  
The present watch is described and illustrated in *Day Date: The Presidential Rolex* by Pucci Papaleo Editore, pp. 370-371



**ROLEX**

**Ref. 18039 “Tears in Heaven”**



**The Rolex Day-Date reference 18039 was in production between 1977 and 1988. The fifth number of the reference number, which in this case is 9 – indicated the metal of the case: 18-karat white gold.**

The rare and eye-catching azure colored “Stella” dial found in this Day-Date is further enhanced with 8 round cut and 2 baguette-cut diamond hour markers.

Since 1977, Day-Date models beginning with reference 18000 are fitted with sapphire crystals, which replaced the traditional Esalite glass crystals. The bezel was redesigned to accommodate the new sapphire crystal, resulting in a screw down case back and screw down crown, water-resistant to 100 meters equivalent to 330 feet.

The current example is extremely well preserved, and kept in overall excellent condition. The rarity of the “Stella” colored dial combined with the diamond hour markers, silvered text and the condition of the white gold case and bracelet results in an extraordinarily striking, yet elegant look.

298.

A very attractive and impressive yellow gold calendar wristwatch with centre seconds, diamond and sapphire-set dial, diamond-set bezel and lugs and bracelet

<b>Manufacturer</b>	Rolex
<b>Year</b>	1987
<b>Reference No.</b>	18138, caseback stamped 18000
<b>Movement No.</b>	1'781'597
<b>Case No.</b>	9'865'106
<b>Model Name</b>	Day-Date
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, cal. 3055, 27 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex President, max. length 200 mm, end links stamped 55
<b>Clasp/Buckle</b>	18k gold concealed deployant clasp, stamped 8385
<b>Dimensions</b>	36 mm Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 25,000-35,000  
\$25,600-35,900  
€22,800-32,000

**Accessories**  
With service guarantee card





**ROLEX**

**Ref. 18138**



**Since its first appearance at Basel in 1956, the Rolex Day-Date has always been automatic, water- and shock resistant, with indications not only for the hours, minutes and seconds, but also apertures for the day and date.**

Roughly 60 years later, the timeless design of the Rolex Day-Date is still extremely desirable and popular amongst collectors. The present example from 1987 is embellished with a diamond and sapphire dial, with the Rolex and Day Date inscriptions found on raised, applied gold plaques. The bezel and lugs are fitted with round cut diamonds, however the bezel features a Rolex plaque near 6 o'clock, not often seen, adding to the rarity of this piece.

The Rolex President bracelet and the case are extremely well preserved with deep hallmark stampings on the back of the lugs. Additionally, the watch comes accompanied by the Rolex service guarantee card dating 12/16/2012.

299

**A very impressive and rare platinum calendar wristwatch  
with pavé diamond dial and bracelet**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1979
<b>Reference No.</b>	18046, stamped 18000 on case back
<b>Movement No.</b>	1'532'986
<b>Case No.</b>	6'087'153
<b>Model Name</b>	Day-Date
<b>Material</b>	Platinum
<b>Calibre</b>	Automatic, cal. 3055, 27 jewels
<b>Bracelet/Strap</b>	Platinum Rolex President, max. length 185mm.
<b>Clasp/Buckle</b>	Platinum folding clasp, stamped 8385
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 30,000-50,000  
\$30,800-51,300  
€27,400-45,700



**ROLEX**  
Ref. 18046



**The Day-Date is the perfect watch for all occasions, and has had great success since its unveiling at Basel in 1956.**

The present reference 18046 from 1979 is in superb condition, and a rare find as it is encased in platinum. The pavé diamond dial is absolutely spectacular, and adorned with two baguette-shaped sapphires at 6 and 9 o'clock, surrounded by a diamond set bezel. This watch has a highly unusual Rolex logo appearing to float in the air, as it is printed on the underside of the crystal, as a result of the dial being completely encrusted with diamonds.

The watch is in exceptional condition, and is fitted with a platinum President bracelet displaying a concealed clasp with the Rolex coronet logo.

**300. A very rare and attractive yellow gold chronograph wristwatch with bracelet, diamond set bezel and hour markers**

<b>Manufacturer</b>	Rolex
<b>Year</b>	1996
<b>Reference No.</b>	16568, stamped 16500 inside the case back
<b>Movement No.</b>	119'715
<b>Case No.</b>	T251'695
<b>Model Name</b>	Cosmograph Daytona
<b>Material</b>	18k yellow gold
<b>Calibre</b>	Automatic, 4030, 31 jewels
<b>Bracelet/Strap</b>	18k yellow gold Rolex Oyster, stamped 78398, end links stamped 103, max length 193mm
<b>Clasp/Buckle</b>	18k yellow gold twin lock deployant clasp
<b>Dimensions</b>	39mm. Diameter
<b>Signed</b>	Case, dial, movement and bracelet signed

**Estimate**  
CHF 30,000-50,000  
\$30,800-51,300  
€27,400-45,700





**One of the most outstanding features of the reference 16568 is the striking baguette-cut diamond-set bezel.**

Additionally with this reference, the bezel has fixed heavy gold bars in line with the diamond set hour markers, acting as an hour chapter, and perhaps giving this a more versatile, masculine appeal. The automatic Zenith movement is also a practical and sought after feature to this model.

Although this model is barely 20 years old, it has already obtained a cult status amongst collectors and, as it is fitted with calibre 4030, retains a somewhat vintage feel. In recent years, it has become evident how small the production run of reference 16568 was, further enhancing its desirability amongst collectors.

301.

**A rare and highly attractive platinum calendar wristwatch, with centre seconds, bracelet, baguette diamond bezel and diamond hour markers**

<b>Manufacturer</b>	Rolex
<b>Year</b>	2005
<b>Reference No.</b>	118366, stamped 2096 inside case back
<b>Movement No.</b>	39842399
<b>Case No.</b>	D806256
<b>Model Name</b>	Day-Date
<b>Material</b>	Platinum
<b>Calibre</b>	Automatic, cal. 3155, 31 jewels
<b>Bracelet/Strap</b>	Platinum Rolex President, max. length 180 mm, end links stamped 83206
<b>Clasp/Buckle</b>	Platinum hidden folding clasp, stamped OP4 and 83206
<b>Dimensions</b>	36mm. Diameter
<b>Signed</b>	Movement, case, dial, bracelet and clasp signed
<b>Estimate</b>	
	CHF 30,000-50,000
	\$30,800-51,300
	€27,400-45,700





**This stunning, platinum Day-Date reference 118366, manufactured in 2005, is adorned with factory baguette diamonds on the platinum bezel.**

Beautifully complemented by the silvered grey dial with subtle tones of blue, the diamond hour markers add to its appeal. The combination is especially uncommon, making it a rare modern piece for Rolex enthusiasts.

Fitted with its original and luxurious, platinum Rolex President bracelet, it includes solid platinum end links and the more recent, concealed deployant clasp.

This particular example is in virtually untouched condition with the green Rolex sticker on the caseback fully intact, making it highly desirable for the discerning collector.

302.

**A very rare and attractive white gold chronograph wristwatch with diamond-set bezel and diamond hour markers**

**Manufacturer** Rolex  
**Year** 2005

**Reference No.** 116589, stamped 2119 on caseback  
**Movement No.** C0221856  
**Case No.** D802'351  
**Model Name** Cosmograph Daytona  
**Material** 18k white gold  
**Calibre** Automatic, cal. 4130, 44 jewels  
**Bracelet/Strap** Crocodile  
**Clasp/Buckle** 18k white gold twin lock deployant clasp, stamped 24650  
**Dimensions** 41 mm Diameter  
**Signed** Case, dial and movement signed

**Estimate**  
CHF 30,000-50,000  
\$30,800-51,300  
€27,400-45,700







**Since the 1980s, Rolex produced a line of diamond embellished Daytona models.**

Exclusively targeting their most elite clientele, reference 116589 is not only a true status symbol, but also elegantly crafted to perfection. The white gold case is well preserved and features a baguette diamond bezel, wonderfully accenting the gold applied diamond hour markers. The hour and minute hands have a black stripe in the middle, elegantly harmonizing with the black dial. Fitted with a black strap and white gold deployant buckle, this watch gives a typically sporty Rolex model a modern, lavish twist.

Still retaining the green Rolex sticker on the caseback, this watch is in superb condition, and sure to please the most discerning Daytona collectors.

303.

**An extremely rare and highly attractive yellow gold chronograph wristwatch with sapphire-set “rainbow” bezel, diamond-set lugs, crown guards and bracelet**

**Manufacturer** Rolex  
**Year** 2012

**Reference No.** 116'598RBOW, stamped 2118 inside the case back  
**Movement No.** CO'647'444  
**Case No.** 55C59670  
**Model Name** Cosmograph Daytona “Rainbow”  
**Material** 18k yellow gold  
**Calibre** Automatic, cal. 4130, 44 jewels  
**Bracelet/Strap** 18k yellow gold Rolex Oyster, 682 78608, max length 190mm.  
**Clasp/Buckle** Flip lock  
**Dimensions** 39mm. Diameter  
**Signed** Case, dial, movement and bracelet signed

**Estimate**  
CHF 90,000-140,000 Δ  
\$92,300-144,000  
€82,200-128,000

**Accessories**  
Accompanied by Rolex International Guarantee and Attestation de Chronomètre card dated August 7th, 2012, product literature, fitted presentation box and outer packaging



**ROLEX**  
Ref. 116598 “Rainbow”



**In the early 2000s, Rolex began to truly innovate the aesthetic of the beloved Rolex Daytona by integrating color and precious gems into the design.**

Never before seen at auction in yellow gold, this Rolex reference 116'598RBOW was nicknamed “The Yellow Rainbow”. The black dial is set with yellow gold diamond hour markers and applied Arabic numerals, with three gorgeous subsidiary dials with a golden camouflage pattern, resembling gold nuggets. The highlight of this spectacular piece is the bezel skillfully adorned with baguette-cut sapphires accented with all of the colors of the rainbow. Round brilliant-cut diamonds accentuate the lugs, to which is attached a yellow gold Oyster bracelet that remains in virtually mint condition.

Sold at the prestigious Zurich-based retailer Chronometrie Beyer, in 2012, the present watch retains crisp hallmarks on the lugs, and all the sharp edges as it left the factory. This fresh to the market watch in close to unworn condition is offered with the original box, guarantee and booklets.

Few wristwatches made during the most recent years have so quickly gained a cult following like the “Rainbow” Daytona by Rolex. Given its extraordinary rarity, it is often not even available to those willing to pay the price, as there is simply no supply. Consequently, this first owner watch should appeal to not only the most seasoned collectors, but also, the ultimate taste makers of modern times.

# Index

- Angelus** 137
- Audemars Piguet** 230, 231, 232, 233, 234, 235
- Blancpain** 136
- Breguet** 248
- Breitling** 134, 135, 229, 244
- Bulgari** 261
- Cartier** 273, 274, 275, 276
- Eberhard & Co.** 146
- F.P. Journe** 110, 112
- Gübelin** 163
- Heuer** 226
- IWC** 139, 140, 142
- J.L. Reutter** 237
- L. Leroy** 249
- Longines** 146
- Niga** 240
- Omega** 105, 106, 227, 242, 243
- Panerai** 141
- Patek Philippe** 107, 108, 109, 113, 149, 150, 151, 155, 156, 157, 159, 164, 165, 166, 169, 182, 183, 184, 185, 186, 187, 188, 212, 213, 214, 250, 251, 252, 254, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 295, 296
- Piaget** 255, 256, 257, 258, 259, 260
- Record Genève** 228
- Richard Mille** 114
- Rolex** 101, 102, 103, 104, 118, 119, 120, 121, 122, 123, 124, 125, 126, 143, 144, 145, 147, 148, 152, 153, 154, 158, 160, 161, 162, 167, 168, 170, 171, 172, 173, 174, 175, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 206, 207, 208, 209, 210, 211, 215, 216, 217, 218, 219, 220, 221, 222, 223, 241, 245, 246, 247, 253, 262, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 291, 291, 292, 293, 294, 297, 298, 299, 300, 301, 302, 303
- Tudor** 116, 117
- Ulysse Nardin** 224, 225
- Universal Genève** 138, 202, 203, 204, 205, 236, 238, 239
- Urban Jürgensen** 111
- Vacheron Constantin** 127, 128, 129, 130, 131, 132, 133, 176, 177, 178, 179, 180, 181



PATEK  
PHILIPPE  
GENEVE

*Certificat d'origine*  
CERTIFICATE OF ORIGIN

Nous certifions que la montre  
We certify that the watch

Référence:

3450

Mouvement:

1'119'199

Calibre:

27-460 Q

## The Hong Kong Watch Auction: ONE

We are proud to announce the opening of our Hong Kong office which is located at:

13/F York House, Room 1301  
The Landmark Building, 15 Queen's Road  
Central, Hong Kong

The inaugural Watch auction will be held on Tuesday 1 December 2015.

**Viewing** 28-30 November 2015  
**Auction** 1 December 2015

**Viewing and Auction Location**  
Hotel Four Seasons, 8 Finance Street  
Central, Hong Kong

**Enquiries** Sam Hines  
shines@phillips.com, +852 2318 2030

### PATEK PHILIPPE

A highly important and extremely rare white gold automatic perpetual calendar wristwatch with leap year indicator and original certificate, reference 3450, circa 1985  
Estimate 8,000,000 - 16,000,000 HKD

百達翡麗，重要及極罕有，18K白金自動上弦腕錶，配萬年曆及閏年顯示，型號3450，附證書，約1985年製  
估價：港幣8,000,000至16,000,000

# PHILLIPS

IN ASSOCIATION WITH

## BACS & RUSSO



# la r serve

R E T H I N K I N G L U X U R Y

G E N E V A · R A M A T U E L L E · P A R I S

HOTELS · VILLAS · APARTMENTS  
Enjoy the French art of living  
at discerning locations



MICHEL REYBIER HOSPITALITY

[www.lareserve.com](http://www.lareserve.com) [info@michelreybier.com](mailto:info@michelreybier.com)

# ROYAL VACHERON CONSTANTIN

---

---

*The Book. Coming Soon*



# Guide for Prospective Buyers

## Buying at auction

The following pages are designed to offer you information on how to buy at auction at Phillips. Our staff will be happy to assist you.

## Conditions of Sale

The Conditions of Sale and Authorship Warranty which appear later in this catalogue govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship among Phillips, the seller and the buyer and describe the terms upon which property is bought at auction. Please be advised that Phillips generally acts as agent for the seller. Bidders should also read the Important Notices immediately following this Guide for Prospective Buyers.

## Buyer's Premium and VAT

Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including CHF100,000, 20% of the portion of the hammer price above CHF100,000 up to and including CHF2,000,000 and 12% of the portion of the hammer price above CHF2,000,000.

Value added tax (VAT) of 8% is payable on the hammer price and the buyer's premium. This tax is refunded to any buyer domiciled outside Switzerland if, but only if, Phillips receives from such buyer an export declaration in respect of a purchased lot which has been stamped by Swiss customs.

The purchase price payable for any lot is the sum of the hammer price plus the buyer's premium plus VAT.

## 1 PRIOR TO AUCTION

### Catalogue Subscriptions

If you would like to purchase a catalogue for this auction or any other Phillips sale, please contact us at +41 22 317 8181, +44 20 7318 4010 or +1 212 940 1240.

### Pre-Sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Where 'Estimate on Request' appears, please contact the specialist department for further information. It is advisable to contact us closer to the time of the auction as estimates can be subject to revision. Pre-sale estimates do not include the buyer's premium or VAT.

### Pre-Sale Estimates in US Dollars and Euros

Although the sale is conducted in Swiss francs, the pre-sale estimates in the auction catalogues may also be printed in US dollars and/or euros. Since the exchange rate is that at the time of catalogue production and not at the date of auction, you should treat estimates in US dollars or euros as a guide only.

### Catalogue Entries

Phillips may print in the catalogue entry the history of ownership of a work of art, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive and in some cases we may intentionally refrain from disclosing the identity of previous owners. Please note that all dimensions of the property set forth in the catalogue entry are approximate.

### Condition of Lots

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections. Solely as a convenience to clients, Phillips may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property. While condition reports are prepared honestly and carefully, our staff are not professional restorers. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding. Moreover, condition reports are not exhaustive and may not specify all mechanical replacements or imperfections to the movement, case, dial, pendulum, separate bases(s) or dome. The absence of a condition report or the absence of a reference to damage in the catalogue does not imply that the lot is in good condition, working order or free from restoration or repair.

### Pre-Auction Viewing

Pre-auction viewings are open to the public and free of charge. Our specialists are available to give advice and condition reports at viewings or by appointment.

## Symbol Key

The following key explains the symbols you may see inside this catalogue.

### O ♦ Guaranteed Property

The seller of lots designated with the symbol O has been guaranteed a minimum price financed solely by Phillips. Where the guarantee is provided by a third party or jointly by us and a third party, the property will be denoted with the symbols O ♦. When a third party has financed all or part of our financial interest in a lot, it assumes all or part of the risk that the lot will not be sold and will be remunerated accordingly. The compensation will be a fixed fee, a percentage of the hammer price or the buyer's premium or some combination of the foregoing. The third party may bid on the guaranteed lot during the auction. If the third party is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss.

### Δ Property in which Phillips has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

### ● No Reserve

Unless indicated by a ●, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

### Σ Endangered Species

Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import. Please refer to Paragraph 4 of the Guide for Prospective Buyers and Paragraph 11 of the Conditions of Sale.

## 2 BIDDING IN THE SALE

### Bidding at Auction

Bids may be executed during the auction in person by paddle, by telephone, online or prior to the sale in writing by absentee bid. Proof of identity in the form of government-issued identification will be required, as will an original signature. We may also require that you furnish us with a bank reference.

### Bidding in Person

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member immediately. At the end of the auction, please return your paddle to the registration desk.

### Bidding by Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multilingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least CHF1,000. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium and VAT, which we can execute on your behalf in the event we are unable to reach you by telephone.

### Online Bidding

If you cannot attend the auction in person, you may bid online on our online live bidding platform available on our website at [www.phillips.com](http://www.phillips.com) (Flash plugin is required). You must pre-register by clicking on 'Buy' in the drop-down menu under the 'Buy and Sell' button on the Home Page, then click on 'pre-register' under 'ONLINE LIVE BIDDING.' You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders.

### Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer's premium and VAT. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

### Employee Bidding

Employees of Phillips and our affiliated companies, including the huissier or the auctioneer (the 'Auctioneer'), may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.



### **Bidding Increments**

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the Auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

CHF50 to CHF1,000	by CHF50s
CHF1,000 to CHF2,000	by CHF100s
CHF2,000 to CHF3,000	by CHF200s
CHF3,000 to CHF5,000	by CHF200s, 500, 800 (i.e., CHF4,200, 4,500, 4,800)
CHF5,000 to CHF10,000	by CHF500s
CHF10,000 to CHF20,000	by CHF1,000s
CHF20,000 to CHF30,000	by CHF2,000s
CHF30,000 to CHF50,000	by CHF2,000s, 5,000, 8,000
CHF50,000 to CHF100,000	by CHF5,000s
CHF100,000 to CHF200,000	by CHF10,000s
above CHF200,000	at the Auctioneer's discretion

The Auctioneer may vary the increments during the course of the auction at his or her own discretion.

## **3 THE AUCTION**

### **Conditions of Sale**

As noted above, the auction is governed by the Conditions of Sale and Authorship Warranty. All prospective bidders should read them carefully. They may be amended by saleroom addendum or Auctioneer's announcement.

### **Interested Parties Announcement**

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

### **Consecutive and Responsive Bidding; No Reserve Lots**

The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The Auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the Auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the Auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the Auctioneer may deem such lot unsold.

## **4 AFTER THE AUCTION**

### **Payment**

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been agreed with Phillips in writing in advance of the sale. Payment must be made in Swiss francs by wire transfer, as noted in Paragraph 6 of the Conditions of Sale. Neither cash nor checks will be accepted.

### **Credit Cards**

As a courtesy to clients, Phillips will accept American Express, Visa, MasterCard, Poste Carte, Maestro and CUP (in person transactions only for CUP) to pay for invoices of CHF100,000 or less. A processing fee will apply.

### **Collection**

It is our policy to request proof of identity on collection of a lot. A lot will be released to the buyer or the buyer's authorized representative when Phillips has received full and cleared payment and we are not owed any other amount by the buyer. After the auction, all lots will be kept at our premises.

### **Loss or Damage**

Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven days following the auction.

### **Transport and Shipping**

As a free service for buyers, Phillips will wrap purchased lots for hand carry only. We do not provide packing, handling or shipping services directly. However, we will coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at Phillips. Please refer to Paragraph 7 of the Conditions of Sale for more information.

### **Export and Import Licences**

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property from Switzerland or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits. The denial of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

### **Endangered Species**

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a licence or certificate prior to exportation and additional licences or certificates upon importation to the US or to any country within or outside the European Union (EU). Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licences or certificates as well as any other required documentation. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis regarding continent of origin and confirmation the object is more than 100 years old. We have not obtained a scientific analysis on any lot prior to sale and cannot indicate whether elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any scientific analysis or other report required in connection with their proposed import of such property into the US.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the object qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

## Important Notices

### Condition

Phillips makes no representation or warranty that any watch or clock is in working order, and no catalogue description of any lot should be construed as so stating. Prospective buyers are advised to have watches and clocks checked by a competent watchmaker or watch or clock restorer before use. As a service to prospective buyers, we may provide a description of the condition of watches and clocks in the catalogue entry, including references to defects and repairs, and furnish a condition report, but such information is not necessarily complete and may not specify all mechanical replacements, restorations or defects. Please note that Phillips does not guarantee the authenticity of any individual components parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since prior repairs and restoration work may have resulted in the replacement of original parts. Nor does Phillips warrant that watches in water-resistant cases are currently water-resistant. Prospective buyers should inspect all watches and clocks prior to the auction to evaluate the condition of property offered for sale.

### Exportation of Watch Bands Incorporating Material from Endangered Species

Some of the watches offered for sale in the catalogue may have bands made of endangered or protected animal materials, such as alligator or crocodile, and may not lawfully be exported from the auction site without a CITES export permit. As explained in Paragraph 4 of the Guide for Prospective Buyers, these lots are marked with  $\Sigma$  in the catalogue. Accordingly, for purchased watches that are to be shipped out of the sale site for delivery, Phillips may need to remove and retain the band before shipping the watch and buckle.

## Conditions of Sale

The Conditions of Sale and Authorship Warranty set forth below govern the relationship between bidders and buyers, on the one hand, and Phillips and sellers, on the other hand. All prospective buyers should read these Conditions of Sale, the Important Notices immediately following the Guide for Prospective Buyers and the Authorship Warranty carefully before bidding.

### 1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers and Important Notices and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

### 2 Phillips as agent

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

### 3 Catalogue descriptions and condition of property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips at our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

### 4 Bidding at auction

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the 'Absentee Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and value added tax (VAT). The huissier or auctioneer (the 'Auctioneer') will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the 'Telephone Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least CHF1000. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the Auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at [www.phillips.com](http://www.phillips.com). To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor,' 'phone' or 'paddle no' bids. 'Floor' bids include bids made by the Auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' or 'phone' bid will take precedence. The next bidding increment is shown for the convenience of online bidders under the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the Auctioneer, as the Auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges unless it has been explicitly agreed in writing with Phillips before the commencement of the auction that the bidder is acting as agent on behalf of an identified third party acceptable to Phillips and that we will only look to the principal for such payment.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the Auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

## 5 Conduct of the auction

(a) Unless otherwise indicated by the symbol \*, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The Auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the Auctioneer. If any dispute arises after the sale, our sale record is conclusive. The Auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The Auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the Auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the Auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the Auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the Auctioneer may deem such lot unsold.

(d) The sale will be conducted in Swiss francs and payment is due in Swiss francs. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in US dollars and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in US dollars or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the Auctioneer's reasonable discretion, the highest bidder accepted by the Auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the Auctioneer will announce that it has been 'passed', 'withdrawn', 'returned to owner' or 'bought-in'.

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

## 6 Purchase price and payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium, plus any applicable value added tax (VAT) (the 'Purchase Price'). The buyer's premium is 25% of the hammer price up to and including CHF100,000, 20% of the portion of the hammer price above CHF100,000 up to and including CHF2,000,000 and 12% of the portion of the hammer price above CHF2,000,000. Phillips reserves the right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) VAT of 8% is payable on the hammer price plus buyer's premium. This tax is refunded to any buyer domiciled outside Switzerland if, but only if, Phillips receives from such buyer an export declaration in respect of a purchased lot which has been stamped by Swiss customs. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of VAT.

(c) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in Swiss francs by wire transfer in accordance with the bank transfer details provided on the invoice for purchased lots.

(d) As a courtesy to clients, Phillips will accept American Express, Visa, MasterCard, Poste Carte, Maestro and CUP (in person transactions only for CUP) to pay for invoices of CHF100,000 or less. A processing fee will apply.

(e) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

## 7 Collection of property

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including completing any anti-money laundering or anti-terrorism financing checks. As soon as a buyer has satisfied all of the foregoing conditions, he or she should contact us at +41 22 317 8181 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, all lots will be kept at our premises. Purchased lots are at the buyer's risk, including the responsibility for insurance, from (i) the date of collection or (ii) seven days after the auction, whichever is the earlier. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand carry only. We do not provide packing, handling, insurance or shipping services. We will coordinate with shipping agents instructed by the buyer, whether or not recommended by Phillips, in order to facilitate the packing, handling, insurance and shipping of property bought at Phillips. Any such instruction is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers.

(d) Phillips will require presentation of government-issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

## 8 Failure to collect purchases

(a) If the buyer pays the Purchase Price but fails to collect a purchased lot within 30 days of the auction, the buyer will incur a late collection fee of CHF10 per day for each uncollected lot. We will not release purchased lots to the buyer until all such charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

## 9 Remedies for non-payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv) charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) The buyer irrevocably authorizes Phillips to exercise a lien over the buyer's property which is in our possession upon notification by any of our affiliated companies that the buyer is in default of payment. Phillips will notify the buyer of any such lien. The buyer also irrevocably authorizes Phillips, upon notification by any of our affiliated companies that the buyer is in default of payment, to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

(c) If the buyer is in default of payment, the buyer irrevocably authorizes Phillips to instruct any of our affiliated companies in possession of the buyer's property to deliver the property by way of pledge as the buyer's agent to a third party instructed by Phillips to hold the property on our behalf as security for the payment of the Purchase Price and any other amount due and, no earlier than 30 days from the date of written notice to the buyer, to sell the property in such manner and for such consideration as can reasonably be obtained on a forced sale basis and to apply the proceeds to any amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon.

## 10 Rescission by Phillips

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party. Upon notice of Phillips election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 13 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

## 11 Export, import and endangered species licences and permits

Before bidding for any property, prospective buyers are advised to make their own enquiries as to whether a licence is required to export a lot from Switzerland or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis of continent of origin and confirmation the object is more than 100 years old.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the item qualifies as an antique. This will require the buyer to obtain an independent appraisal certify the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object containing endangered species into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licences or permits. Failure to obtain a licence or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

## 12 Data protection

(a) In connection with the supply of auction and related services, or as required by law, Phillips may ask clients to provide personal data. Phillips may take and retain a copy of government-issued identification such as a passport or driving license. We will use your personal data (i) to provide auction and related services; (ii) to enforce these Conditions of Sale; (iii) to carry out identity and credit checks; (iv) to implement and improve the management and operations of our business and (v) for other purposes set out in our Privacy Policy published on the Phillips website at [www.phillips.com](http://www.phillips.com) (the "Privacy Policy") and available on request by emailing [dataprotection@phillips.com](mailto:dataprotection@phillips.com). By agreeing to these Conditions of Sale, you consent our use of your personal data, including sensitive personal data, in accordance with the Privacy Policy. The personal data we may collect and process is listed, and sensitive personal data is defined, in our Privacy Policy. Phillips may also, from time to time, send you promotional and marketing materials about us and our services. If you would prefer not to receive such information, please email us at [dataprotection@phillips.com](mailto:dataprotection@phillips.com). Please also email us at this address to receive information about your personal data or to advise us if the personal data we hold about you is inaccurate or out of date.

(b) In order to provide our services, we may disclose your personal data to third parties, including professional advisors, shippers and credit agencies. We will disclose, share with and transfer your personal data to Phillips's affiliated persons (natural or legal) for administration, sale and auction related purposes, including to persons outside the European Economic Area (EEA), where national laws may not provide an equivalent level of protection to personal data as that provided within the EEA. You expressly consent to such transfer of your personal data, including sensitive personal data, outside the EEA. We will not sell, rent or otherwise transfer any of your personal data to third parties except as otherwise expressly provided in this Paragraph 12.

(c) Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

## 13 Limitation of liability

(a) Subject to sub-paragraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 13, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii) accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to sub-paragraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in sub-paragraph (a) above, whether such loss or damage is characterised as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

## 14 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

## 15 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

## Authorship Warranty

### 16 Law and jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with Swiss law.

(b) For the benefit of Phillips, all bidders and sellers agree that the ordinary courts of the Canton of Geneva, Switzerland are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply, subject to appeal to the Federal Tribunal. All parties agree that Phillips shall retain the right to bring proceedings in any court other than the ordinary courts of the Canton of Geneva.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by Swiss law, the law of the place of service or the law of the jurisdiction where proceedings are instituted at the last address of the bidder or seller known to Phillips.

Phillips warrants the authorship of property in this auction catalogue described in headings in BOLD or CAPITALIZED type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below and the Important Notices set out in this catalogue immediately following the Guide for Prospective Buyers.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips to the salesroom in which it was purchased in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips has discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

## Executive Management

### Chairman & CEO

Edward Dolman

### President

Michael McGinnis

### Chairman, United Kingdom and Europe

Hugues Joffre

### Deputy Chairman

Svetlana Marich

### Deputy Chairmen, Europe & Asia

Matt Carey-Williams  
Finn Schouenborg  
Dombernowsky

### Deputy Chairmen, Americas

David Georgiades  
August O. Uribe

### Senior Advisor

Arnold Lehman

### Chief Counsel

Richard Aydon

### Associate General Counsel

Jonathan Illari

### Senior Directors

Vanessa Hallett  
Alexander Payne  
Olivier Vrankrenne

### Directors

Henry Allsopp  
Alex Heminway  
Nazgol Jahan  
Martin Klosterfelde  
Cary Leibowitz  
Zach Miner  
Jean-Michel Placent  
Peter Sumner  
Kelly Troester

### Chief of Staff

Lisa King

### Chief Operating Officer, Americas

Sean Cleary

### Chief Operating Officer, UK Europe & Asia

Frank Lasry

### International Business Director

Bart Van Son

### Managing Director, Geneva

Myriam Christinaz

### Chief Financial Officer

Annette Schwaer

### Chief Information Officer

Ben Carey

### Chief People Officer

Irina Shifrin

### Chief Creative Officer

Damien Whitmore

### Chief Communications and Public Relations Officer

Michael Sherman

## International Specialists

### Berlin Martin Klosterfelde

Director and International Specialist, Contemporary Art  
+49 177 628 4110

### Brussels Olivier Vrankenne

Co-Head Contemporary Art, Europe +32 486 43 43 44

### Denver Melyora de Koning

Senior Specialist, Contemporary Art +1 917 657 7193

### Geneva Dr. Nathalie Monbaron

Business Development Director, Watches +41 22 317 8183

### Geneva Oksana Katchaluba

Specialist, Contemporary Art +41 22 906 80 00

### Hong Kong Sam Hines

International Head of Watches +852 2318 2000

### Istanbul Deniz Atac

Consultant +90 533 374 1198

### London Svetlana Marich

Co-Head Contemporary Art, Europe +44 20 7318 4010

### Milan Carolina Lanfranchi

Consultant +39 33 8924 1720

### Paris Maria Cifuentes Caruncho

Specialist +33 142 78 67 77

### Portugal Maura Marvão

Consultant, Contemporary Art +351 917 564 427

### Zurich Niklaus Kuenzler

Specialist, Contemporary Art +41 79 533 90 00

## Worldwide Offices

### London

30 Berkeley Square  
London W1J 6EX, United Kingdom  
tel +44 20 7318 4010  
fax +44 20 7318 4011

### Berlin

Kurfürstendamm 193  
10707 Berlin, Germany  
tel +49 30 887 297 44

### Brussels

rue Jean Baptiste Colyns 72  
1050 Brussels, Belgium  
tel +32 486 43 43 44

### Geneva

23 quai des Bergues  
1201 Geneva, Switzerland  
tel +41 22 906 80 00  
fax +41 22 906 80 01

### 15 quai de l'Île

1204 Geneva, Switzerland  
fax +41 22 317 81 80

### Hong Kong

Room 1301-13/F, York House,  
The Landmark Building,  
15 Queen's Road Central, Hong Kong  
tel +852 2318 2000  
fax +852 2318 2002

### New York

450 Park Avenue  
New York, NY 10022, USA  
tel +1 212 940 1200  
fax +1 212 940 1378

### Istanbul

Meclisi Mebusan Caddesi  
Deniz Apartmani No. 79/8  
Beyoglu 34427, Istanbul, Turkey  
tel +90 533 374 1198

### Moscow

Nikolskaya Str 19-21, 5th floor,  
109012 Moscow, Russia  
tel +7 495 225 88 22  
fax +7 495 225 88 87

### Paris

46 rue du Bac,  
75007 Paris, France  
tel +33 1 42 78 67 77  
fax +33 1 42 78 23 07

### Zurich

Restelbergstrasse 89,  
8044 Zurich, Switzerland  
tel +41 79 533 90 00

## Specialists and Departments

### Contemporary Art

Hugues Joffre, Worldwide Head of 20th Century Art.....	+44 20 7318 7923
Jean-Paul Engelen, Worldwide Head of Contemporary Art.....	+1 212 940 1390
David Georgiades.....	+1 212 940 1280
August O. Uribe.....	+1 212 940 1208
Bart Van Son.....	+44 20 7318 7912

#### London

Peter Sumner, Head of Contemporary Art, London.....	+44 20 7318 4063
Henry Highley, Head of Day Sale.....	+44 20 7318 4061
Tamila Kerimova, Head of New Now Sale.....	+44 20 7318 4065
Matt Langton.....	+44 20 7318 4074
Iori Endo.....	+44 20 7318 4039

Simon Tovey.....	+44 20 7318 4084
Hannah Tjaden.....	+44 20 7318 4093
Alex Dolman.....	+44 20 7901 7911
Ava Carleton-Williams.....	+44 20 7901 7904
Chiara Panarello.....	+44 20 7318 4073

#### New York

Kate Bryan, Head of Evening Sale.....	+1 212 940 1267
John McCord, Head of Day Sale.....	+1 212 940 1261
Rebekah Bowling, Head of New Now Sale.....	+1 212 940 1250

Jean-Michel Placent.....	+1 212 940 1263
Zach Miner.....	+1 212 940 1256
Rachel Adler Rosan.....	+1 212 940 1333

Kyla Sullivan.....	+1 212 940 1204
Karen Garka-Prince.....	+1 212 940 1219
Katherine Lukacher.....	+1 212 940 1215
Samuel Mansour.....	+1 212 940 1219
Nicole Smith.....	+1 212 940 1260
Courtney Raterman.....	+1 212 940 1392
Paula Campolieto.....	+1 212 940 1255
Annie Dolan.....	+1 212 940 1288

### Latin American Art

Henry Allsopp, Worldwide Head.....	+44 20 7318 4060
Kaeli Deane, Head of Sale.....	+1 212 940 1401
Natalia C. Zuluaga.....	+1 305 776 4439
Carolina Scarborough.....	+1 212 940 1289
Isabel Suarez.....	+1 212 940 1227

### Modern and Contemporary Editions

Cary Leibowitz, Worldwide Co-Director.....	+1 212 940 1222
Kelly Troester, Worldwide Co-Director.....	+1 212 940 1221

#### London

Robert Kennan, Head of Sale.....	+44 20 7318 4075
Anne Schneider-Wilson.....	+44 20 7318 4042
Ross Thomas.....	+44 20 7318 4077
Rebecca Tooby-Desmond.....	+44 20 7318 4079
Eliza Allen.....	+44 20 7318 4069

#### New York

Jannah Greenblatt.....	+1 212 940 1332
Audrey Lindsey.....	+1 212 940 1322
Jeffrey Barton-Kang.....	+1 212 940 1238

### Jewels

Nazgol Jahan, Worldwide Director.....	+1 212 940 1283
---------------------------------------	-----------------

#### London

Lane Clements McLean.....	+44 20 7318 4010
---------------------------	------------------

#### New York

Kristen Dowling.....	+1 212 940 1302
Christina Alford.....	+1 212 940 1365

### Design

Alexander Payne, Senior Director.....	+44 20 7318 4052
and Worldwide Head, Design	

#### London

Madalena Horta e Costa, Head of Sale.....	+44 20 7318 4019
Domenico Raimondo.....	+44 20 7318 4016
Marine Hartogs.....	+44 20 7901 7913
Marcus McDonald.....	+44 20 7318 4095
Marta De Roia.....	+44 20 7318 4096
Lisa Stevenson.....	+44 20 7901 7925
Sofia Sayn-Wittgenstein.....	+44 20 7318 4023

#### New York

Alex Heminway, New York Director.....	+1 212 940 1268
Meaghan Roddy.....	+1 212 940 1266
Cordelia Lembo.....	+1 212 940 1265
Jillian Pfifferling.....	+1 212 940 1268

### Photographs

Vanessa Hallett, Senior Director.....	+1 212 940 1243
and Worldwide Head, Photographs	

#### London

Lou Proud, Head of Photographs, London.....	+44 20 7318 4018
Yuka Yamaji.....	+44 20 7318 4098
Alexandra Bibby.....	+44 20 7318 4087
Sophie Busby.....	+44 20 7318 4092

#### New York

Sarah Krueger, Head of Sale.....	+1 212 940 1225
Caroline Deck.....	+1 212 940 1247
Rachel Peart.....	+1 212 940 1246
Marijana Rayl.....	+1 212 940 1386
Kelly Van Ingen.....	+1 212 940 1245

#### Chicago

Carol Ehlers.....	+1 773 230 9192
-------------------	-----------------

### Watches

Sam Hines, International Head of Watches.....	+85 26 77 39 315
---	------------------

#### Geneva

Aurel Bacs, Senior Consultant Bacs & Russo.....	+41 22 317 81 88
Livia Russo, Senior Consultant Bacs & Russo.....	+41 22 317 81 88
Dr. Nathalie Monbaron.....	+41 22 317 81 83
Virginie Liatard-Roessli.....	+41 22 317 81 82
Diana Ortega.....	+41 22 317 8187
Justine Séchaud.....	+41 22 317 8188

#### London

Paul David Maudsley.....	+44 20 7901 7916
Kate Lacey.....	+44 20 7901 2907

#### New York

Paul Boutros.....	+1 212 940 1293
Leigh Zagoory.....	+1 212 940 1285

#### Hong Kong

Jill Chen.....	+852 9133 0819
Joey Luk.....	+852 2318 2032
Angel Ho.....	+852 2318 2031

## Specialists and Departments

### Office of the Chairman and Chief Executive Officer

Mariangela Renshaw.....+1 212 940 1207, +44 207 318 4029

### Office of the President

Elizabeth Anne Wallace.....+1 212 940 1303

### Private Client Services

#### London

Dawn Zhu.....+44 20 7318 4017

Adam Clay.....+44 20 7318 4048

Lily Atherton Hanbury.....+44 20 7318 4040

Fiona M. McGovern.....+44 20 7901 7901

#### New York

Phila Knight.....+1 212 940 1313

Sara Tayeb-Khalifa.....+1 212 940 1383

### Sponsorships

Lauren Shadford.....+1 212 940 1257

Cecilia Wolfson.....+1 212 940 1258

### Exhibitions

Brittany Lopez Slater.....+1 212 940 1299

Edwin Pennicott.....+44 20 7901 2909

### Private Sales

Susanna Brockman.....+44 20 7318 4041

### Communications and Marketing

Michael Sherman, Chief Communications

and Public Relations Officer.....+1 212 940 1200

Kimberly French, Worldwide Head of Communications & PR.....+1 212 940 1229

Trish Walsh, Marketing Manager.....+1 212 940 1224

Emma Miller Gelberg, Marketing and Catalogue Coordinator.....+1 212 940 1240

Charlotte Adlard, Marketing Co-ordinator.....+44 207 901 7905

Alex Godwin-Brown, Head of Press and Events, Europe.....+44 20 7318 4036

Georgia Trotter, Events Manager.....+44 20 7318 4085

### Creative Services

Andrea Koronkiewicz, Director of Creative Services.....+1 212 940 1326

Orlann Capazorio, Director of Production.....+1 212 940 1281

#### London

Eve Campbell, Creative Services Manager.....+44 20 7901 7919

Moira Gil, Graphic Designer.....+44 20 7901 7917

Laurie-Ann Ward, Graphic Designer.....+44 20 7901 7918

#### New York

Jeff Velazquez, Production Artist.....+1 212 940 1211

Christine Knorr, Graphic Designer.....+1 212 940 1325

James Reeder, Graphic Designer.....+1 212 940 1296

## Sale Information

### The Geneva Watch Auction: TWO

#### Auction and Viewing Location

La Réserve, Route de Lausanne, 3011293 Bellevue, Switzerland

+41 22 959 59 59



Transfers will be available from/to the airport, Geneva centre and La Réserve by Phillips car +41 22 909 8990

Pour toute question en français, merci de contacter le +41 22 317 8181

#### Auction

7 November 2015, 6:30pm

Lots 101-188

8 November 2015, 6:30pm

Lots 189-303

#### Viewing

Thursday 5 November, 12pm - 4.30pm

Friday 6 November, 10am - 6pm

Saturday 7 November, 10am - 1pm

Sunday 8 November, 10am - 6pm (Lots 189-303)

#### Sale Designation

When sending in written bids or making enquiries please refer to this sale as CH080515 or The Geneva Watch Auction: TWO

#### Absentee and Telephone Bids

Tel +41 22 317 8187

Fax +41 22 317 8180

bidsgeneva@phillips.com

### Geneva Watch Department

#### Senior Consultant

Aurel Bacs +41 22 317 8188

abacs@phillipsbacsrusso.com

#### Senior Consultant

Livia Russo +41 22 317 8188

lrusso@phillipsbacsrusso.com

#### Personal Assistant to Aurel Bacs

Justine Séchaud +41 22 317 8188

jsechaud@phillipsbacsrusso.com

#### Business Development Director

Nathalie Monbaron +41 22 317 8183

nmonbaron@phillips.com

#### Department Manager

Virginie Liatard-Roessli +41 22 317 8182

vliatard@phillips.com

#### Administrator

Diana Ortega +41 22 317 8187

dortega@phillips.com

### Hong Kong Watch Department

#### International Head of Watches

Sam Hines +852 2318 2030

shines@phillips.com

#### Business Development Director

Jill Chen +852 2318 2000

jchen@phillips.com

#### Specialist / Senior Cataloguer

Joey Luk +852 2318 2032

jluk@phillips.com

#### Senior Administrator

Angel Ho +852 2318 2031

aho@phillips.com

### London Watch Department

#### International Specialist / Director

Paul David Maudsley +44 20 7901 7916

pmaudsley@phillips.com

#### Specialist

Kate Lacey +44 20 7901 2907

klacey@phillips.com

### New York Watch Department

#### International Strategy Advisor

Paul Boutros +1 212 940 1293

pboutros@phillips.com

#### Junior Specialist / Cataloguer

Leigh Zagoory +1 212 940 1285

lzagoory@phillips.com

#### Catalogues

catalogueswatches@phillips.com

Catalogues 50 CHF/£35/\$50

#### Client Accounts

clientaccountswatches@phillips.com

#### Shipping

shippingwatches@phillips.com

#### Photography

Paul Boutros



Please return this form by fax to +41 22 317 8180 or email it to bidsgeneva@phillips.com at least 24 hours before the sale.

Please read carefully the information in the right column and note that it is important that you indicate whether you are applying as an individual or on behalf of a company.

Please select the type of bid you wish to make with this form (please select one):

- In Person Bidding
- Absentee Bidding
- Telephone Bidding

Please indicate in what capacity you will be bidding (please select one):

- As a private individual
- On behalf of a company

Sale Title	Sale Number	Sale Date
Title      First Name	Surname	
Company (if applicable)		Account Number
VAT number (if applicable)		
Address		
City	State/Country	
Zip Code		
Phone	Mobile	
Email	Fax	
Phone number to call at the time of sale (for Phone Bidding only)		
1.	2.	

**Please complete the following section for telephone and absentee bids only**

Lot number In Consecutive Order	Brief description	Maximum Swiss Francs price* Absentee Bids Only

\* Excluding Buyer's Premium and VAT

**Financial Information**

For your bid to be accepted, we require the following information for our reference only. Please note that you may be contacted to provide a bank reference:

Credit Card Type	Expiration Date
Credit Card Number	

**Catalogue and Email Subscriptions**

Please indicate if you are interested in creating a catalogue subscription:

- Contemporary Art
- Design
- Editions
- Jewels
- Latin America
- Photographs
- Watches

Please indicate if you would like to receive email notifications regarding upcoming auctions/events:

- Contemporary Art
- Design
- Editions
- Jewels
- Latin America
- Photographs
- Watches

Please bid on my behalf up to the limits shown for the indicated lots without legal obligations to PHILLIPS, its staff or agents; and subject to the Conditions of Sale and Authorship Warranty printed in the catalogue, additional notices or terms printed in the catalogue and supplements to the catalogue posted in the saleroom, and in accordance with the above statements and conditions.

Signature	Date
-----------	------

By signing this form, you accept the Conditions of Sale of Phillips as stated in our catalogues and on our website.

- **Private Purchases:** Proof of identity in the form of government-issued identification and proof of address will be required.
- **Company Purchases:** We require a Letter of Authorisation signed by a company director for the noted individual to transact on the company's behalf and a copy of government-issued identification (such as the certificate of incorporation) to verify the status of the company. This should be accompanied by an official document confirming the company's EU VAT registration number, if applicable.
- **Conditions of Sale:** All bids are placed and executed, and all lots are sold and purchased, subject to the Conditions of Sale printed in the catalogue. Please read them carefully before placing a bid. Your attention is drawn to Paragraph 4 of the Conditions of Sale.
- If you cannot attend the sale, we can execute bids confidentially on your behalf.
- Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 25% of the hammer price up to and including CHF100,000, 20% of the portion of the hammer price above CHF100,000 up to and including CHF2,000,000 and 12% of the portion of the hammer price above CHF2,000,000.
- "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.
- For absentee bids, indicate your maximum limit for each lot, excluding the buyer's premium and any applicable VAT. Your bid will be executed at the lowest price taking into account the reserve and other bidders. On no reserve lots, in the absence of other bids, your bid will be executed at approximately 50% of the low pre-sale estimate or at the amount specified, if less than 50% of the low estimate.
- Your bid must be submitted in the currency of the sale and will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.
- If we receive identical bids, the first bid received will take precedence.
- Arranging absentee and telephone bids is a free service provided by us to prospective buyers. While we will exercise reasonable care in undertaking such activity, we cannot accept liability for errors relating to execution of your bids except in cases of wilful misconduct. Agreement to bid by telephone must be confirmed by you promptly in writing or by fax. Telephone bid lines may be recorded.
- Please submit your bids to the Bid Department by fax at +41 22 317 8180 or scan and email to bidsgeneva@phillips.com at least 24 hours before the sale. You will receive confirmation by email within one business day. To reach the Bid Department by phone please call +41 22 317 8181.
- Payment for lots can be made by credit card (up to CHF100,000) using Visa, American Express or MasterCard, or by wire transfer. Please note that credit cards are subject to a surcharge.
- Lots cannot be collected until payment has cleared and all charges have been paid.
- By signing this Bid Form, you consent to our use of your personal data, including sensitive personal data, in accordance with Phillips's Privacy Policy published on our website at www.phillips.com or available on request by emailing dataprotection@phillips.com. We may send you materials about us and our services or other information which we think you may find interesting. If you would prefer not to receive such information, please email us at dataprotection@phillips.com.
- Phillips's premises may be subject to video surveillance and recording. Telephone calls (e.g., telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.



45

ROLEX  
OYSTER PERPETUAL  
SUPERLATIVE CHRONOMETER  
OFFICIALLY CERTIFIED  
COSMOGRAPH

DAYTONA

40

20

30

SWISS MADE





PATEK, PHILIPPE, GEN